

The  
DENIOS  
1930



DELITOS

1930

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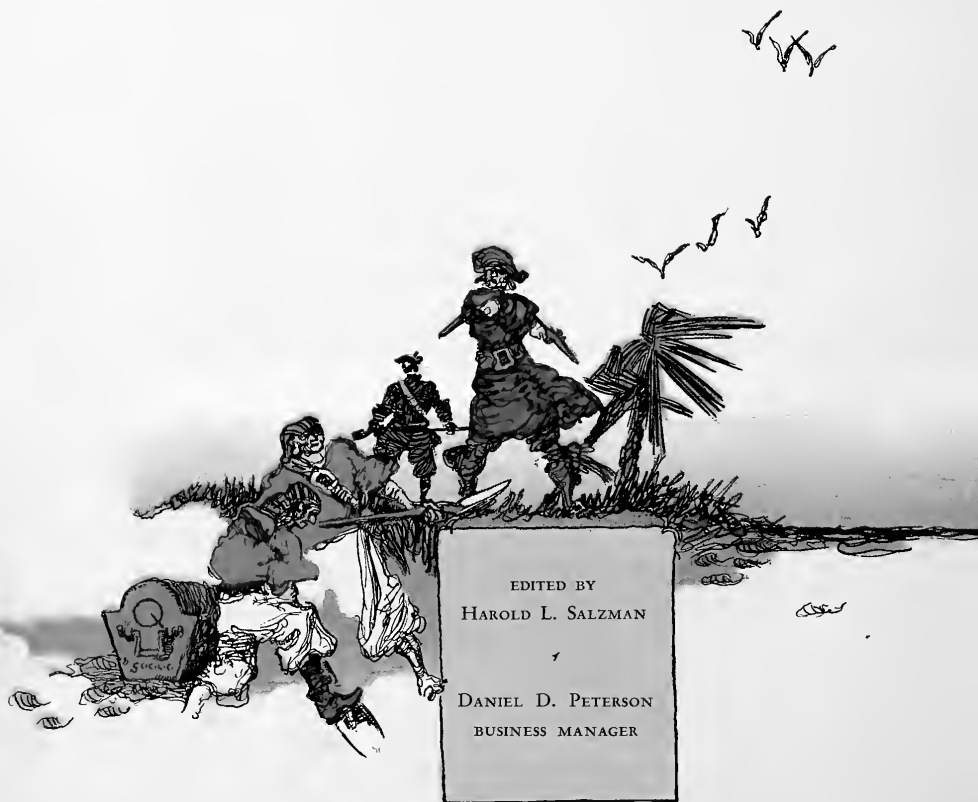






# The Dentos 1930

# The Dentos



EDITED BY  
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DANIEL D. PETERSON  
BUSINESS MANAGER

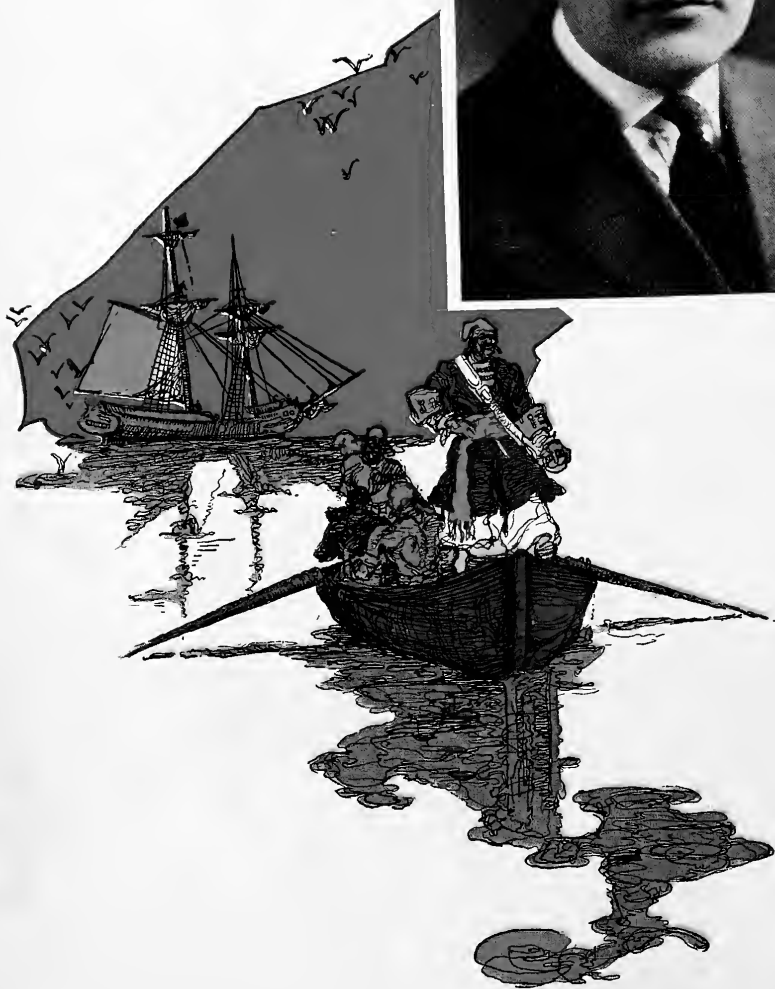
Vol. XIV

1930

*Published by the  
Junior Class  
of  
The  
Chicago College  
of  
Dental Surgery*

*Dental Department  
of the  
Loyola University  
at  
Chicago, Ill.*





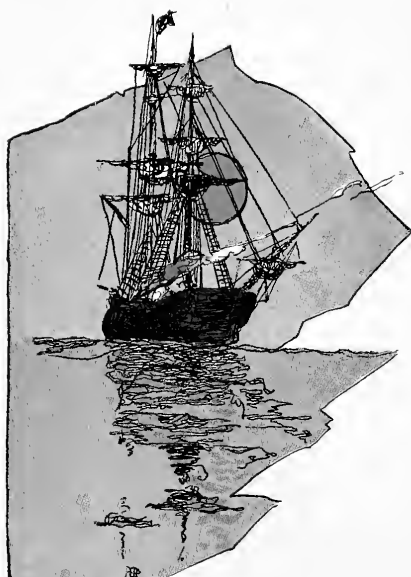
# Dedication

To

THESLE T. JOB

*who has added to a brilliant  
knowledge of the structure of  
the human body, the sympa-  
thetic understanding of the  
foibles, ideals, and hopes of  
the human mind,*

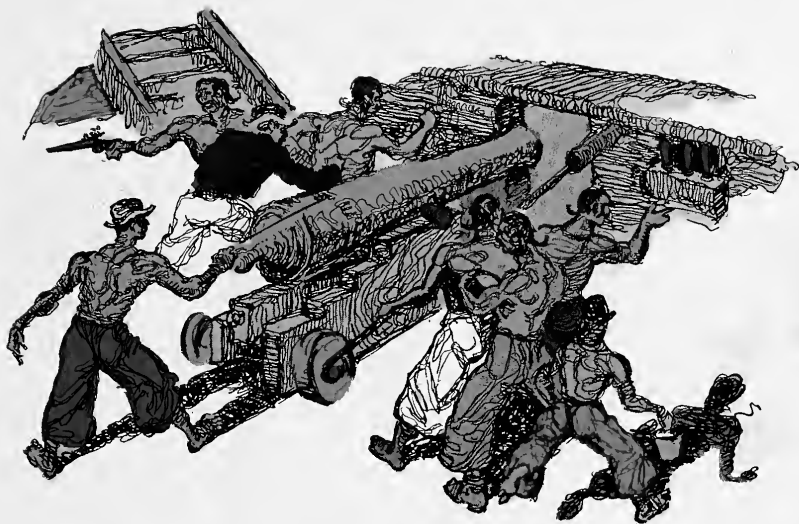
*We, the Class of 1931, dedicate  
this volume of  
The Dentos*



# Foreword

*If through the medium of this book we are able in future years to rekindle a spark of the life which has brought you so much happiness and joy, the life in which you have laid the foundation for your future career, then we will feel our efforts in putting forth this 1930 Dentos, justly rewarded.*

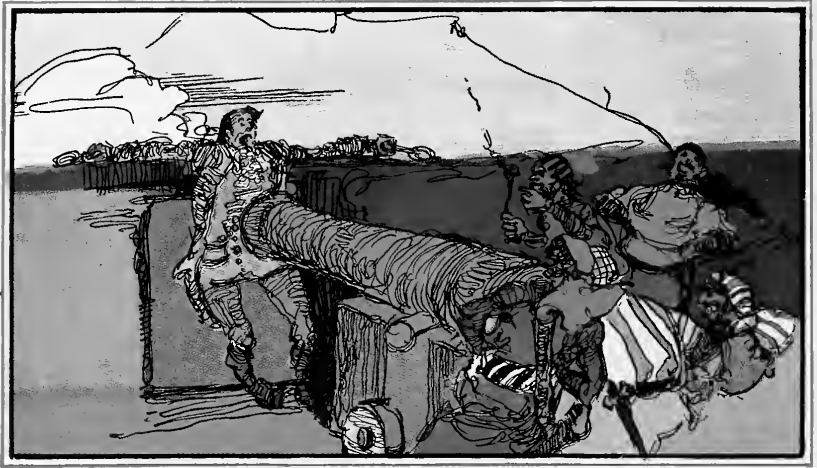




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# *Order of Books*

C O L L E G E

C L A S S E S

A C T I V I T I E S

F E A T U R E S



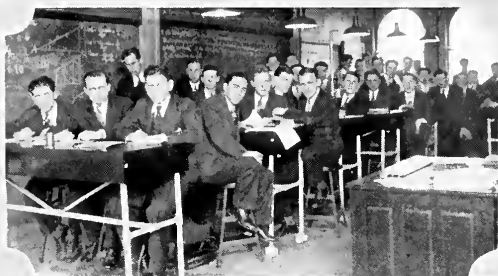


*College*









*PRE-DENTAL  
CLASS*

*JUNIOR  
INFIRMARY*



*SENIOR INFIRMARY*

*EXAMINATION  
ROOM*



FRESHMEN  
SECTION  
HISTOLOGY  
LABORATORY



DR. KRONFELD AND  
DR. BARKER AT THE  
MICROPHOTOGRAPH

RESEARCH  
LABORATORY



SOPHOMORE  
SECTION  
CROWIN & BRIDGE  
LABORATORY

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JACK SIMPSON	.	.	.	<i>Assistant Editor</i>
HARRY O. WALSH	.	.	.	<i>Assistant Circulation Manager</i>

EARLY in the school year the students showed their enthusiasm for the Dentos by voting, by an overwhelming majority, to support the 1930 Edition. This will be the fourteenth volume of a most unique publication. It is published for a single department of a university and is one of the few dental annuals.

The Junior class proceeded to elect the officers. Harold L. Salzman was chosen Editor-in-Chief, Daniel D. Peterson, Business Manager, and Walter A. Buchmann as Circulation Manager. Work was immediately started by accepting bids from engravers, printers, and photographers. The final choice fell upon the Pontiac Engraving and Electrotpe Company for engravers; Linden Printing Company for the printing and the Covington Studio for the photographic work. After a meeting with Dr. McNulty and Dr. Boulger the staff proceeded to choose their assistants and assign work.

The first efforts were to encourage the busy seniors to spend a few minutes with the photographer and the same for the faculty, class officers and class representatives





BERNARD RABIN	Assistant Business Manager
ARTHUR HORWITZ	Junior Editor
JOHN RAGO	Senior Editor
JOSEPH WIENER	Sports Editor
THOMAS GRADY	Sophomore Editor
EMANUEL FRAZIN	Freshman Editor
NATHAN SOBEL	Pre-Dental Editor
JOSEPH MANKOWSKI	Senior Artist

of the Dentos. The response was good and we were soon well on the way. The famous contribution box on the fourth floor was stuffed to the top three days after the first request of the classes for contributions. Snap shots fairly poured in. Cooperation from the faculty was responsible for the greater part of the written material received.

To encourage additional contributions, the crossword puzzle contest was introduced. The prize was a deluxe edition of the Dentos to the member of each class who solved the puzzle correctly and contributed the best written material. The faculty was included and they lost no time in solving the puzzle. However, their contributions were conspicuous by their absence—with one exception.

Because the response of the student body and our advertisers plus a fortunate transaction the additional color was added to the book. This year the opening section and division pages have four colors. The subdivision pages are two colors and of a novel design fitting in perfectly with the art theme of the book. The page arrangement is a new idea and distinctive.



DON F. CONGER	Junior Artist
HILARY MARCINKOWSKI	Sophomore Artist
JOHN AKAN	Freshman Artist
LYLE J. FILEK	Pre-Dental Artist
FOY MATTER	Senior Circulation Manager
WALLACE FANNING	Sophomore Circulation Manager
RAY OLECH	Freshman Circulation Manager
JOHN WOODLOCK	Pre-Dental Circulation Manager

In 1929 the Dentos was admitted to the National Scholastic Press Association as a charter member. This volume will be the second to be published with the insignia of this organization and places it in competition with hundreds of other annuals throughout the country.

The staff has had uppermost in its mind a book that will be the best ever. They have striven and sacrificed to achieve this result because they realize that long after the close of 1930 has separated, probably never to be together again as such, the 1930 Dentos will continue to be a living memory.

# Faculty

## TO THE SENIORS

WE SAW YOU ENTER OUR COLLEGE HALLS  
FOUR YEARS AGO AS STUDENTS AND NOW  
WE SEE YOU LEAVE AS EDUCATED, CULTURED  
GENTLEMEN PREPARED TO PLAY  
YOUR ALLOTTED PART ON THE  
STAGE CALLED LIFE.



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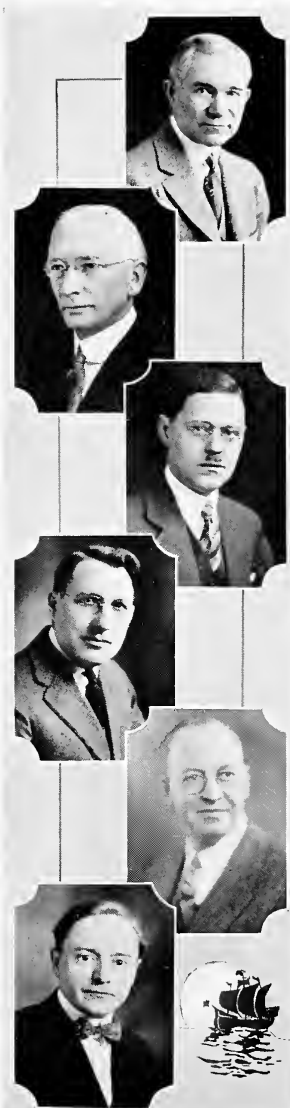
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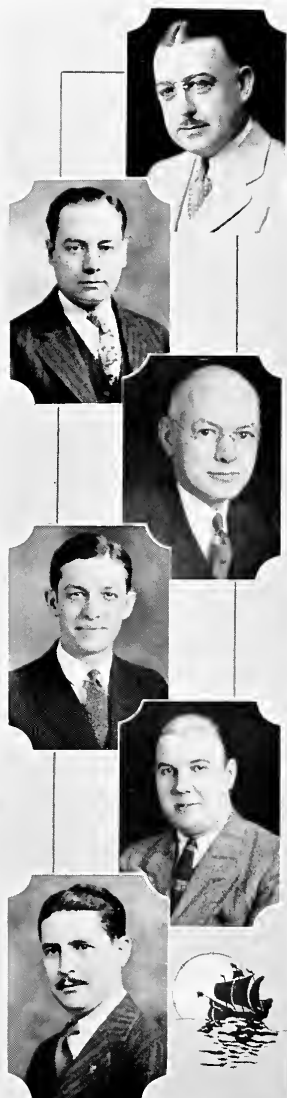
Instructor in Operative Dentistry; D.D.S.; Orthodontia, Prosthetic Dentistry; Trowel Fraternity; Delta Sigma Delta.

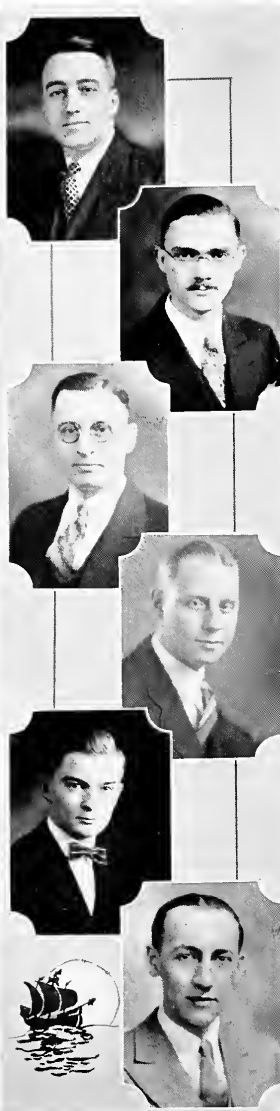
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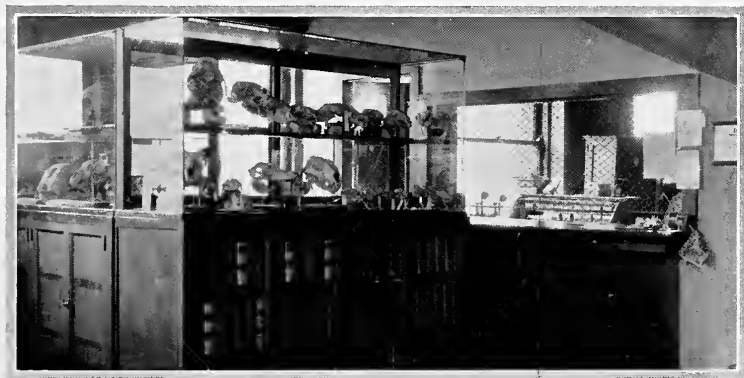
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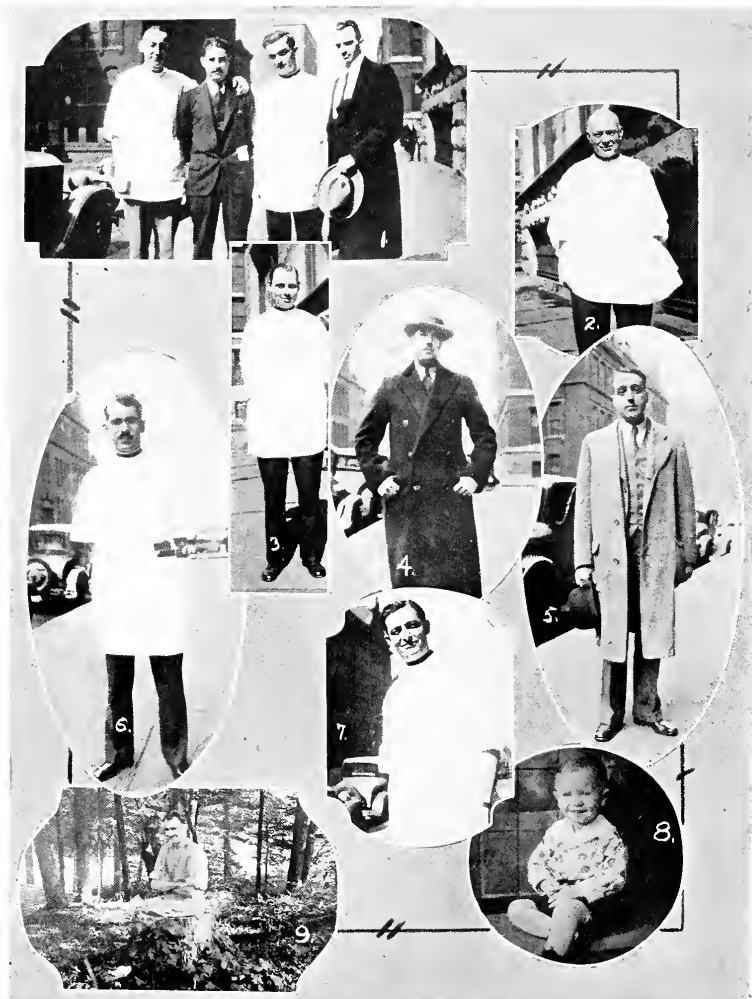
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*Corner of Library and Clerical Office*

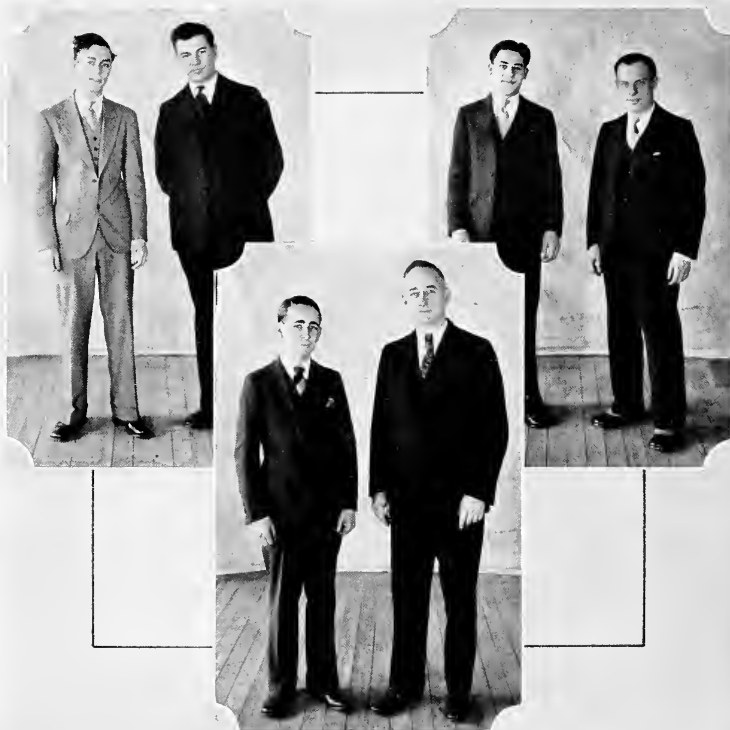


1. Left to right—Drs. Sweetman, R. H. Johnson, Pike, and Boulger.
2. It took fifteen minutes to convince Dr. Pendleton to step outside for this picture. Looks breezy and was breezy.
3. Dr. P. W. Swanson—Likes this snap.
4. Mr. Warner—Histology and Pathology take up all his time.
5. Dr. H. O. Oppice leaving for the day.
6. Dr. Willman—Overseer and czar of the Junior Infirmary.
7. Dr. Michener—A typical good-natured smile.
8. R. W. McNulty, Jr.—Note the resemblance.
9. Doesn't Dr. Boulger look contented—way up there in Canada.





1. Dr. Swanson, Milton Allen, Dr. McNulty, and Dr. Puterbaugh, after the hunt. They look proud of their kill.
2. Dr. McNiel and son—Doesn't the Doctor look proud though?
3. Dr. Cox at Hudson Bay Divide, Glacier National Park.
4. Dr. Gilruth and Dr. Dawson—The guiding hands of the three-year class.
5. Dr. and Mrs. Linder—Feeling pleased with the world.
6. Dr. Puterbaugh—Hunting at Chillicothe, Illinois.
7. Dr. Cox and party at Piegan Pass, Glacier National Park.



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# *Classes*



# Seniors



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*President*  
I. B. KEISER  
*Secretary*



PAUL TOPEL  
*First Vice President*



JOHN LAPKA  
*Second Vice President*  
FRANCIS FARRELL  
*Treasurer*



## SENIOR CLASS OFFICERS

During the second week of October the campaign started for the senior class officers. After much heated electioneering and campaigning, nominations were made.

The day of election was October 17, 1920, and the time of voting was at four thirty in the small amphitheater. The results of the election were as follows: President, Mr. G. W. Haberline; First Vice-President, Mr. P. A. Topel; Second Vice-President, Mr. J. F. Lapka; Secretary, Mr. I. B. Keiser; Treasurer, Mr. F. A. Farrell; Chairman of the Senior executive committee, Mr. G. Lauber; the executive committee, Mr. F. Scambler, Mr. F. E. Adams, Mr. J. S. Evans, Mr. H. A. Hillenbrand.

The new class president then appointed the executive committee to also act as the social committee.

At the next Class meeting the Dentos staff was appointed by the president. The following men were appointed to the senior staff: Editor, Mr. J. B. Rago; Art Editor, Mr. J. C. Mankowski; Business Manager, Mr. F. R. Matter.

The Junior class invited the class to the Junior Prom held in the Ballroom of the Knickerbocker hotel on December 11. The boys overhauled their tuxedos and called their favorite girls. Those in attendance are still talking about it. The dance was an unqualified success.



GEORGE LAUBER, *Chairman*  
JOHN S. EVANS

FLOYD E. ADAMS

HAROLD HILLENBRAND  
FRED SCAMBLER

## THE EXECUTIVE COMMITTEE

The executive committee of the senior class is a managing body whose function is to transact all business matters arising in class affairs. George B. Lauber was elected to the chairmanship and the following men elected as members of the committee: John S. Evans, Fred Scambler, Harold H. Hillenbrand, Floyd E. Adams.

The principle business transactions handled by the committee were the contracts let to the Covington Studio, C. H. Elliott and Company. Due to the fact Covington Studio has done the senior photography for years back, it was decided to let contract to them again this year. The class cooperated commendably in fulfilling the terms of the contract.

Another important item was the engraving contract let to C. H. Elliott and Company. This concern has contracted to engrave and print all of the graduation announcements and programs. The Cap and Gown contract was let to E. R. Moore & Company.

All of the transactions were ably guided by Chairman Lauber and with the splendid cooperation by the other men on the committee the successful termination of the year's business is assured.



ADAMS, FLOYD E.  
*Chicago, Illinois*  
 Heyworth, Illinois  
 Crane College  
 Central Y. M. C. A.  
 Pres. of Junior Class  
 Member of Executive Committee  
 Trowel Fraternity  
 Senior Master 1930  
 Treasurer 1929



AHNER, CHARLES LOUIS, JR.  
*Chicago, Illinois*  
 Lindblom High School  
 Chicago Kent College of Law



BATES, NORMAN C.  
*Elgin, Illinois*  
 Elgin Academy & Junior College  
 Psi Omega Fraternity  
 Treasurer 1929-1930



BOELEN, PETER A.  
*Chicago, Illinois*  
 Fenger High School  
 Central Y. M. C. A. College



BOJINOFF, LAZAR  
*Sofia, Bulgaria*  
 American Gimnazia  
 Samocov, Bulgaria



BOWERSON, W. RANDOLPH  
*Muskegon Heights, Michigan*  
 Muskegon Heights High School  
 Xi Psi Phi Fraternity



BRYAN, JAMES DONALD  
*Evansville, Indiana*  
 Central High of Evansville  
 Evansville College  
 Social Committee 1929  
 Delta Sigma Delta Fraternity

BRYAN, JOHN M.  
*Evansville, Indiana*  
 Central High School, Evansville, Indiana  
 Evansville College  
 Social Committee 1929  
 Delta Sigma Delta Fraternity

BUCKNER, DONALD I.  
*Watseka, Illinois*  
 Watseka Community High School  
 Delta Sigma Delta Fraternity

BUTLER, SPENCER F.  
*Washburn, Illinois*  
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 Class President 1926  
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 Psi Omega Fraternity  
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 Senior Grand Master 1929

COLE, DONALD FREDRIC  
*Charlotte, Michigan*  
 Charlotte High School  
 Olivet College

COLLEN, CARL T.  
*Chicago, Illinois*  
 Englewood High School  
 Psi Omega Fraternity  
 Editor 1928





EPSTEIN, CASPER M., B. Sc., M. D.

*Chicago, Illinois*  
 McKinley High School  
 University of Chicago  
 University of Illinois  
 University of Wisconsin  
 Chairman Truman W. Brophy Fund  
 Alpha Zeta Gamma Fraternity



EVANS, JOHN S.

*Chicago, Illinois*  
 Calumet High School  
 Executive Committee 1930  
 Psi Omega Fraternity



FARRELL, FRANCIS A.

*Chicago, Illinois*  
 Parker High School  
 Sock & Buskin Club '25, '26, '27  
 Football '25, '26  
 Entertainment Committee '28  
 Junior Prom Committee '29  
 Senior Class Treasurer '30  
 Blue Key Fraternity  
 Xi Psi Phi Fraternity  
 Vice President 1929-1930



GADDE, LESTER

*Chicago, Illinois*  
 South High Minn.



GEGNER, LAWRENCE E.

*Chicago, Illinois*  
 Senn High School  
 Northwestern University  
 Delta Sigma Delta Fraternity



GILLESPIE, CHARLES F.

*Forest River, North Dakota*  
 Forest River High School  
 University of North Dakota  
 Xi Psi Phi Fraternity



GREENWALD, CARL E.

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Bowen High School

Vice President Junior Class

Asst. Business Manager of Dentos

Chairman Social Committee '29

Trowel Fraternity

GRIFFITHS, JOHN E.

*West Plains, Missouri*

Battle Creek High School, Battle Creek,  
Michigan

Xi Psi Phi Fraternity

HABERLINE, GEORGE W.M.

*Chicago, Illinois*

Lane Technical High School

Dance Committee 1929

Class President 1930

Xi Psi Phi Fraternity

Master of Ceremonies 1929

President 1930

HILLENBRAND, HAROLD A.

*Chicago, Illinois*

Loyola Academy

Loyola University

Blue Key Fraternity

Dentos—Secretary 1928

Executive Committee 1929-1930

Burr 1929-1930

Drama Editor

Loyola Quarterly '25, '26, '27

Loyola News 1925

The Loyolan '25, '26

Athletic Editor

Loyola Union

Delta Sigma Delta Fraternity

Grand Master 1929-1930

Beta Pi

HODUR, JAMES A.

*Chicago, Illinois*

Harrison High School

Crane Jr. College

Class Secretary 1927

Sergeant of Arms 1929

Xi Si Phi Fraternity

HOLLEY, ZELAND R.

*Morocco, Indiana*

Morocco High School

Delta Sigma Delta Fraternity





HOLZBACH, EDGAR M.  
*Indiana Harbor, Indiana*  
Washington High School



JOHNSON, GORDON L.  
*Chicago, Illinois*  
Manistee High School



KEISER, ISAAC B.  
*Berwyn, Illinois*  
Y. M. C. A. College  
Basketball 1927, '28, '29, Captain '30  
Sports Editor, Dentos 1929  
Dance Committee 1929  
Class Secretary 1930  
Delta Sigma Delta Fraternity  
Junior Page



KEMPKA, CHARLES JOHN  
*Chicago, Illinois*  
St. Procopius High School  
St. Procopius College  
Psi Omega Fraternity



LANGLAIS, WILLIAM F.  
*Menominee, Michigan*  
Menominee High School  
De Paul University  
Wisconsin University  
Psi Omega Fraternity



LAPKA, JOHN F.  
*Chicago, Illinois*  
St. Ignatius High School  
Loyola University

LAUBER, GEORGE B.

*Oak Park, Illinois*

Oak Park High School

Business Manager and Circulation Manager, Dentos 1927

Class Treasurer 1928

Circulation Manager, Dentos 1928

Class Treasurer 1929

Circulation Manager, Dentos 1929

Chairman of Executive Committee 1930

Basketball 1928, 1929, Manager 1930

Delta Sigma Delta Fraternity

LIGHTEL, LUTHER E.

*El Reno, Oklahoma*

El Reno High School

MATTER, FOY ROBERT

*Freeport, Illinois*

Freeport High School

University of Wisconsin

Delta Sigma Delta Fraternity

MANKOWSKI, JOSEPH C.

*Lemont, Illinois*

Lemont High School

Basketball 1929-1930

Junior Artist 1928-1929

Xi Psi Phi Fraternity

MCDONALD, EDWARD J.

*Chicago, Illinois*

St. Rita High School

Xi Psi Phi Fraternity

Treasurer 1928-1929

McNAMARA, GEORGE FRANCIS

*Chicago, Illinois*

Carl Schurz High School





MICHELS, ROMAN CARL  
*Chicago, Illinois*  
St. Rita High School



NORTON, RICHARD H.  
*Chicago, Illinois*  
Austin High School  
Northwestern University  
Xi Psi Phi Fraternity



NUGENT, WILLIAM C.  
*Prairie du Cbien, Wisconsin*  
Campion High School  
Prairie High School  
Campion College



OLEKSY, EDWARD J.  
*Chicago, Illinois*  
Y. M. C. A. College  
Northwestern University



OLSZONOWICZ, THADDEUS P.  
*Niagara Falls, New York*  
Niagara Falls High School  
Canisius College, Buffalo, N. Y.



PABURTZY, ALBERT L.  
*Chicago, Illinois*  
Joseph Medill High School  
Crane College  
Y. M. C. A. College



RAGO, JOHN B.

*Melrose Park, Illinois*  
Proviso Township High School  
University of Illinois  
De Paul University  
Loyola University  
Senior Class Editor 1930  
Xi Psi Phi Fraternity

ROONEY, THOMAS A.

*Chicago, Illinois*  
St. Ignatius High School

ROSS, GEORGE S.

*Hancock, Michigan*  
Hancock Central High School  
Western State Normal  
Delta Sigma Delta Fraternity

SCAMBLER, FREDERICK M.

*Chicago, Illinois*  
Loyola High School  
Medill College  
Class President 1927-1928  
Dentos 1928-1929  
Executive Committee 1929-1930  
Blue Key Fraternity  
Delta Sigma Delta Fraternity  
Scribe 1929-1930

SCOTT, HAROLD L.

*Chicago, Illinois*  
Crane Technical High School  
Crane Junior College

SIGTENHORST, HOWARD C.

*Blue Island, Illinois*  
Blue Island High School

SMEBY, ALVIN L.

*Oberon, North Dakota*  
Oberon High School  
University of North Dakota  
Delta Sigma Delta Fraternity





SOBIERAJSKI, CASIMIR  
*Chicago, Illinois*  
 Lindblom High School  
 Lewis Institute  
 Medill College



SPIRA, JACK L.  
*Chicago, Illinois*  
 McKinley High School  
 Crane College



STARNER, EUGENE  
*Chicago, Illinois*  
 Maine Township High School



STEVENS, WILLIAM CHARLES  
*Chicago, Illinois*  
 Englewood High School  
 Central Y. M. C. A. College  
 Sophomore Class Editor 1927-1928  
 Psi Omega Fraternity



SZCZEPANSKI, EDWARD J.  
*Chicago, Illinois*  
 Lisle Academy  
 Lisle College  
 Basketball 1928



TODD, RAYMOND EDWARD  
*Waupaca, Wisconsin*  
 Waupaca High School  
 Northwestern University  
 Y. M. C. A. College  
 Class President 1928  
 Associate Editor of Dentos  
 Blue Key Fraternity





TOPEL, PAUL ALBERT

*Maywood, Illinois*

Proviso Township High School  
Wheaton College

Class 1st Vice President 1930

Sophomore Art Editor, Dentos 1928

Editor-in-chief of Dentos 1929

Junior Burr Editor 1928

Blue Key Fraternity

Band 1927, 1928, Sec'y. 1928

Loyola Union 1929, 1930, Treas. 1929

Loyola News 1927, 1928

Delta Sigma Delta Fraternity

Worthy Master 1930



TUOMEY, THOMAS WILLIAM

*Blue Island, Illinois*

Blue Island High School

Xi Psi Phi Fraternity

TURNER, KENNETH O.

*Wheaton, Illinois*

Wheaton Community High School

Wheaton College

Chairman Dance Committee 1927

Basketball 1928

Delta Sigma Delta Fraternity

VAN DAM, RAYMOND C.

*Chicago, Illinois*

Fenger High School

Central Y. M. C. A. College

Psi Omega Fraternity

Inside Guardian 1929

VAROUNIS, GREGORY S.

*Chicago, Illinois*

Central Y. M. C. A.

Crane Junior College

WILKOSKI, CHESTER JOHN

*Manistee, Michigan*

Manistee High School

Y. M. C. A. College

ALLEN, MILTON S.

BERNSTEIN, WALTER

CHARLES, ASPER C.

FEENEY, HUGH S.

GRAHAM, JOHN P.

MILLER, WALLACE C.

ROSS, GEORGE S.

## HISTORY OF THE CLASS OF 1930

**I**N this brief history of the class of nineteen hundred and thirty, an attempt will be made to set down the important events that occurred during our sojourn in the Chicago College of Dental Surgery. To make this an interesting article, I think it is best to bring in some of those funny little details, and some fond memories, which helped to make our burdens lighter.

When we first enrolled as students in this college, we were imbued with the life that lay before us for four years. We all had an idea that our own individual rows, which we had to hoe, would be very easy work. However, our introduction into the studies, especially dental anatomy and gross anatomy, made most of us sit up and take notice.

I am inclined to believe that not one member of this class will ever forget those long, tedious hours spent carving teeth. Every one of us had the following experience. We would carve a tooth, the operation consuming hours, and then proudly present it for inspection; only to have the instructor give us the razz. Of course, we would think we were being taken for a ride; however, the long-hairs of the class knew that such was not the case. They knew that we were being taught to be neat and careful. There were only a handful of long-hairs. The consensus of opinion was correctly formed, so it seemed, by the remainder of the class. Since the consensus of opinion was that we were being ridden, it remained that we were being done so unjustly.

Shortly after the class was assembled, a few members of natural ability as leaders of men, organized the class into one big unit.

The following were elected as the principal officers:

<i>President</i>	.	.	.	.	.	SPENCER BUTLER
<i>Vice-President</i>	.	.	.	.	.	STEPHAN A. GRADY
<i>Secretary</i>	.	.	.	.	.	W. P. SCHOEN
<i>Treasurer</i>	.	.	.	.	.	FREDRICK GENSTER

As I remember, this class as freshmen were not addicted to social affairs of any importance or consideration.

Nothing of any importance happened to us as freshmen, except that we learned to know how a horse feels, when he is ridden long and hard, by an inexperienced rider.

The class, as sophomores, was a little more active; but on the whole it ran true to form by not partaking in about ninety-nine and forty-four hundredths per cent of the school activities.

Soon after the opening of school in October, nineteen hundred and twenty-eight, the following were elected as class officers:

<i>President</i>	.	.	.	.	.	RAYMOND TODD
<i>Vice-President</i>	.	.	.	.	.	NATHAN GREVIER
<i>Secretary</i>	.	.	.	.	.	JAMES HODUR
<i>Treasurer</i>	.	.	.	.	.	GEORGE B. LAUBER

The above men tried to make a better showing than the officers of the past year, but due to the indifference of the individual class members, nothing much was accomplished.

I hope that I do not give the impression that we were a group of sluggards; since there is no doubt in every mind, that in scholarship we ranked second to none. We showed more intelligence as an individual class, than any other ten classes who came before us. The grades given us, by certain individuals having reputations of being "tough" and sparing in high grades, prove conclusively that we are men of no common ability. It is my forecast, that this class will give to the world, another Brophy, another Logan, and another Johnson.

The preceding classes, of recent years, and those who are to come after us, being of inferior mental and moral fibre, had better become resigned to the fact that they will never be anything but ordinary practitioners.

This is supposed to be an historical work, but it seems to be more of an essay on the mental and moral fibre of the class. I cannot give a cut and dried, chronological work, without destroying the individuality and identity of the most brilliant class to enter this institution of learning. Therefore, I will continue in the same vein and style.

As far as historical events are concerned, the class lost a goodly number of its members due to financial stress. We parted with such men of genius as Nathaniel Grevior, of the New England Greviors; and Wilfred Ohta, of the Hawaiian Ohtas.

One of the gentlemen of the class burst into the limelight, by exploding a bladder of a demised anatomical specimen, with compressed air. He got away with it,—therefore the limelight.

The class was further benefited by the addition of Carl Greenwald, who had decided that medicine was not a noble enough profession, for a man of his genius and talent.

We may have been hibernating, as far as school activities were concerned; but the prestige, genius, and distinction which this, the greatest of all classes, gave to our school, can never be denied or forgotten.

When we became juniors, we began to realize that in order to preserve friendly relations with the seniors, we must of necessity take more interest in class activities.

We realized that the publication of that renowned institution, the Dentos, and the junior prom was up to us. The preceding proms, and the Dentos publications had been superb; but we resolved to hold a prom, and publish a Dentos, which could be left to posterity, as a lasting monument to the creative ability and natural talent of the Chicago College of Dental Surgery's most able and colorful class.

Forthwith, we elected as administrative officers, these noble hearted and self-sacrificing men:

<i>President</i>	.	.	.	.	.	FLOYD ADAMS
<i>Vice-President</i>	.	.	.	.	.	CARL GREENWALD
<i>Secretary</i>	.	.	.	.	.	PAUL WILLIAMS
<i>Treasurer</i>	.	.	.	.	.	GEORGE LAUBER
<i>Editor-in-Chief</i>	.	.	.	.	.	PAUL TOPEL
<i>Business Manager</i>	.	.	.	.	.	BERNARD JACOBSON

These men are of undoubted ability and intelligence. They gave one of the best Junior dances that had ever before been a credit to our beloved institution. The Lake Shore Athletic Club officials were unanimous in their praise of the gentlemanly conduct and scholarly appearance of the entire class.

This was no "booze-guzzling" orgy, that the other classes usually brought to the fore, as an intellectual and social distinction, in defense of their class.

To show that our class recognized the talent and greatness of other men, we decided to have our school, an institution known as the Truman W. Brophy Memorial. The guiding genius in the beginning of this memorial, is that renowned individual, Dr. Casper Epstein.

The Dentos proved to be the best publication, that the school has ever known. The fine quality of "The Dentos," is due to first, Paul Topel. Paul Topel's untiring, unselfish labor, and unselfish efforts to give to the book everything that his natural intelligence and ability could; deserves the unending praise of all our students, and acclamation from the entire literary world.

The Dentos also owes its fine quality to the generous efforts of Raymond Todd and Bernard Jacobson. The Dentos received a vicious blow in February, due to the illness of Bernard Jacobson, which took him to the hospital for a few months. However, one must learn to take the bitter, as well as the sweet.

June second, nineteen hundred and twenty-nine, will always be remembered as that memorable day, on which the greatest junior class in the annals of scholastic history made that stage of metamorphosis which changed the class from one of junior standing to one of senior standing—the noblest senior class on record.

The Senior class, being too busy in the collection of points, did not have the time to enter into many activities. The only activities of which they could partake were supply-house affairs.

A visitor, under our hospitable roof, can easily tell by the alert appearance and scholarly mien of certain students in school, that the said students are seniors

That the senior class has literary ability, one must recall that immortal essay, by Harold Scott, in Dr. Kuhinka's class; or the past literary performances of the individual members as sophomores and as juniors.

To the faculty and under-classmen, we, the senior class, leave an unparalleled record of achievement and fame; which will ever be to the faculty, a source of pride in discussions of the genius, that the Chicago College of Dental Surgery has turned out. We, the seniors, owe a great deal to the faculty, but they owe us more; because of the prestige we have given to the school.

In years to come, let all men tell their children and grand-children, of the illustrious class of nineteen hundred and thirty. Let them speak of our worth, of our intelligence, of our genius, and of the great basic aid, which we, the senior class, have given to civilization. To the cogniscenti, it will be known, that the guiding minds, in the interests of the dental profession and the world as a whole, were the officers of the senior class.

<i>President</i>	.	.	.	.	GEORGE HABERLINE
<i>1st Vice-President</i>	.	.	.	.	PAUL TOPEL
<i>2nd Vice-President</i>	.	.	.	.	JOHN LAPKA
<i>Secretary</i>	.	.	.	.	I. B. KEISER
<i>Treasurer</i>	.	.	.	.	FRANCIS FARRELL

Before the curtain drops on the drama played by these men, and the other members of the class in this institution, we, the senior class, thank the faculty for the saddlesores, which they bestowed upon us; since those sores have become calloused and will help us bear the chafing and blows which life holds for all man-kind.

## CLASS PROPHECY

It was a cold crisp evening in January and a powdery snow was falling; the Boulevard Michigan was packed with rush-hour traffic and the sidewalks were narrowed with streams of soft-treading people homeward bound. Lights shone softly in all of the buildings along the lake front and the beautifully illuminated towers and domes of the 1933 World's Fair buildings could be seen off toward the lake like fairy structures carved faintly against the background of falling snow—gorgeous souvenirs of the greatest spectacle of progress ever witnessed by human eyes. This great city which five years previous had been the mecca of the world—the destination of many long pilgrimages—the focus upon which the world's eye was centered—had finally assumed its usual work-a-day routine.

The Wellington Club on the Boulevard Michigan boasted of a very select and exclusive membership. Its parlors and lounges were beautiful and comfortable and cozy—and a crackling fire in a big open hearth made them even more so this evening.

It was still early—scarcely past dinner time—and the club was quiet. A smartly dressed young gentleman stepped into the lobby, brushed the snow from his coat and passed it to the check boy.

"Good evening, doctor."

"Hello young man—colder this evening."

"Yes sir, and lots of snow too."

He tucked his thumbs into his vest pockets and walked slowly and softly across the thickly carpeted floor to the fireplace. He paused a minute, drew up a big chair and seated himself comfortably.

He was sitting in a meditative mood when he felt a hand rest upon his shoulder. He glanced upward—

"Why hello there John,—how's the doctor?"

"Fine, boy, how's yourself?"

"Great! Sit down, old man."

"Thanks."

Minutes passed and nothing was said. The first gentleman drew a deep sigh, still fixing his gaze immovably upon the hypnotic flames. He spoke:

"Do you remember, John, when we were still at college—and the old boarding house where we stayed? You know a night like this and a fire always brings back memories of that old place because of the big fireplace we had there. Remember how it would always be burning on nights like this and how nice it was to sit around it and dream. Why I remember how I used to dream about the time when I would be practising—how I wanted my office to be—and I used to wonder if I really would make a go of it."

"Aha, the doctor is growing reminiscent."

"Really, now, they were sweet days. Say!—And do you remember how anxious we were to get out of old C. C. D. S.? Now I wish I might live those years over again."

"Yes, and I've felt the same way, too. We never realize how fortunate we are until several years from now. It seems to always work out the same way.

"Indeed it does."

"Remember Ray Todd? A great boy he was. He has the chair in ceramics now, you know. And then there was Ken Turner. Ken's comfortably situated in Wheaton now. I had an announcement card from him last week. Kenneth Junior has arrived on the scene. He used to be with Zeke Holley and Don Buckner quite a lot. Zeke married in his senior year, didn't he? I remember the morning he came down to school with a big box of cigars. He's doing well down in Morocco, Indiana, now. Buck is in the prosthetics department at school. He's invented a new articulator which reproduces every anatomical movement of the jaw exactly as the jaw moves on the patient. Watseka is proud of him, I'll bet.

"I remember them all. And then there was Foy Matter. He's specializing in orthodontia in Freeport. Doing some wonderful work, too. He lived with Wallace Miller, didn't he? Miller is established in Elmhurst. He also gives senior clinics at school."

"Say, boy, your memory is excellent."

"Think so? You could never forget that inimitable duet—Chimpy Rooney and Roman Michels—could you? You know those boys moved into adjoining offices and a stage producer happened in. He convinced them to go on the stage and I saw an announcement in the paper last week that they took an Orpheum Circuit contract. And you remember Gadde of course. Well, I passed a jewelry shop on Madison street a while back and they were having a big auction sale. I stepped in to listen and whose voice should I hear but Lester Gadde's—he was auctioneer. Harold Hillenbrand gave up the profession too. He's editor of the Dental Cosmos now and is publicity director at Notre Dame. Did you know his last book is off the press?"

"That man is a real writer without a doubt. He used to sit next to Lefty Gegner in the large amp. Lefty didn't even have an office. He took his sheep-skin to Florida—signed an orchestra contract—and he's the sensation of the south. Did you know that Scott, Paburtzy and Bernstein are operating a suite of dental parlors with Dr. Sam Kleiman. They call them 'The West Side Dentists.' Remember how Oleksy would get sick when he saw blood? Well, he's sold his office and has gone back to the fruit business."

"Well that's news. Jack Spira has sold his office too. He was professor of psychology at Crane College night school. Now he's devoting all of his time to teaching."

"He was a brilliant man, to be sure."

"You know, I was driving along South Robey Street the other day and I noticed a sign above the sidewalk. It read: 'Szczepanski, Lapka and Sobierajski—Polski Dentysta.' And if one may judge by the size of the sign, they certainly must be prosperous dentists."

"More power to them! The Bryan twins are out in California now. They have two offices exactly alike in every detail and the boys are a sensation. Norman Bates is staff dentist at the state hospital at Elgin. He has a splendid opportunity out there all right. Boelens and Van Dam are operating offices together out in Roseland. Van Dam is reading his new inlay technique before the Dental Society next month."

"Ray was a clever inlay man at school even. Fred Scambler was a dextrous operator too. He's located on the north side you know and is conducting a real estate business too. Whitey Kempka is in the same building specializing in children's dentistry. Dick Norton is in the same neighborhood too. He must be doing very well to be able to afford to raise a family the size of his. He has six children now you know."

"My oh my! That's great! George Lauber has quite a family too. He married his first year out. His office is above his brother's drug store out in Austin. And Bud Keiser is growing immensely wealthy out in Berwyn. His leather goods business is bringing in big returns. Dentistry is just his hobby now. Let's see, who were some of the other suburbanites? Oh yes, Sigtenhorst and Tuomey have offices across the street from each other in Blue Island. They've been painting Blue Island red ever since they've opened up. John Rago has an office in Melrose Park. I suppose you knew that he is vice president of the Chicago Dental Society now."

"Yes, I cast my vote for him. Remember all of the Michigan boys? Bill Langlais is thriving in Menominee; Dr. W. Randolph Bowerson is doing well in Muskegon Heights and is operating a cab company on the side; George Ross took his family up to Hancock and is evidently prospering because I saw a snapshot of George taken with his wife and four children in a new Studebaker eight. Gordon Johnson was from

Menominee, Michigan, but he isn't practising there. He said it wasn't big enough for him. He's located in Forest Park. Griffiths didn't go back to Battle Creek either. He doesn't like the peace and quiet of a small town so he chose Cicero. Don Cole took his wife to Charlotte, Mich., and Charlotte is backing him too. He has a dandy practice up there."

"Here's some news for you. Remember Lazar Bojinoff. He's been chosen to be Bulgarian representative to the International Dental Conference at the Hague."

"What do you know about that! Did you know that Dr. Epstein was touring Europe and giving oral surgery clinics in the hospitals in larger cities?"

"Well, well. When you stop to reflect, that class has turned out to be remarkable. Bill Nugent is dean of the Dental College at Loyola of New Orleans; Alvin Smeby is professor of operative dentistry at North Dakota State University and Edgar Holzbach is registrar at Indiana University College of Dentistry."

"Say, here's a good one, John. I had a letter from Joe Mankowski and he writes that the crops are failing down around Lemont and his patients can't pay their bills. He asked me to loan him \$500 to tide him over. I remember how I used to kid him about that town of his."

"Spencer Butler went back to Washburn didn't he? I saw him at the last Society meeting in Chicago and he was looking healthy and fat and prosperous. I saw Charlie there too. Remember Asper Charles, our lantern man? He said he had a big dental lab in Pittsburgh and was getting rich. Oh yes, and I saw Thaddeus Olszonowicz there too. He came all the way from Niagara Falls. He's specializing in partial denture and bridge up there."

"I see by the papers that McDonald's wife has won her divorce and Mac has to pay her \$500 a month alimony. Seems to me that the boy must be getting wealthy to pay such a price."

"Speaking of scandal, did you know that Carl Greenwald has just been married the fourth time and is paying alimony to three wives? He's going in for variety."

"It looks that way without a doubt. You knew Bill Stevens certainly has a sweet wife. I met Bill and Mrs. Stevens at the Majestic some weeks ago and she certainly is Bill's inspiration. He's doing great now, you know."

"George McNamara has an office on the south side now and has started a chain of "Old Erin" restaurants, featuring real corned beef and cabbage. Earl Collen is in the same neighborhood and eats in one of Mac's restaurants but he says he still prefers some good old "gefillte fish." Collen is writing humorous stories for the Saturday Evening Post now too, you know."

"Charles Ahner's family moved to California right after he graduated. The last I heard of him was that he was doing very well in a suite of offices with his brother and father."

"Eugene Starnar has gone back to Des Plaines. He started on the north side but moved out because he preferred the wide open spaces. Chet Wilkowski is out in Broadview you know. He's mayor out there too. He just fixed a pinch for me a short time ago. Say, I've never told you about that. Listen! I was driving to La Grange and had a long stretch of open road so I stepped on it. I was just beginning to enjoy myself when a cop appeared from nowhere and signalled me to the curb. And, as I live and breathe, it was Milton Allan. I thought he'd certainly let me go but like all good cops doing their duty he said: 'Well ya gotta come back to the station.' That's when I called Chet to the rescue."

"Speaking of politics did you know that Luther Lightel was alderman in the 35th ward? Dentistry is just his side line now. And Frank Farrell is a Sanitary District trustee in Chicago besides being a dentist."

"Real promoters to say the least. Oh yes—and did you know that John Graham is general manager of Crescent Dental Mfg. Co.? He's doing right well. John Evans is manager of the branch office at old C. C. D. S. now."

"Chuck" Gillespie is up in Forest River, N. D., now. He's a veterinarian also and has taken charge of several emergency confinement cases. Forest River is proud of their son."

"You know Hugh Feeney is not demonstrating for A. J. Rust on Madison Street any more. He's with the Boston Dentists now. Haberline didn't change, however. He's still with A. J. Rust demonstrating painless extraction.

"Floyd Adams is still in the Marshall Field Annex. He's developed an excellent clientele. He's been taking care of the Swifts and Armours and such, you know. Cliff Becherer is a denture specialist in the same building. He's been vacationing in South America for the past month with his wife and daughter.

"Jimmy Hodur is in his office just part time now. The royalties from the gold amalgam he discovered are making him wealthy. And Gregory Varounis is reaping a harvest at 69th and South Park. He's just been elected supreme grand master of Ahepa."

"And what do you hear of Topel?"

"He's still in Maywood—comfortably situated—and still a bachelor."

"Well, well, old timer, one's memory will really function when it's called upon to do so."

"Indeed it will. It's great to talk about the old classmates and recall them back to mind, isn't it?"

"To be sure it is. Well, it's been an enjoyable evening and— My it's eleven-thirty. Let's step out for a sandwich."



## FAREWELL

June the third brings to an end four years of labor and ardent work for the senior class of 1930. We will say "good-bye" to our Alma Mater and class-mates, then the class will depart to many parts of the earth never again to be reassembled as such.

While the realization of a four years dream is a joyous and happy occasion, yet, when you stop and reflect on the past, on the friends you have made, the affections you have formed for certain members of the class, and how we all have worked together, laughed together, sang together, yes, went through Heaven and Hell together, you become touched with a spirit of sadness which we all cannot help but feel.

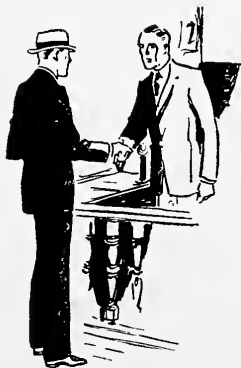
From the beginning we have kept on largely because of the objective at the end of the rainbow, the much desired or coveted diploma. At times our trials and labors seemed like mountains, but now as we look back they were like so many ant-hills. Many times we became discouraged, the work was tedious, difficult and at times bewildering, a few fell by the way side and were forced to seek other goals, but it was the spirit of, "Carry On," of refusing to allow circumstances to master one that has brought us to a successful conclusion.

We are aware of the fact that we will be met by many obstacles, but we hope that as we meet these difficulties, they will only serve to strengthen us and make us more progressive and successful. And so we earnestly pledge ourselves to the already high standards of dentistry and the building of men.

Let us then go on our way as individuals and as we have gone in the past four years as a class, one of which the school which graduates us may well be proud of, and may our recollection of this group ever be but a proud and happy one. Farewell.

"When time who steals our years away  
Shall steal our pleasures too,  
The memory of the past will stay,  
And half our joys renew."

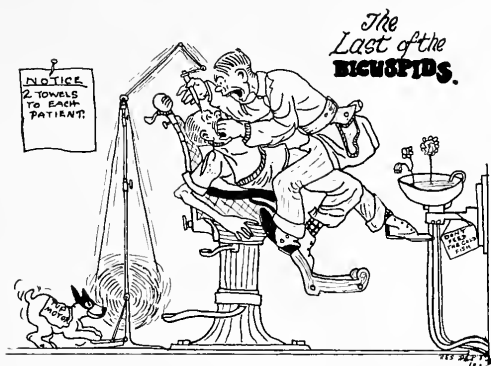
G. W., '30





## CAN YOU IMAGINE

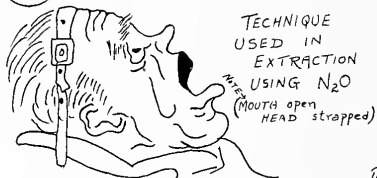
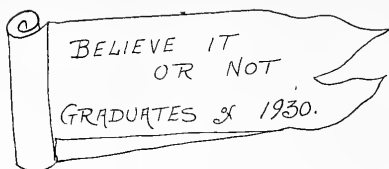
Floyd Adams with a boyish bob?  
 Allen without his marcel?  
 Bates losing his mustache on Friday the thirteenth?  
 Pete Bolens on time for class?  
 Bojinoff not getting "razzed"?  
 Rudy Bowerson not showing his partials?  
 Jim Bryan not being consulted by the faculty?  
 John Bryan trying to pass for a Rabbi?  
 Buckner raving about his women?  
 Butler not married?  
 Asper Charles not worrying about points?  
 Cole without his loving ways?  
 Collen as a Y. M. C. A. secretary?  
 Doc Epstein without his professional dignity?  
 Evans singing in a church choir?  
 Farrell selling soap?  
 Feeney speaking before a dental society?  
 The Illinois Training School without Lester Gadde?  
 Gegner without a good looking patient?  
 Gillespie out on a spree?  
 Greenwald not taking the faculty home in his Chevy?  
 Griffiths when he didn't feel important?  
 Haberman without his ultra-collegiate trousers?  
 Hillenbrand not delivering an oration?  
 A cigarette in Hodur's mouth?  
 Holley doing the Varsity drag at an Irish hop?  
 Holzbach practicing on a sand dune?



Johnson without his "keen" women patients?  
 Keiser not sitting in Hand Shakers Row?  
 Kempka not in a hurry?  
 Langlais with an Irish brogue?  
 Lapka saying an extra word?  
 Lauber not collecting money?  
 Lightel when he wasn't working?  
 Matter without his heart-breaking blushes?  
 Mankowski with a real mustache?  
 Michels and Rooney separated?  
 Norton with his hair not combed?  
 Nugent swiping a cotton-rol?  
 Oleksy when he didn't know everything about the subject?  
 Rago hard hearted with the fair sex?  
 Rooney not talking of Sophie?  
 Scambler operating a dental office and drug store combined?  
 Scott taking his patients out to lunch?  
 Sigtenhorst doing his own work?  
 Smeby married?  
 Sobierajski at a class dance?  
 Spira passing as "Murphy" in Dublin?  
 Starner taking Kuhinka's place?  
 Stevens being sober?  
 Szczepanski without his Polish clientele?  
 Todd working in a Greek restaurant?  
 Topel not discussing his Maywoodite females?  
 Tuomey using his own outfit?  
 Turner as a four-footer?  
 VanDam with a girl friend?  
 Varounis without his foolish questions in class?



HILLENBRAND



TECHNIQUE  
USED IN  
EXTRACTION  
USING  $N_2O$   
(MOUTH open  
HEAD strapped)



VAN DAM



NOW ARE  
YOU  
LAUBER

FINE  
KEISEN



WE GOT  
MY  
1050

BILL NUGENT



WHICH  
ONE PAT

ANY  
ONE AT  
ALL



A GOOD  
PYORRHEA  
PATIENT  
for Somebody!

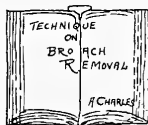


NOW  
TO  
WORK

BATES



BUTLER



BABURTZY

MANKOWSKI

## A Literary Ballad

There was a maid to whom the fates  
Decreed to be unkind,  
For she could neither cook nor sew;  
Her angel cakes were soggy dough,  
With flavor ill-defined.

This maid she had a pretty face,  
But sorely grieved I am,  
That she should read from morn to night,  
And though her room became a sight,  
She didn't give a damn.

Her parents, both, were quite distraught,  
And worried for her soul;  
She said the Bible was a tale,  
And openly denounced the whale,  
That swallowed Jonah whole.

And when she ate the hometown schools,  
And hungered still for knowledge,  
She started writing poetry,  
So to avert calamity,  
They shipped her off to college.

"Three years she grew in sun and shade."  
But, oh, the darksome stains!  
She bobbed her hair, her bonny hair,  
And all that one saw wagging there,  
Was charred and curled remains.

She learned to swear with manly skill,  
And smoke a camel well;  
She advocated birth control,  
Laughed down the man who claimed a soul,  
And reconstructed Hell.

She quoted Mencken, and she read  
Free verse from every poet,  
Admitted cows were sometimes blue,  
(Since Sandberg's imagery was true),  
Though cows need never show it.

She read the masters, (since she must),  
But thought them quite naive;  
That people took life seriously,  
Or loved their loves so amorously,  
She never could believe.

She sipped her coffee wickedly,  
Her verse was thought quite naughty;  
And when the maid so bold had grown,  
She came in glory to her own,  
*A campus literati!*

F. A., '30



J. MANKOWSKI  
1950

## A STORY WITH A MORAL

PROFESSOR TOMORROW, N. S. F.

Once there was a boy. He was the pride of the county seat. And there came a time for him to be educated by being sent to the big university. And so he did, and his mother wept as did his best girl, and papa shook hands with him and said, "Be careful."

"Father," said the boy, "I shall color three pipes, make the football team and sing in the glee club."

"My boy," sobbed his proud mother, and all the rest bowed their heads.

And now three weeks have passed and he has arrived with both feet. He has learned that to belong, one must be—gin himself, and oftimes call at the Illinois Training School.

But the great and mighty Dean is not pleased and has ordered the equitation on the upper deck of the light-colored pack animal to cease. But the Boy thought that he jested and merely chuckled. Then came letters from papa saying that he was tired of doling out the dollars. Still the sabotage faltered not neither did it cease. Then came the day that the mighty Dean advised him to make arrangements with the passenger agent for transportation.

But our hero worried not, but started home, and when upon arriving at the home greensward the band was not out to shed nary a tear, but hurried to his papa's arms. But papa's arms were as open as a brewery to Wm. Jennings Bryan. He took but one glassy stare and remarked tersely, "Grasp ozone."

*And the moral—The worm has two speeds and the fastest is reverse.*

### "Graduation"

Great is the day, just come to pass  
Proud are your moments, felt in a mass  
Of the acquired learning, now stored away  
To serve those men—not in array.

Swelled is your chest, in full display  
Reward seems fancy, like in a play  
On which eyes gaze, as if to see  
"Who are you there—so filled with glee?"

Do not feel backward, but lead and strive—free  
Carry the message, now yours, into that sea  
Where depths of need, ask for refrain  
From ailing illness—covered with pain.

Let the insignia, receive your stain  
Burden the Will, with one thought plain  
Of doing nothing, unworthy to face  
That critical mind,—which was your all.

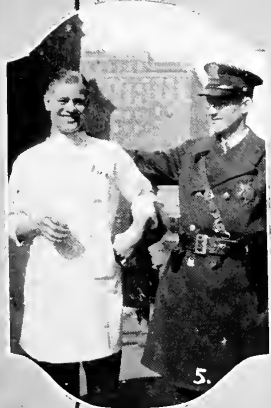
The path you chose, is One to take  
Thoughts that are born, are those at stake  
Before you reach, the Goal of Success  
You will be marking—a point in progress.

T. P. O.



1. Rago and Topel—Point Hounds
2. Rooney and Michels—Have the stage. Funny says Whitey.
3. Farrell—That satisfied expression. What can it be?
4. What is it that Adams has that must be guarded so zealously?
5. Dominoes in gowns—One push and over they go.

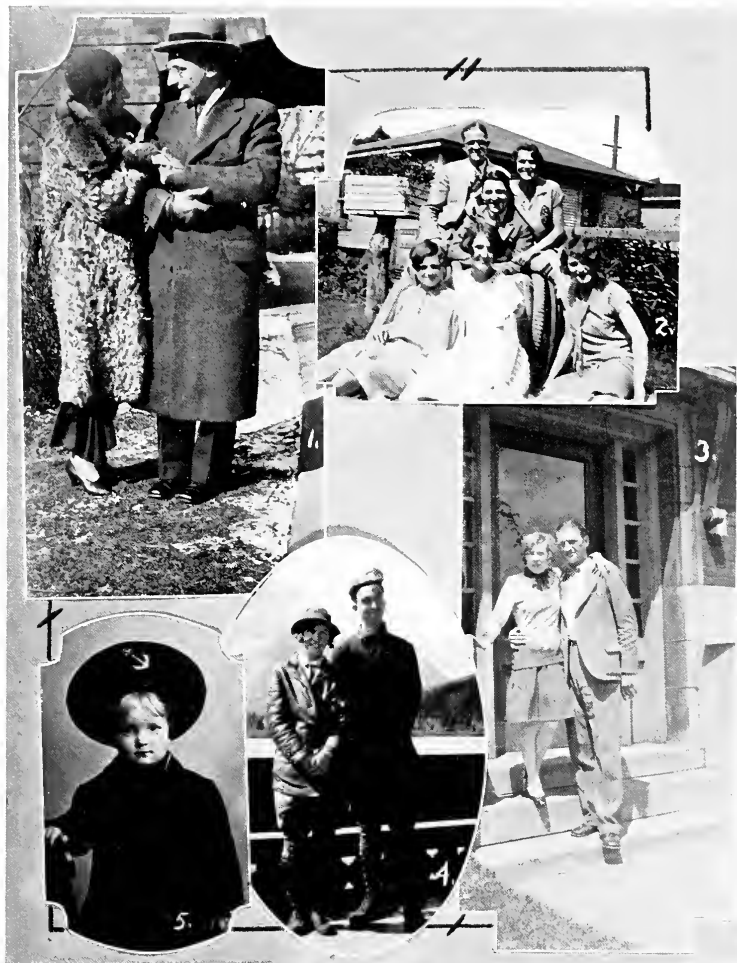




1. One guess—Which is which? Ours is—Left, Jack; Right, Jim Bryan.
2. Lunch hour is loafing hour.
3. Gordon Johnson—Tongs and all.
4. Ewert—The basement Dean.
5. Al put a two-surface in for this cop—notice the result.



1. Holly and Heupel on the Mississippi—Those are only decoys, fellows.
2. Mrs. Conger—No class is complete without her, fellows.
3. Lon Chaney's only rivals—Two to one they open their offices on the same corner.
4. Kempka, Bowerson, and Greenwald.
5. Dignified seniors—Top row, Mankowski, Lapka, Evans, Collen, Spira; Below, Rago, Michels, Kempka, Greenwald, Jacobson.



1. Tope and Margaret—What an endearing pose, "Tope."
2. President Haberline and "Harem"—The boy must have IT, THOSE, and THEM.
3. Mr. and Mrs. Bowerson—The reason for all Randolph's ambition.
4. Charles Ahner and the favorite femme.
5. George Haberline at the age of 2. Isn't he cute? Still has the blond hair too.

## Income Tax Information for Dental Students

Full Name .....

(Also name when sober) .....

Residence (or do you live at the Frat House) .....

1. Is your income at least \$1,000 a year or doesn't your father send you any money? .....
2. Income from other sources:
  - (a) Sale of gold foil left over from operation.
  - (b) Sale of left over solder.
  - (c) Lunch money saved by being rushed by fraternities.
  - (d) Money derived from sale of "accumulated" plaster bowls.
  - (e) Tips from Patients (money advanced on patients' bills may be entered on page 37 of your appointment book, providing it is not Feb. 30).
3. Earned Income: If a senior and the sum total of your examination grades amounts to 57, deduct 25%, provided the total sum is not greater than 2% by volume of alcohol (see Automobile Blue Book, page 261). This is the amount the government owes you and which you should try to collect.
4. To Compute Surtax—Take square root of all mandibular molars you have extracted and make a subdivision according to real estate formulas. Enter in last spinal column at lower left hand corner of page 201.
5. Deductions:
  - (a) Money spent on taking demonstrators to lunch.
  - (b) Cracked facings, poor investments, visiting relatives, etc.

Now figure out how much money you would have had if you had stayed on the farm and divide by the smallest common denominator.

If you have followed all details so far, you will find you may be wrong. Check back your results with the weather man and send the report in anyway.

—A. L. S., '30



TELLING THE WORLD



## The Research "Lab"

Secluded in one corner  
Among the many halls,  
Is a mystic little workshop  
Whose wonders startle all.

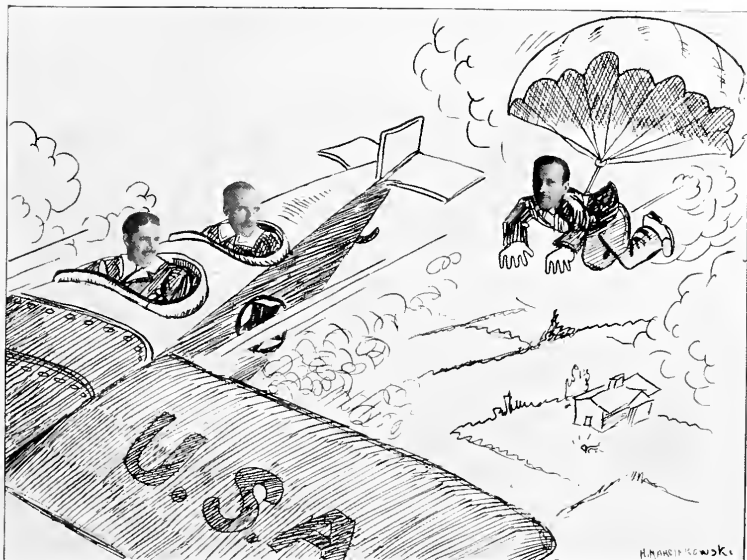
This little nook so quiet  
That houses things so fine,  
Is no other than the Research "Lab."  
Of our Alma Mater we find.

Row after row of bottles  
Each bearing its own treasure small,  
Shelf after shelf of sections  
Are lined along the wall.

Great are the priceless treasures  
Revealed there from day to day,  
To promote the growth of science  
And spread light along the way.

F. J. B., '29

*Dr. Johnson and Mr. Orlopp tipped Dr. Glupker  
off to a new idea.*



## THE THREE WISE MEN OF COREGA

This is the tale of the three wise men. Not of those, however, who crossed the long reaches of sand and mountain and desert to reach finally the object which they had sought so arduously. Rather it is the tale of those three wise, (in the modern sense), men who also sought a goal but found it not. They still follow the star that leads them on.

Although they were wise, they were unlike in their other aspects. One was old, one was young, while the other might be said to be in that indeterminate period when he is neither old nor young. The one that was old had, as is usual, the judgement that goes with whiskers and carpet slippers, while the one that was young talked much in the irresponsible and carefree manner that goes with youth. The other again took the middle path and talked neither too much nor too little.

The exact manner in which these three wise men came together is one of those mysteries to which no solution has yet been assigned. It will easily suffice to say that they complemented each other perfectly. And if the first "e" in complemented be change to an "i" the sentence would still read correctly both as to grammar and fact. What one forgot the other one thought of, what one omitted the other one committed, what one said the other left unsaid. In fact, the trio acted as a single unit, as, indeed, it should. The manner in which they determined how and when they should act, however, provides us with material for this sketch.

The three wise men met and were one. Being one, they decided to build something which would be a monument to their unity—something which would benefit humanity and leave for themselves some meed of honor for having constructed it.

"What we need is a plan," said the eldest who shall hereinafter be referred to as "The Learned One" because the years had invested him with mellow judgment. "A plan, indeed, for never has anything been done unless there has been a plan. There must be a full understanding between the builders and the thing to be built else the attempt can never end in success."

"What we need is several plans," said the younger one who shall hereinafter be referred to as "The Handsome One" because his face stirred in lovers of beauty a yearning that was very, very strong. "We need several plans because 'two heads are better than one' and consequently two plans ought to be better than one. More than that, if two plans are better than one, three plans and even six would be still better. So I believe we ought to have six plans."

"What we need is an average number of plans," said the third who shall hereinafter be referred to as "The Quiet One" because he had little inclination to talk. "If you want one plan and the other wants six plans the best thing to do would be to take three and one-half plans."

And peace reigned for an instant until it occurred to them that they would have to have plans for something. They all agreed it would be difficult to have plans without knowing what they were going to build. And in that decision they showed an example of that knowledge that gave them the name of "the three wise men."

The Learned One, because of his age his opinion was most respected, spoke first.

"The thing we build must have lines and angles and inclinations. There is nothing so important to us as inclinations. The inclination of this and the inclination of that together form a grand inclination which should be the sum of all inclinations. The lines should be geometric in their beauty, coming to one point from which they radiate in a straight line over the others forming what is known as the lineal angles, than which there is nothing more important."

"Angles also must be considered. Engineer Huenefeld, of Germany, whose results I admire very much, has done a tremendous amount of work on angles. His results should be applied to our structure. His rule that the sum of three angles is equal to the sum of the three same angles is, perhaps, one of the greatest discoveries of modern time. I insist, that it be applied to our building."

"I think the same," said the Handsome One, "but with these reservations. Our structure should be built for immediate use. It should not be that it can not be used until long after it is built. I easily remember when I was a boy and bought a bicycle. Could I use it right away? No. First I had to fall off of it several times and scuff these beauteous hands and bruise this upper lip. Again, when I bought a pair of shoes. Could I take them home and wear them to the dance that night? Again no! I had to break them in and use them a little bit each day until I became accustomed to them. Only then could I use them without sore heels and dreadful corns. I insist that we be able to use our building right away."

"I agree," interjected The Quiet One.

So came the structure to be started. Under the loving care of the three wise men it progressed not rapidly but effectively. Soon, however, it was time for another discussion and the three wise men retired to talk it over.

"I think we should have another plan," said The Learned One. "Since starting work I have consulted with Engineer Moran who has overthrown all of our previous theories and has proven that best results are obtained if we built from the center up and down instead of starting, as is usual from the bottom. His work further proves my theories about inclinations. There must be inclinations or there can be no elevations. Without elevations there would be no depressions. Without depressions and elevations everything would be level and we could not build anything anyway. So I still hold out for inclinations."

The Quiet One again agreed.

"I think the same," spoke up The Handsome One, "but with these reservations. More attention should be given to the esthetic details of our structure. Beauty must be considered even in this type of work. Our object is not to put out something that looks old and disreputable but rather a thing which seems thirty years younger than it really is. Make it beautiful, I say. Get the proper harmony and only then will you have the perfect ensemble of beauty and utility. What good is it to have something that is pretty if you can't use it right away. I remember when I was young and bought a bicycle. Could I use it right away because it was painted in white and brown and looked pretty? No. I had to take my bumps and bruises until I learned to use it. Combine beauty and utility, I say, and you have something."

"I agree," said The Quiet One.

So the builders builded. The three wise men supervised.

"Elevate that pillar," said The Learned One, "else the inclinations will be wrong."

The workmen elevated.

"Turn that pillar," said The Handsome One, "rotating it slightly to the left so that it will form a straight line."

The workmen rotated.

"Let me fix that pillar," said The Quiet One.

And he did.

Finally enough of the structure was completed so that it began to rise into the air. It was beginning to take its designed shape. In short, work was progressing and the wise men held a final consultation.

The decision was momentous. New plans were adopted because of new discoveries, and additions were made to add to the beauty and immediate utility. It was decided to start over and put into effect the new plans. The old structure was torn down and upon the ruins arose the new one.

"This one will be better," confidently asserted The Learned One. "The new theory of inversion, coming as it does directly after the momentous discovery of peranulation in inclinations, will aid much to the stability of our structure. Without stability what do you have? Nothing. You must have stability and to have stability you have to have a plan. So with our new plans and our new technique, suggested by Architect Heighhow, we should get results which we will be able to demonstrate from one end

of the country to the other. Why I can build models with little thing-a-majigs that will wiggle to show the application of these new principles. Imagine how a lantern slide lecture on inclinations with their geometric inclinations will arouse intense interest. People will be really interested to read about these things and students of the subject will devour this material."

"I agree with these reservations," said The Handsome One, "a new structure such as the one we are building is like a new hat—"

"Whoever wore a new hat—," interrupted the Quiet One.

"A new hat," he concluded, "which fits well when I buy it. After I wear it some time it stretches and doesn't fit; the same case with our building—"

"What good is a new hat that doesn't fit. I mean a new hat that fits when it's new and doesn't fit when it's not new. What good is it I say. No good. Just like the bicycle I bought when I was a boy. Could I ride it right away if I didn't get a new hat—no, that's another story, I'm taking a short cut apparently,—could I ride it right away if it hurt my heels even if it did have nice brown paint? No, I say, of course not. No man can ride a new hat while the shoes are new. And that's what I think should be done."

The Quiet One was gone. For his hard-work and well-being required it.

But as all things have an end, even the discussions of the wise men, the structure was finally completed. They set out on a survey.

"I could fix it better," said The Quiet One.

"I like it except for its inclinations," said The Learned One. "New work in Liberia convinces me that our plan was wrong in the first place. However, we're never too old to learn and I'm a good scout but nevertheless a hard worker and willing to learn."

"It proves my theory of the bicycle and the shoes," murmured The Handsome One.

When all was done it was decided to give a big exhibition and invite many people to see the wonderful thing they had created. Lectures were to be given and actual models used for purposes of demonstration. Questions were to be answered and the wise men studied their subject to know all of the details and thus avoid the embarrassment of being unable to answer any of the multitude.

The great day came as all days do if you wait long enough. The old things were shoved into a corner so that none might notice the shabbiness of them. Every corner and nook was scoured so that none of the great visitors would know that dirt existed here.

The trip through the new place was successful. Everyone admired it and thought the work of the three wise men marvelous because they understood none of it.

At the general discussion the audience shook its collective head wisely in a vain effort to appear interested and give some appearance of either understanding or enjoying it. Their success was not too glaring. The discussion was dry and all but the speakers knew it. Then came the questions.

At first it seemed as though no one of the multitude knew enough about the subject or dared to ask questions of the three wise men who stood smiling triumphantly in the foreground.

One man, however, braver than the rest, proposed a question. The daring of the man and the startling content of the inquiry hushed the throng. All looked expectantly about. The wise men stared uncomfortably at each other, their faces blank.

The question was: "Now that you have it, what's the darn thing good for and how do you use it."

The one question the wise men had not anticipated and to which they did not know the answer. However, in a last effort, The Learned One made a brilliant rebuttal: "To that question," he said wanly, "I can only say that we will have new plans tomorrow to do further work on the subject——!!"

FINIS



Juniors



Sidney Pollock  
*President*

Robert Jackson  
*Vice-President*

Arthur Horowitz  
*Secretary*

Isador Podore  
*Treasurer*

## THE JUNIOR CLASS

Shortly after October 1, 1929, following the return of the optimistic members who had absented themselves during the past summer, the first class meeting was held.

The first business was the election of class officers for the following year. The following were elected to office: President, Sidney Pollack; Vice-President, Robert Jackson; Secretary, Arthur Horowitz; Treasurer, Isadore Podore.

The class next turned its attention to the selection of the Dentos Staff. Harold Salzman was elected Editor-in-Chief; John Simpson, Associate Editor; Daniel Peterson, Advertising Manager; Bernard Rabin, assistant Advertising Manager; Walter Buchmann, Circulation Manager; Harry Walsh, Assistant Circulation Manager; Joseph Wiener, Sports Editor; Wilton Allison, Junior Editor.

At a subsequent class meeting plans for a class dance were presented and a committee composed of Jack Churchill, John Pelka, Fred Snyder, and Joseph Valha, was appointed to take charge of all arrangements.

By class vote it was decided that the Senior Class should be invited to attend and that the dance would be formal.

The dance was held in the Oriental Room of the Knickerbocker Hotel on December 11, 1929. Both faculty and students were unanimous in their opinion that the dance was a huge success.



*Point bounds! Introduced to the point system they are placed in a state of shock. While they are upper-classmen, they realize they are not so great as they longed to be. Nothing can disturb their sleep in lectures. They give advice in many long and high-sounding phrases which will impress a patient. Plugging along in a blind way, they hope to attain the senior year from whence they are but a step toward the coveted D.D.S.*



## JUNIOR CLASS ROLL

WILTON L. ALLISON "Al"	Chicago, Illinois
<i>Lean and point hungry.</i>	
HENRY B. BAUM "Red"	Chicago, Illinois
<i>A stickler for detail.</i>	
MAURICE BAUM "Maurie"	Chicago, Illinois
<i>The root-fill expert.</i>	
JOSEPH G. BERGMAN "Berg"	Chicago, Illinois
<i>A barking dog never bites.</i>	
ARTHUR BERKOVSKY "Burk"	Chicago, Illinois
<i>Rates the best chair in the clinic.</i>	
EDWARD J. BLAIN "Eddie"	Soo, Canada
<i>Has a natural desire to fill cavities.</i>	
JOHN S. BOERSMA "Johnny"	Chicago, Illinois
<i>How do you like my goodlooking patient?</i>	
HARRY BREGAR "Harry"	Chicago, Illinois
<i>Still on a bird-seed diet.</i>	
JOSEPH F. BROPHY "Broph"	Chicago, Illinois
<i>Little Joe.</i>	
HAROLD BROWNSTEIN "Harold"	Chicago, Illinois
<i>"His greatest thrill is playing with electric switches."</i>	
WALTER BUCHMANN "Buck"	Chicago, Illinois
<i>Don't forget to bring it Monday.</i>	
WALLACE S. CALDER "Wallie"	Vernal, Utah
<i>I'm going to revise Robert's Rules of Order.</i>	
EDWARD CERNOCH "Eddie"	Chicago, Illinois
<i>Smile and show your teeth.</i>	
NORMAN CHERNER "Paul Ash"	Chicago, Illinois
<i>I know my stuff cold, kid!</i>	
RICHARD CHESROW "Chess"	Chicago, Illinois
<i>The moving picture magnet.</i>	
SE HONN CHU "Chu"	Honolulu
<i>Hello Big Shot.</i>	

- JACK C. CHURCHILL "Jack" . . . . . Chicago, Illinois  
*An ambitious politician.*
- HENRY CLASTER "Hank" . . . . . Maywood, Illinois  
*His notebook is an art gallery.*
- LEWIS COHEN "Lou" . . . . . Chicago, Illinois  
*The drummer boy.*
- DON F. CONGER "Don" . . . . . Crosby, North Dakota  
*Two teaspoons full and two cubes, etc.*
- HARRY J. CORNWALL "Corn" . . . . . Sheridan, Wisconsin  
*Still waters run deep.*
- JOSEPH M. DUGAS "Dug" . . . . . Bridgeport, Conn.  
*Watch me step.*
- KENNETH C. EDMONSON "Ed" . . . . . Clinton, Illinois  
*Let the "Celestian Belles" ring out.*
- EVERETT FARRELL "Ev" . . . . . Chicago, Illinois  
*This inlay pattern is good but will take another for the cusps.*
- JOSEPH A. FELT "Major" . . . . . Ogden, Utah  
*Would you like some Christmas cards?—tsk, tsk.*
- SEYMOUR S. FINE "Fine" . . . . . Chicago, Illinois  
*Need any nice fresh main springs.*
- JACOB FISHMAN "Jake" . . . . . Chicago, Illinois  
*"How to solder margins"—by Fishman.*
- MAX P. FORKOSH "Forky" . . . . . Chicago, Illinois  
*Just watch me.*
- ANTHONY GILLETTE "Tony" . . . . . Racine, Wisconsin  
*The bantamweight pugilist.*
- IRVING T. GOLDBERG "Goldie" . . . . . Chicago, Illinois  
*Everybody's friend.*
- LEO GOTTAINER "Gott" . . . . . Poland  
*An answer to a maiden's prayer.*
- LOUIS GREENBERG "Louis" . . . . . Chicago, Illinois  
*Walking Book of Knowledge.*

ROLAND E. GROETZINGER "Grets"	Wisconsin
<i>Flat footed from carrying such a massive brain.</i>	
CHARLES GRUNER "Charlie"	Chicago, Illinois
<i>Now I would advise.</i>	
EDMUND F. HALL "Ed"	Chicago, Illinois
<i>As ye sow so shall ye reap.</i>	
STANLEY M. HARRIS "Stan"	Chicago, Illinois
<i>Gunning for points.</i>	
ROBERT G. HEUPEL "Bob"	Clinton, Iowa
<i>Our fluent orator?</i>	
CHARLES HOFFMAN "Chuck"	Chicago, Illinois
<i>Quiet but o my!</i>	
WILLIAM V. HOLMES "Bill"	Gardner, Illinois
<i>Big bad Bill.</i>	
ARTHUR HOROWITZ "Art"	Chicago, Illinois
<i>You can depend upon Horowitz.</i>	
ROBERT G. JACKSON "Bob"	Rockford, Illinois
<i>He who travels alone travels far!</i>	
EDMUND G. KIRBY "Ed"	Rochelle, Illinois
<i>You cannot tell the depth of a well.</i>	
HARRY M. KLEND "Hy"	Marion, Kansas
<i>When I played football at Lyle</i>	
MYERS C. KOBRINSKY "Kobe"	Winnipeg, Canada
<i>In the U. S. on probation.</i>	
RALPH J. KRAUSE "Krauze"	Chicago, Illinois
<i>Industrious and sincere.</i>	
HARRY J. KURLAND "Carnage"	Chicago, Illinois
<i>The football dopester.</i>	
FRANCIS LACH "Frankie"	Chicago, Illinois
<i>Time and determination will bring results.</i>	
MAX LEVY "Max"	Chicago, Illinois
<i>Gimme, Have you got? Lemme take.</i>	

- WILLARD McEWEN "Mac" . . . . . Oak Park, Illinois  
*It takes nerve to wear a derby.*
- ALLEN P. McVEY "Mac" . . . . . Chicago, Illinois  
*They don't come any nicer.*
- LOUIS T. MICEK "Louie" . . . . . Arcadia, Wisconsin  
*I never speak until spoken to.*
- LADISLAUS MIKUCKI "Mik" . . . . . Chicago, Illinois  
*My name is as long as myself.*
- ROY M. MILLER "Roy" . . . . . Chicago, Illinois  
*The rassberry King.*
- EDWIN M. MOORE "Big Boy" . . . . . Riedsville, Georgia  
*What makes Moore so quiet this year?*
- CHARLES D. O'CONNOR "Checkers" . . . . . Peru, Illinois  
*Let's get a cup of coffee.*
- JOHN A. PELKA "Johnny" . . . . . Chicago, Illinois  
*And all the borsemen knew him.*
- CHARLES HENRY PETERS "Pete" . . . . . Chicago, Illinois  
*Have you seen the Oriental?*
- DANIEL D. PETERSON "Pete" . . . . . Minneapolis, Minnesota  
*The big shot is now a little shot—he's married.*
- ISADORE PODORE "Paddy" . . . . . Chicago, Illinois  
*He's President now.*
- SIDNEY POLLOCK "Sid" . . . . . Chicago, Illinois  
*How was the beer in Czecho-Slovakia?*
- BERNARD RABIN "Windy" . . . . . Chicago, Illinois  
*Blow, blow thou wintry wind.*
- ROBERT L. RADCLIFFE "Shorty" . . . . . Chicago, Illinois  
*I'm not bashful any more.*
- PARKER REDMAN "Park" . . . . . Hammond, Indiana  
*Silence is golden.*
- LOREN O. REESE "Lornie" . . . . . Chicago, Illinois  
*Give me my pipe and a comfortable chair.*

- SIDNEY ROSENBERG "Cod" . . . . . Leeds, England  
*You can close your eyes and smell that you're in  
 Newfoundland.*
- WILBUR SADLER "Bill" . . . . . Chicago Heights, Illinois  
*I may be slow but I'm good.*
- FELIX J. SALATA "Felix" . . . . . Peru, Illinois.  
*How does this cavity look to you?*
- HAROLD SALZMAN "Hal" . . . . . Chicago, Illinois  
*Our bard working Editor.*
- JOHN CHARLES SCHMITT "Smitty" . . . . . Chicago, Illinois  
*Smile and the world smiles with you.*
- HYMEN L. SILVERMAN "Hy" . . . . . Chicago, Illinois  
*I'll give you a break and sit near you.*
- IRVING N. SIMON "Si" . . . . . Chicago, Illinois  
*Soft words turneth away wrath.*
- JOHN A. SIMPSON "Simp" . . . . . Chicago, Illinois  
*I wonder if Dot likes the mustache.*
- LEONARD SLAVIN "Len" . . . . . Chicago, Illinois  
*Let's play ball.*
- CHESTER T. STYPINSKI "Stip" . . . . . Chicago, Illinois  
*Half owner of the Stypinski-Wrublewski Corporation.*
- CARLYLE A. TREECE "Carl" . . . . . Carbondale, Illinois  
*The secret passion of all waitresses.*
- JOSEPH S. VALHA "Joe" . . . . . Chicago, Illinois  
*Let them shoot—I should worry.*
- REUBEN M. VIEL "Rube" . . . . . Two Rivers, Wisconsin  
*Magnavox.*
- MAURICE WAEL "Maurie" . . . . . Chicago, Illinois  
*Still believes that Viel is infallible.*
- HARRY O. WALSH "Harry" . . . . . Chicago, Illinois  
*Still looking for crown and bridge.*
- ALEXANDER WAXLER "Wax" . . . . . Chicago, Illinois  
*I can do it—watch me.*



- JOSEPH WIENER "Joe" . . . . . Michigan City, Indiana  
*If we had only made the free throws—*
- D. MAURICE WOODLOCK "Woody" . . . . . Chicago, Illinois  
*Success is 99% perspiration, 1% inspiration.*
- RAY J. WROBLE "Ray" . . . . . Chicago, Illinois  
*Let's make it informal—stiff collars bother me.*
- FRED WRUBLEWSKI "Wrub" . . . . . Chicago, Illinois  
*I inherited those plaster bowls.*
- JOHN D. YOUNG "Squirrely" . . . . . Lapeer, Michigan  
*Sticks and stones may break my bones but names  
will never hurt me.*
- DONALD C. ZERWER "Don" . . . . . Chicago, Illinois  
*It seems to be the customary procedure—*
- HAROLD E. ACKERMAN "Harold" . . . . . LaGrange, Illinois  
*A darn good scout.*
- PETER ATKOCIUNAS "Pete" . . . . . Chicago, Illinois  
*Quiet, never says much.*
- JAMES HENRY BARR "Curley" . . . . . Buffalo, New York  
*Let's borrow your (?).*
- VICTOR A. CORBETT "Vic" . . . . . Minot, North Dakota  
*I'll take a sock at you.*
- LORIN E. DAVIDSON "Dave" . . . . . Grand Fork, North Dakota  
*What a party we had!*
- ALBERT B. FREEDMAN "Al" . . . . . Albany, New York  
*Always has lots to say never meaning anything.*
- EUGENE L. GEYER "Gene" . . . . . South Bend, Indiana  
*My pal, my pal!*
- HARRY S. HAWKINS "Hawk" . . . . . Chicago, Illinois  
*The class salesman.*
- HENRY J. HECKENLAIBLE "Heck" . . . . . Sioux Falls, North Dakota  
*Can't make him smile.*
- PAUL C. HOBE "Paul" . . . . . Alliance, Ohio  
*The inlay king.*
- ANTON W. JACOBS "Hot Shot" . . . . . Chicago, Illinois  
*Always optimistic.*

ELLIS C. JOHANSON "Swede"	Battle Creek, Michigan
<i>Nobody cares for me; I care for nobody.</i>	
WILLARD R. JOHNSON "Willard"	Chicago, Illinois
<i>Vanity of vanities—all is vanity.</i>	
MICHAEL KANCHIER "Mike"	Winnipeg, Canada
<i>Either or neither.</i>	
PAUL KANCHIER "Paul"	Winnipeg, Canada
<i>Mike's brother.</i>	
GEORGE ANTHONY KEHL "George"	Toledo, Ohio
<i>Ask him about Florence.</i>	
FRANK KLAPMAN "Klap"	Chicago, Illinois
<i>A 3 yr. man with 4 o'clock patients.</i>	
AARON J. KLEBANSKY "Aaron"	Chicago, Illinois
<i>Suggests that infirmary be open Sundays.</i>	
JOHN JEROME LADUCA "Duke"	Buffalo, New York
<i>A good worker.</i>	
SAMUEL Z. LIEBERMAN "Sam"	Chicago, Illinois
<i>Point hungry.</i>	
HARRY G. MARTIN "Mart"	Chicago, Illinois
<i>Thinks he can never make it.</i>	
GEORGE D. MURIELLA "George"	Buffalo, New York
<i>Tell it to the justice of peace.</i>	
FRANCIS A. NAPOLILLI "Nap"	Chicago, Illinois
<i>A little sting.</i>	
CHESTER J. RADLOFF "Chet"	Chicago, Illinois
<i>Who did it?</i>	
SAMUEL B. SHANOFF "Shannie"	Chicago, Illinois
<i>I don't like his style.</i>	
FRED F. SNIDER "Freddie"	Lebanon, Ohio
<i>A 3 yr. high point man.</i>	
SAMUEL H. SHERMAN "Sam"	Chicago, Illinois
<i>What do you know about?</i>	
MELVIN T. SPLATT "Mel"	Ontario, Canada
<i>Now up in Canada.</i>	
SAMUEL ZAPOLSKY "Zap"	Chicago, Illinois
<i>Likes good looking patients.</i>	

## MY FIRST IMPRESSION OF DENTAL COLLEGE

LEAVING the street car at Harrison and Wood streets, my first view of the dental college was through the window.

Young, and rather good looking young men dressed in white coats, that gave them an air of importance, were looking into the mouths of various patients.

Upon entering, I was confronted by what I consider, a hustle and a bustle. Several benches were lined up, near the entrance, and people who looked like they would rather be anywhere else but there, were impatiently waiting for their turns.

Everybody seemed to be in the way of each other. The students were so intent on their work, they didn't even stare at a newcomer, which I really considered the greatest novelty.

I finally arrested the glance of one of the boys I knew, who directed me to the student for whom I came in quest of. He approached me, and although there were at least two dozen people before me, he immediately took me into the examination room.

I was asked several questions, such as my age, the diseases I once had, and my telephone number. After entering my name on his report sheet, he discovered that he misspelled the name and scratched out the unnecessary initial, commenting at the same time that he would no doubt be reprimanded for same.

The student excused himself to wash his hands, and in the meantime, I had a chance to take in the entire room and doings. If I have before mentioned that the students were indifferent as to who came in I take that back.

Several young men were engaged in the act of examining and having their work checked by the *professor*, as I learned later.

The embryo dentist returned, and started to examine my teeth. Each time he found something wrong with one of them a smile beamed forth on his face. Finally, he decided that he was through, and called over this aforementioned professor, who again examined my teeth and O. Kehed the report. He also added that I ought to take out my tonsils and asked me if I expected to do it when I had to come down on crutches (which no doubt he thought was brilliant).

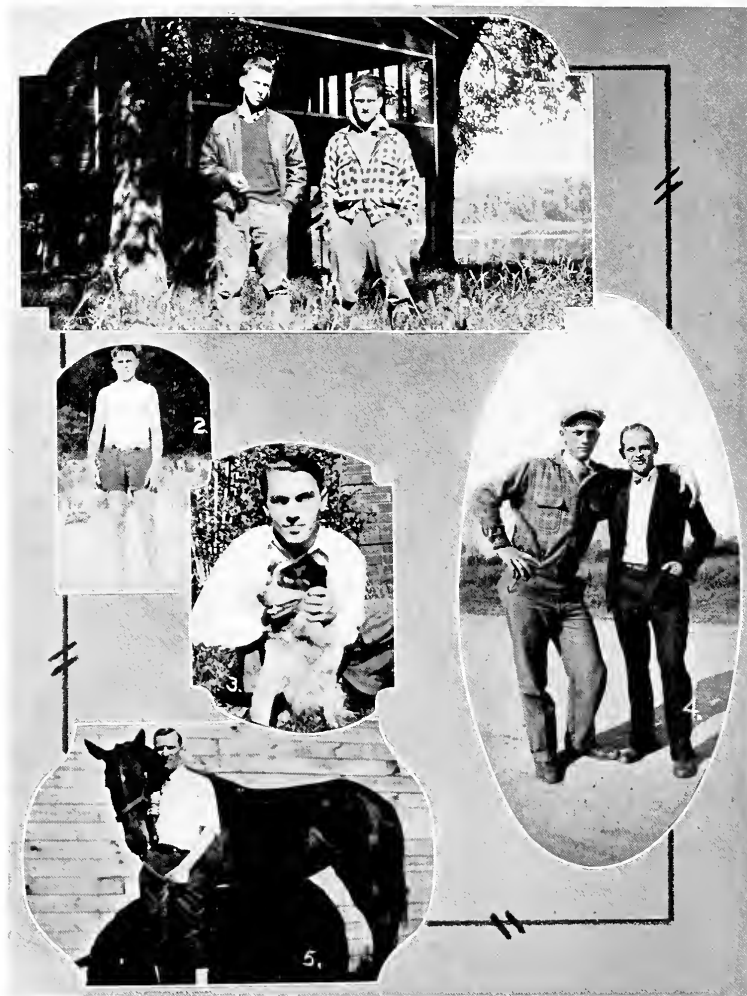
I was asked to follow him, for he was going to start on some of the work.

I followed him upstairs, and entered a room where all the boys were busy at one kind of work or another. After walking across the entire floor we finally came to the proper chair.

The patient in the next chair had what I would call a rubber dam in her mouth, and the young man seemed to be working very hard, pounding something into the cavity of a tooth. In the chair opposite the one in which I was seated, another patient, into whose mouth the dentist was spraying something that looked like perfume, but was in reality a mouth wash, evidently did not taste very well for the patient wrinkled up her nose, spitting the mouth wash out as fast as possible.

The student finally took up one of his instruments and began to poke it into my tooth, and when I confessed that it didn't hurt he seemed rather sad. At last he jabbed into one tooth, and I thought that he was pulling on my heart strings. (Not that he thrilled me, but rather killed me.) Then a happy smile settled on his face as he started to drill the tooth, and when I said it didn't hurt he tried putting cold air into it and finally I had to give in and admit pain. Still he wasn't satisfied. He insisted on poking into the sorest part, excusing himself on the excuse of decay. When he got through with my tooth, the cavity felt as large as the coliseum. He then poked some cotton into the cavity and said that would be a day.

Thank your patient for this, Mr. Silverman.



1. Heupel and Snider on the Mississippi.
2. Zerwer looks like he's all wet.
3. Claster—He says this hound is his best pal.
4. Klenda and Dugas—My Pal! Watch your step, "Dug." Klenda will hit you for a saw-buck.
5. Kehl with his favorite mount. Do they still have horses in Toledo?



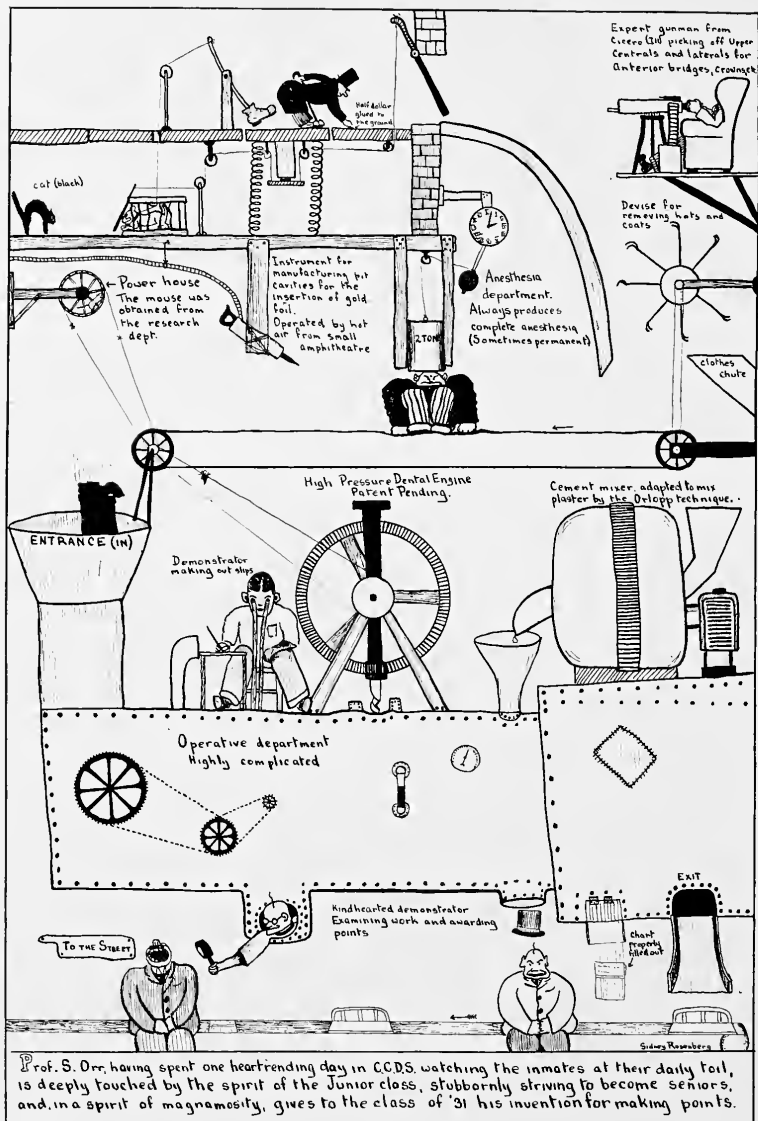
1. Pollack, Churchill, and Simpson—Don't they look gorgeous in their gowns?
2. It was the hour between twelve and one, and the boys were whooping it up.
3. Dick Chesrow—One of the famous Chesrow clan.
4. Left to right—Big Boy Buckmann, Carlyle Treece, Checkers Peters, and Editor Allison.
5. Woodlock—That petite mustache (?) came off (forcibly) twenty-four hours after he got back home.



1. Berkovsky with his Dad at Benton Harbor. What a he-man coat of tan!
2. Did you land it Sidney? Bet it was an old shoe.
3. La Duca—A high point man of the three year group.
4. Salzman in the North woods.
5. Paul Hobe—In the Arizona desert.
6. McVey in the hills of Utah.
7. Levy (Uncle Max).
8. Charley's grin was caused by a birdie on the first hole.



1. Mr. and Mrs. Moore at home.
2. Corbett's femme—Nice going, Corby.
3. Did you ever meet Mrs. Walsh? Congratulations, Harry.
4. Calder and the boss—We know that's true, Wally. Don't deny it.
5. Mr. and Mrs. Splatt—Back home in Michigan.
6. No introduction needed—Lois and Don at ease.
7. Louis, your taste is excellent.
8. Meet Mr. and Mrs. Peterson—Remember the stogies last summer?





# Momentous Moments of our Junior Year.

When the cuspidor  
overflowed on  
"Shorty" Radcliffe



When we watched Sadler  
work(?) on that patient.



When we  
discovered what a wonderful  
target Zerwer's neck is.



When the new  
system was  
introduced

The big fight in  
Oral Surgery



Friday 13<sup>th</sup>



## "SEZ YOU"

Harris—Has he taken roll yet?  
Woodlock—Do you suppose he will O. K. this?  
Sadler—I'm just trying to get ahead in Dr. Stines' confidence points.  
Barr—Well that's the first time that ever happened to me.  
Wiener—Will you tie this ligature for me?  
Bregar—You were sure lucky to get someone like me to work on you.  
Schmitt—Have you any amalgam? Miss Flynn has gone.  
Holmes—They wouldn't take this much time and pains out in practice.  
Dr. Cox—Well now—Bring in the extractions.  
Dr. Willman—Umph. Um. Now polish it.  
Dr. Boulger—What? Here is a man with dirty burs on his tray.  
Dr. Frazier—Competition will change your procedure.  
Dr. Lindner—Open! Close! Open! Close! All right, go ahead.  
Dr. Johnson—All right Chester!  
Dr. Glupker—Is your name Aloysius?

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## AT THE JUNIOR PROM

She—"Isn't the music wonderful?"  
He—"What?"  
She—"Isn't the music wonderful?"  
He—"What did you say?"  
She—"Isn't the music wonderful?"  
He—"I'm sorry but you'll have to speak louder; I can't hear a thing because of that damn music!"

---

Pile  
up  
the  
Points  
  
Now  
or  
Never



Pour  
Down  
the  
Pints  
  
Bigger  
and  
Better

*Junior Class Insignia*

## THE MODERN CURE-ALL

If your eyes have slipped position,  
Don't consult a slick optician—  
*Have your teeth pulled.*  
If your adenoids annoy you,  
Should your epiglottis cloy you—  
*Have your teeth pulled.*  
If you can't mix fats and starches,  
If you're prone to fallen arches,  
If your Adam's apple parches—  
*Have your teeth pulled.*

If you're subject to neuritis,  
Meningitis or Saint Vitus—  
*Have your teeth pulled.*  
If you stammer, snort or stutter,  
If you slip or skid in butter—  
*Have your teeth pulled.*  
When you get the least bit "nervy";  
If the world looks topsy-turvy;  
If and when you're down with scurvy—  
*Have your teeth pulled.*

ANONYMOUS, '31

You  
can't  
say  
you  
weren't  
warned  
Jack



Even  
Dr. R. H. Johnson  
and  
Brother  
Cornwall  
said  
"Come  
back"

Dot—"You remind me of the Prince of Wales."  
Simpson—"Handsome, clever, rich?"  
Dot—"No. You fall something terrible!"

### FROM OUR CLASS REPARTEE

These are chosen as fair examples of the conversational brilliance which is acquired by our students through a conscientious study of the arts of Wit and Humor as expressed in daily speech.

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### HE KNEW THE TIME

Two young fellows were strolling along Harrison Street when they chanced to encounter a policeman.

"Have you the time?" asked the officer, thinking to fool the young men.

"Ten-twenty," answered the boys, without hesitation.

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### HIRED

A young graduate was applying for a job.

"What," said his prospective employer, "is your age?"

"Twenty," snapped back the young man.

"Hired," came from the other.

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### NO CHANCE FOR HIM

The young student's proposal had just been unfavorably passed upon by the pretty young lady.

"Is there no chance at all?" he asked dejectedly from the doorway.

"Absolutely none," she replied inexorably.

"Then, goodbye," he said, quick as a flash.

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### A WOMAN'S REPLY

A very red-faced woman was trying to climb aboard a train which was just about to start. The woman had in her wake, her family of fourteen children.

"Where ya goin'?" asked the colored porter, facetiously.

"Bloomington," replied the woman, and went up the steps.

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### EVERYTHING WITH HIM

A prize-fighter met a former friend who is one of our graduates, on the street in New York City.

"Ef it aint Bill," the prize-fighter exclaimed. "Well, I aint seen ye for ten years, Bill. How's the world been treatin' ye?"

"Fine, Jake," replied the other, with a twinkle in his eye. "And how's everything with you?"

## SEEN AND HEARD IN THE EXAMINATION ROOM

"Do you give gas here?"

"Yes," replied the dentist.

"Does it put a man to sleep?"

"Of course."

With a war whoop of joy and relief the excited man threw off his coat and waist-coat.

"Now," he yelled, as he tugged at his shirt, "get yer gas-engine ready. I want you to pull a porous-plaster off my back."

First Junior—"Gee, there's no more number two investment! Now what am I going to do?"

Second Junior—"Easy! Use number one twice."

McEwen (to one of the Siamese twins)—"If you can get away I'll buy you a drink."

Zerwer had just had a molar extracted. When the painful operation was over he asked the extraction specialist for the tooth—

"What do you want the tooth for," asked the dentist.

"I'm going to take it home, fill it with sugar and watch the darn thing ache."

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## RABIN'S ALL-TIME ANAESTHESIA TECHNIQUE OF APPLICATIONS

1. Seat Patient in Chair.
2. Creep up behind him or her.
  - a) Be very quiet.
  - b) Carry hammer in left hand.
  - c) Carry gag in right hand.
3. Crack patient in head.
  - a) Must be behind left ear.
  - b) Clean stroke.
  - c) Apply 150 lbs. pressure.
  - d) Sterilize hammer before and after using.
4. Measure patient.
5. Call undertaker.

R. M. M.—'31

### OUR SUBSTITUTE FOR THE 18-DAY DIET

Break a mandibular denture just prior to going out on first trial.  
Spill a pan of boiling water all over yourself.  
Whistle in the plate room.  
Argue with a demonstrator.  
Spit on the floor in the extraction room.  
Read your note book while taking a quizz.  
Lay your comb on a sterile tray.  
Ask to go to show instead of taking a new patient.  
Start a foil in a saucer-based cavity.  
Check a facing in a bridge.  
Extract the wrong tooth.

H. M. K.—'31

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Dr. Pendleton: Who is the authority on cohesion?  
Schmitt: Dr. Kendall.

Famous last words: I'll send you a check, doctor.

Dr. Karl Meyer: The engineers were the highest ranking men in the army. The dentists were the lowest.  
Red Baum: How about the chiropodists?

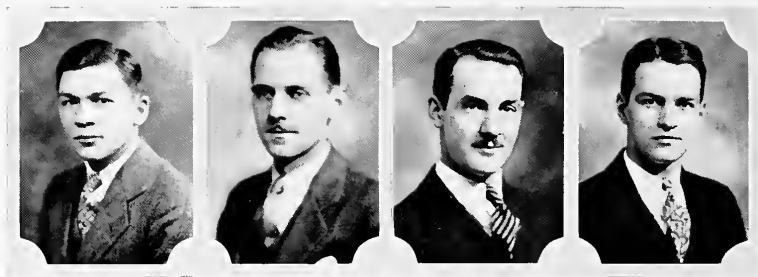
Dr. McBoyle: Why do you put a 24 K floor on a crown for a vital tooth?  
Gottainer: Because you can't cast to a hole.

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### CAN YOU REMEMBER WAY BACK WHEN:

1. A woman smoking in a restaurant drew a crowd?
2. Few homes kept whisky or gin in the pantry?
3. When you could buy oranges without having the grocer say, "More whoopee eh?"
4. When buying on the installment plan was considered disgraceful?"
5. When it took a girl more than three minutes to dress?
6. When a man with a five-passenger closed car was assumed to be either rich, crazy, profligate or crooked?
7. When boys thought it smart to smoke cigars?
8. When it was considered swank to show a checkbook?
9. Harry Kurland bought an alarm clock and named it Star Spangled Banner, because every time it rings he has to get up.

Sophomore



George Lemire  
*President*

Aloysius Balcerski  
*Vice-President*

Kenneth F. Sanders  
*Secretary*

Byron Glavin  
*Treasurer*

## THE SOPHOMORE CLASS

Following the suggestion of Harry D. Danforth, President of the class last year, the election of the Sophomore Officers took place on October 25, 1929, in the large amphitheatre. George E. Lemire, Class Secretary during the Freshman year, was elected President by an overwhelming majority. The vice-Presidency was awarded to Aloysius H. Balcerski. Kenneth F. Sanders was given the honor of recording the business of the class as Secretary. Edmund M. Glavin received the title of Class Treasurer. The election proceedings reached the peak in enthusiasm as Denichi Kawahigashi was unanimously voted in as Business Manager.

At a later meeting of the class Thomas G. Grady was elected as Class Editor for the *Dentos*; Wallace Fanning was given the position of Circulation Manager, and Hilary Marcinkowski was appointed Class Artist.

The outstanding event of the year was the All University Sophomore Cotillion held on January 11, 1930, which was very successfully conducted by the Dental Sophomore Class with President G. E. Lemire as Chairman. The Committee, which operated in conjunction with that of the All-University Sophomore Cotillion Committee, consisted of H. L. Perry, B. W. Zuley, E. F. Kenward, A. A. Dahlberg and B. F. Flavin. Kenny's Red Peppers officiated as the students and their friends swayed about in the spacious beautiful Grand Ball Room of the Sherman Hotel. More than three hundred couples were accommodated, among whom were Dr. Paul W. Swanson and Dr. Paul T. Dawson.

Burton W. Zuley was delegated to collect the assessment made for the Truman W. Brophy Memorial Fund which Dr. Epstein sponsored. The class responded heartily to the cause which they regarded as a very worthy one.

A successful year socially, financially and scholastically is the result for the class under Mr. G. E. Lemire's guidance.





*The Freshman Terrorists. Now they are strong enough to carry their case and engine up five flights of stairs. Having learned to carry their liquor well and to cut classes they speak to "Bill" so he'll call them "Doc." Advice is given freely to the Freshman and Pre-Dents. All make feeble noises in the amphitheatre, and are able to quote Dr. Zoet-bout or write a prescription for iodine.*



## SOPHOMORE CLASS ROLL

JOSEPH ALBINO "Dave"	Chicago, Illinois
<i>Pineapple Joe.</i>	
PAUL G. ASH "Pete"	South Bend, Indiana
<i>Just a real good fellow.</i>	
MAURICE P. AVERY "Mose"	Gary, Indiana
<i>The ladies' man.</i>	
ALOYSIUS H. BALCERSKI "Duke"	Shaker Heights, Ohio
<i>Girls, be's our Vice-President.</i>	
RUFUS R. BEARDSLEY "Ruf"	Chicago, Illinois
<i>Ruf knows bow, but it's a secret a far as he's concerned.</i>	
MAURICE C. BERMAN "Red"	Chicago, Illinois
<i>May be jerk teeth as well as he jerks sodas.</i>	
SAMUEL BIANCO "Sam"	Chicago, Illinois
<i>Sam, the accordin man.</i>	
RUSSELL G. BOOTHE "Russ"	Farmer City, Illinois
<i>Another nice boy.</i>	
ROBERT W. BROOKS "Daddy"	Chicago, Illinois
<i>Otherwise known as Snookie.</i>	
JAMES JOSEPH BURNS	Dedham, Massachusetts
<i>A children's specialist, if his early training is an indication.</i>	
MILTON CHARNEY "Milt"	Chicago, Illinois
<i>Good fortune follows Milt—It looks like he will marry into a family of dentists.</i>	
PETER B. CHRISTENSEN "Chris"	Rudkobing, Denmark
<i>The Great Dane without a pedigree.</i>	
EUGENE GORDON CHRISTIE "Bud"	Elgin, Illinois
<i>Not the big comedy man, but he's humorous.</i>	
CALVIN C. CLAWSON "Cal"	Salt Lake City, Utah
<i>Just a big hearted boy from Utah.</i>	
GEORGE COVINGTON "Covy"	Chicago, Illinois
<i>We think it's indigestion he has.</i>	
JOSEPH HENRY CREABIL "Grandpa"	Lacon, Illinois
<i>He knows all about the G. O. P.</i>	
EDMUND J. CZUB "Ed"	Chicago, Illinois
<i>Another choir boy. Ask C. L. Frame.</i>	

- ALBERT A. DAHLBERG "Oscar" . . . . . Chicago, Illinois  
*Prominent due to his scholastic and extra-curricular activity.*
- HAROLD D. DANFORTH "Pop-Eye" . . . . . Onarga, Illinois  
*Big, but the girls all say he's gentle.*
- JESSE DANIEL "Dan" . . . . . Chicago, Illinois  
*Our inventor has just devised a means of utilizing wasted gold scraps—Just cast rings with 'em.*
- ARTHUR M. DUXLER "Cherrie" . . . . . Chicago, Illinois  
*Our hero—he saved the child and killed the dying mother.*
- VERNER E. EKLUND "Eck" . . . . . Chicago, Illinois  
*Industrious and charming.*
- PHILIP FAILLO "Pills" . . . . . Melrose Park, Illinois  
*My pal—hub. Just a little old man on the sun porch of a sanitarium.*
- WALLACE FANNING "Bull Neck" . . . . . Sandwich, Illinois  
*He was seen playing football, and is now wanted to tow ships through the Panama Canal.*
- MAX L. FELDMAN "Milt's Daddy" . . . . . Chicago, Illinois  
*A shining star on our basket-ball team.*
- GEORGE H. FITZ "Herb" . . . . . Meadows, Illinois  
*He has a fine voice, boys.*
- BYRON F. FLAVIN "Bud" . . . . . Chicago, Illinois  
*Say, you don't happen to have—*
- JOHN S. GAYNOR "John" . . . . . Chicago, Illinois  
*God's gift to women.*
- IRVING GELMAN "Irv" . . . . . Chicago, Illinois  
*Has a sympathetic ear for everyone.*
- MORRIS I. GERSCHBERG "Gersch" . . . . . Chicago, Illinois  
*What happened to your beautiful Trowel fraternity pin?*
- BERNARD GINSBERG "Gin" . . . . . Chicago, Illinois  
*Uncle Sam will soon lose an able mail man.*
- EDMUND MAURICE GLAVIN "Ed" . . . . . Chicago, Illinois  
*Too bad girls, he is out of circulation.*
- THOMAS G. GRADY "Tom" . . . . . Chicago, Illinois  
*One of the choir boys in Ski Club.*
- WAYNE F. GRAHAM "Sylvester" . . . . . Morris, Illinois  
*All he needs now is a bod.*

- LELAND W. HARLEY "Lee" . . . . . Bronson, Michigan  
*Sorry girls, I'm married.*
- HOWARD R. HERRICK "Red" . . . . . Waterman, Illinois  
*The way to get a brother is through his stomach.*
- OZRO D. HILL "Oz" . . . . . Freeport, Illinois  
*Sidney Smith's inspiration.*
- ABRAHAM HOFFMAN "Abe" . . . . . Chicago, Illinois  
*Following his brother's footsteps. Good luck.*
- ELMER H. JACOBSON "Sonny Boy" . . . . . Chicago, Illinois  
*One of our good technicians.*
- EZRA JACOBSON "Farmer" . . . . . Chicago, Illinois  
*Our ticket scalper. The who's who of the theatrical game.*
- STANLEY JAKUS "Jake" . . . . . Elmwood Park, Illinois  
*Ask Putnes about him.*
- JOHN JOSEPH JURKOSKI "Jack" . . . . . Chicago, Illinois  
*He substitutes for "Amos".*
- HARRY KAPLAN "Herchel" . . . . . Chicago, Illinois  
*The boy with the golden voice.*
- FRANCIS L. KARCH "Frank" . . . . . Chicago, Illinois  
*I will have you understand I am a Pole.*
- DENICHI KAWAHIGASHI "Dinky" . . . . . Honolulu, Hawaii  
*Spelled with a k as in "Cow", but Dinky careth not.*
- LEONARD KELLER "Speedy" . . . . . Chicago, Illinois  
*Keller goes where Willer goes, or Keller doesn't go at all.*
- EDWARD FRANKLIN KENWARD "Satchel" . . . . . Lacon, Illinois  
*Rapidly becoming Omar, the Tent-maker's best customer.*
- RALPH H. KIMBLE "Ralph" . . . . . Stryker, Ohio  
*He knows his anatomy, and also what he is minus.*
- NORBERT KLATT "Nort" . . . . . Chicago, Illinois  
*One of Dinky's disciples.*
- LOUIS Z. KOCHANSKI "Louie" . . . . . Chicago, Illinois  
*Relax girls, he's taken.*
- JOSEPH EDWARD KUBIK "Joe" . . . . . Cicero, Illinois  
*The unnoticed workman.*
- PAUL J. KUNIK "Paul" . . . . . Argo, Illinois  
*Hard to suit in overcoats.*

- CARL W. KUNZE "C. W." . . . . . Chicago, Illinois  
*She was only a bootlegger's daughter, but he loves her still.*
- HENRY L. LAHODA "Hank" . . . . . Chicago, Illinois  
*A new comer to our class with a misplaced eyebrow.*
- BRUCE O. LAING "Luke" . . . . . Melton, North Dakota  
*His best friends won't tell him.*
- ELMER E. LAMB "Handsome" . . . . . Salt Lake City, Utah  
*He may be only a baker-boy, but he can stand a heavy bun.*
- LOUIS LEBOW "Breezy" . . . . . Chicago, Illinois  
*Professor Lebow has just perfected a universal language.*
- GEORGE EDWARD LEMIRE "Gige" . . . . . Chicago, Illinois  
*Our class President, and future valedictorian, and an all around good fellow.*
- HENRY R. LETURNO "Red" . . . . . Blue Island, Illinois  
*He's trying hard and making a success of it.*
- LEON L. LIEBERMAN "Wed" . . . . . Chicago, Illinois  
*235 pounds of sunshine. Who said good things come in small packages?*
- SAMUEL Z. LIEBERMAN "Sam" . . . . . Chicago, Illinois  
*It's too bad the school doesn't open at six in the morning.*
- GEORGE HERBERT LUNDY "George" . . . . . Roselle Park, New Jersey  
*The Gillette Boy. Would gillette me have this, would gillette me have that?*
- HILARY MARCINKOWSKI "Hil" . . . . . Chicago, Illinois  
*Just another hairy lip, a collegiate stride, and a friendly "bello".*
- JOHN F. MCCORMICK "Mc" . . . . . Chicago, Illinois  
*Oh! What a handsome boy.*
- JAMES CLARENCE MCCOY "Tim" . . . . . Berwyn, Illinois  
*Wish him success boys.*
- ROBERT C. McDONALD "Bob" . . . . . Chicago, Illinois  
*A good fraternity man.*
- JOSEPH MCSWEENEY "Joe" . . . . . Chicago, Illinois  
*More smiles Mac, don't take your work too seriously.*
- EDWARD H. MERCER "Ed" . . . . . Bowling Green, Ohio  
*He has ordered a tope.*
- HUBERT A. MITCHELL "Mitch" . . . . . Chicago, Illinois  
*A quaint old Englishman.*
- HARRY MOSER "Mo" . . . . . Chicago, Illinois  
*The inevitable question, "Who is the girl they call Whoopce?"*

- DANIEL J. NECHTOW "Neck" . . . . . Chicago, Illinois  
*Pleasant, agreeable fellow. Duxler's guardian.*
- EDMUND T. NOWAK "Ed" . . . . . Chicago, Illinois  
*Collegiate both in mind and dress.*
- GEORGE WM. PARILLI "Geo." . . . . Chicago, Illinois  
*If looking for him, find Lemire.*
- HARLAN L. PERRY "Harlan" . . . . . Bowling Green, Ohio  
*The young man possesses the faculty of a statesman 'tis said.*
- ALOYSIUS C. PESZYNSKI "Al" . . . . . Chicago, Illinois  
*"West-side Gangster."*
- WILLIAM L. PETERSON "Pete" . . . . . River Forest, Illinois  
*Four out of five have "IT."*
- CLARENCE A. PIKAS "Pik" . . . . . Berwyn, Illinois  
*He knows what he is talking about.*
- JOHN E. PUTNIS "Put" . . . . . Chicago, Illinois  
*The object of Dr. Zoethout's rendition of "Sonny-Boy."*
- RALPH R. ROSS "Ralph" . . . . . Chicago, Illinois  
*Now this is the way I do it.*
- ISADORE RUBENSTEIN "Rube" . . . . . Chicago, Illinois  
*The bashful, blushing boy, with a terrific weakness for women.*
- DAVID M. SACHTLEBEN "Socks" . . . . . Chicago, Illinois  
*David, he is following in Ross's foot-steps.*
- KENNETH F. SANDERS "Brownie" . . . . . Rexburg, Idaho  
*Two years of use and still as good as new. That is the latest on Brownie's mustache. How long will it last?*
- THOMAS J. SCANLAN "Tom" . . . . . Chicago, Illinois  
*He still thinks Psi Omega is a good fraternity.*
- OTTO BLYTH SCHALLER "Slim" . . . . . Balcarres, Saskatchewan  
*The hockey fan, who knows his cadavers, and editor of the town crier.*
- CHARLES F. SEBEK "Chick" . . . . . Chicago, Illinois  
*Quiet but industrious.*
- SIDNEY SHERMAN "Sid" . . . . . Chicago, Illinois  
*The politician with a big smile, and a glad hand for everyone.*
- WALTER W. SHIPLEY "Walt" . . . . . Hammond, Indiana  
*That aggravating, supinating, pronating fool.*
- STANLEY JOHN SIDES "Stan" . . . . . Elgin, Illinois  
*He tells Sid how things should be done.*

- VALENTINE E. SIEDLINSKI "Val" . . . . . Chicago, Illinois  
*A real student. We are expecting big things from Val.*
- WILLIAM SIMINSKI "Bill" . . . . . East Chicago, Indiana  
*He takes Skwiot seriously.*
- EDWARD J. SKRYSAK "Skeesix" . . . . . Chicago, Illinois  
*He looks good in soup and fish.*
- PHILIP A. SKWIOT "Skeeter" . . . . . Chicago, Illinois  
*One of the big Loyola News reporters.*
- RAYMOND C. SOBECKI "Ray" . . . . . South Bend, Indiana  
*Ray's love theme: "I want to go back to Indiana to the girl who is waiting there."*
- WALLACE W. SOMMERFELD "Wally" . . . . . Chicago, Illinois  
*Seriously speaking, crowns, dentures, amalgams, inlays.*
- HENRY E. SORSEN "Hank" . . . . . Layium, Michigan  
*If you want to know nothing about everything, ask him.*
- JOHN EDWARD TAK "Scottie" . . . . . Marquette, Michigan  
*A small boy with a man's voice.*
- ARNOLD MARTIN THORSEN "Blondy" . . . . . Winnetka, Illinois  
*"The best in the class." If you have any doubt, ask him.*
- JOHN A. VASUMPAUR "John" . . . . . Berwyn, Illinois  
*He is not the boy he used to be.*
- GLEN McC. WALDEN "Wally" . . . . . London, Ontario  
*A man of good choice.*
- GEORGE R. WALLS "George" . . . . . Chicago, Illinois  
*Also known as "Watts," but he never crosses his L's.*
- LAUREN J. WARCZAK "Pants" . . . . . Minto, North Dakota  
*The big plate repair man.*
- HARRY WEINTRAUB "Weenie" . . . . . Chicago, Illinois  
*Assistant sophomore editor. He has done a great deal to make our section in the Dentos a success.*
- JOHN ALBERT WILCOX "Jack" . . . . . Chicago, Illinois  
*Johnny on the spot.*
- MAURICE RICHARD WILLER "Morry" . . . . . Chicago, Illinois  
*A boxer of note. Perfects his footwork at the dance halls.*
- BURTON W.M. ZULEY "Coach" . . . . . Berwyn, Illinois  
*Will make a good salesman. Well versed in every dialect. Extractions of the pocketbook ought to be easy.*

## CLASS DIARY

WHAT ho doctors! Come thither—ope ye ears and lend a tender eardrum to ye tale of tales—the '32 class history of the year 1930 A. D., the year of unchallenged accomplishments, a year of unfaltering conceptions that all supply-house men are the last word in robbers, thieves, etc., the year of happy, wondrous, blithesome memories of sophistication. Aye—and proud of it. It will be remembered that sophistication was the art taught by the Greek Sophists in the 5th century B. C., and which group consisted of *brilliant, intelligent men* who taught philosophy, eloquence, and politics. With the minor exception of politics (hm-m-m-m) the self same group of intelligencias may be found in the spirit of the class of '32. They were captious thinkers mind ye—but hark. As our professor has so well stated in his lecture—"sophomore means 'wise fools' (Sophos—wise; Moros—foolish; Gr.), we are wont to scowl, and perhaps those more versed in the art, excel in the use of profane language. Verily and truly said. Yet, the value of a man is said to be often measured by his useless and fantastic attainments. So condemn not our fallacious and unconventional ideas, we beg of thee. We find ourselves self-satisfied in our monumental ideas—infinite though they may seem. We are firm believers that "when the dreamer becomes a man of action, the world becomes his play-thing."

October 2nd, 1930—nothing peculiar about that day—except for the return of the Prodigal Sons of the Dental Profession, who clamored about the school in their usual effervescing spirit of good friendship—handshaking (one of the courses) everyone, enemies, friends, Romans, countrymen, and chuckling over their fantastic attainments accomplished during the summer vacation. Tales of washing dishes in a railroad car on the road to Southern California, and estimating the annual output of furs for the Bantu race in the southern section of Africa, up to working for a dental exposition in search of completed third molars in the vicinity of the erupted areas of Cotopaxi and Mt. Vesuvius, were some of the stories related during the first tense moments.

Within a comparatively few days, however, we were viewing with inevitable disgust the behavior of the insignificant Freshmen as they slouched pass us, but gazing upon the lofty Juniors and Seniors with a mingled feeling of admiration and respect. But in our analytical examination of the fresh, green youngsters, we moaned and groaned at their poor exhibition—oh woe is the degradation of manhood. But alas, we too seemed to be a free, unharrassed group, wandering and floundering about, lost in the wilds of the supply-houses. We finally, yes finally, came to the conclusion, that we must needs demonstrate to the men of the profession, a few timely suggestions on "dental politics." There-upon, there was born upon the earth such men as Barr, Graham, Sherman, and Danforth, who called forth a meeting of ye wise and noble Sophomores, and thoroughly explained in their simple modest manner, that a class dance was inconceivable without a group of officers to officiate. Then and there it dawned upon our notable cerebral hemispheres, that such a group was of a necessity. And so the election was held.

What finer exhibition of good judgement, and selection could possibly have been made than those chosen to represent the class of '32. The officers elected to their respective positions were:—

GEORGE LEMIRE	. . . . .	President
AL. BALCERSKI	. . . . .	Vice-President
"KEN" SANDERS	. . . . .	Secretary
ED. GLAVIN	. . . . .	Treasurer
THOMAS GRADY	. . . . .	Editor
WALLACE FANNING	. . . . .	Circulation Manager
"DINGY" KAWAHIGASHI	. . . . .	Business Manager



January 11th—9:30 P. M., and the brilliant Sophomore All-University Cotillion at the Grand Ballroom of The Hotel Sherman furnished one of the most elaborate and "beautifullest" scenes ever recorded in Prom history. Graceful, free-swinging couples danced merrily and rhythmically to the irresistible strains of Kenny's Red Peppers, perched well above the dance floor upon a raised platform. To those who have attended this event, to which well over three hundred couples were present, it is certain that it shall remain a delightful and an unforgettable memory—a memory of real joy and happiness, which will not be difficult to recall. The dance was a brilliant start for the mid-winter social season.

But aside from the social aspect, the class had established within this short period of time, a foundation—a foundation built thru years of diligent, industrious study; a foundation upon which they were endeavoring to build in all its glamorous and majestic beauty, a dental profession. But only thru years of earnest toil and hard work, the generous and beneficial aid of instructors, did we realize that such a building might be possible—a building denoting high achievement. Years later, we may look back upon the impression—the last impression made by our associates—for they had served in giving us one our education; the other obtained by ourselves. In the role of one of these associates, allow me to quote the inspiring words of one who well deserves the position he now holds—Dr. John R. Watt—better known as "Daddy Watt."

#### IF YOU THINK YOU ARE BEATEN

If you think you are beaten, you are.  
If you think that you dare not, you don't.  
If you'd like to win, but you can't,  
It's almost a cinch, you won't.  
For out in the world, you will find,  
Success begins with a fellow's will.  
It's all in the state of mind.

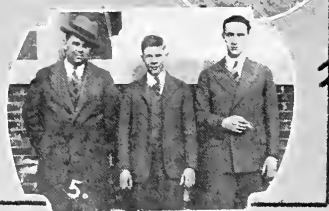
Full many a race is lost  
'Ere even a step is run.  
Many a coward fails  
'Ere even his work's begun.  
Think big, and you're deeds will grow:  
Think small, and you fall behind.  
Think that you can win, and you will.  
It's all in the state of mind.

If you think you are outclassed, you are.  
You got to think high to rise;  
You got to be sure of yourself  
Before you can even win a prize.  
Life's battles don't always go  
To the stronger or faster man.  
But soon or late—the man who wins,  
Is the fellow who thinks he can.

And as the French would say "Vive La Bagatelle" or Success to Trifles—we laugh as we tumble and scrawl amidst the stones along the road of fate, for we know and fully realize, that upon this self-same road have the wondrous facilities of civilization been attracted to what "lies beyond." And as John Burroughs has so beautifully said:

"What matter if I stand alone?  
I wait with joy the coming years;  
My heart shall reap where it hath sown,  
What is mine shall know my face."

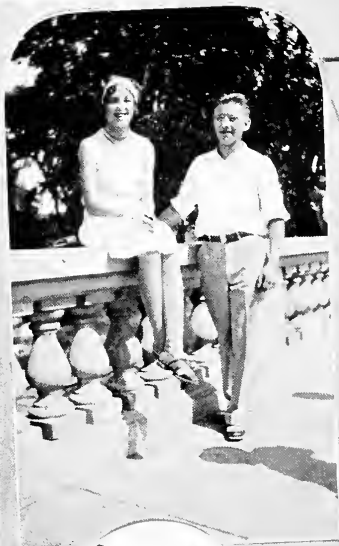
H. W. '32



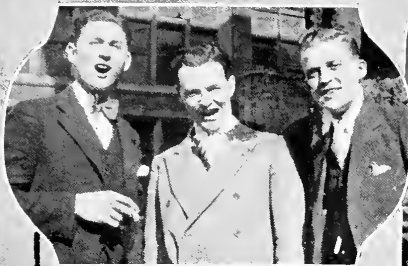
1. Ross and a friend—Forgetting about Crown and Bridge, Operative, etc.
2. Sorson—Left his poker long enough to pose for this picture.
3. Corbett—No relation to James J., but just as good.
4. Weintraub—Isn't allowed to get his suit wet nor go near the water.
5. Kenward, Sobeci, and Lundy—The best dressed men in the Sophomore class. Commonly known as Hart, Schaffner and Marx.
6. Le Mire and Dahlberg get up to meet the rising sun. The boy found a place for flannel pajamas.



1. "Dinky" in far away Hawaii—Bet "Dinky" can plough through the old surf.
2. Avery and Kenward—The Gold Dust Twins.
3. McDonald—Plus fours and all.
4. Thorsen ready for the big plunge—Looks like a professional.
5. Czub, Skwiot and friend serenade Lizzie.



1. Skryzak and the girl friend—Lucky boy.
2. Kimball and his sister—So he says.
3. Leturno and the better half. Couldn't you find another box, Red?
4. Booth and his youngest—You've been holding out on us, young fella.
5. Mr. and Mrs. Leland W. Harley—Why so serious, Lee?



1. Czub, Grady, and Szminski—The sophomore trio. They can harmonize too.
2. Jacobson and Weintraub—We hope you were accepted, Weintraub.
3. Some of the boys on their annual bumming trip.
4. Glavin and Covington—Back from lunch.
5. Christiansen—Probably thinking of the trip back to Denmark.
6. The idle rich—Look at the funny expression on Sander's face—Looks slightly bored.





## AS OTHERS SEE US

Harry Weintraub	Paul Ash
Clarence Pikas	Canoe bailer
Otto Schaller	Of course, the ladies' man
Edward Mercer	Schaller's rival
George Lemire	The Wrestler
Francis Napolli	"Scarface Al"
William Peterson	The Chief of Police
Ralph Ross	Just the perfect man
George Parilli	From newsboy to a great dentist
George Fitz	Tito Schippa
Howard Herrick	The Chef
Wallace Sommerfeld	The Boxer
Henry Heckenlaible	Beer bottles

## CHESTER RADLOFF TECHNIQUE OF CASTING PERFECT INLAYS

NOTE:—This method is used to make an inlay which requires no polishing, no burnishing and is cast perfectly in all respects so that it will come out a finished product having no button and no sprew.

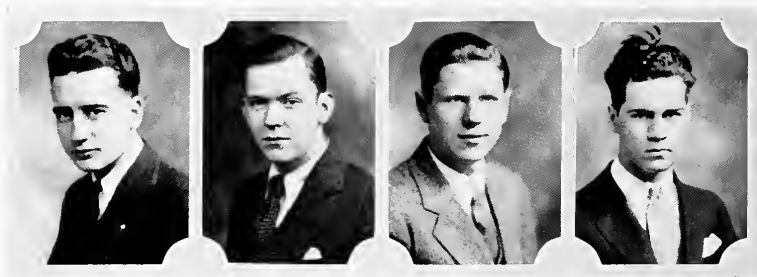
1. Dust the inlay with a stiff wire brush, using burnishine, and dusting this powder into all crevices and line angles.
2. Use Carmi Lustro as a No. 1 investment. Apply when dry with a rubber cup on the engine. Covering the wax pattern completely.
3. Pumice is used as a No. 2 investment. This is allowed to set in a dark dry room for 15 minutes. Then adopt it perfectly around the No. 1 investment, making sure the sprew is well covered.

## HOW D'YE FEEL

"Rotten," said the apple.  
"Corking," said the bottle.  
"Punk," said the firecracker.  
"Fine," said the Judge.  
"First rate," said the Postmaster.  
"Great," said the fireplace.  
"Grand," said the piano.  
"Keen," said the knife.  
"Ripping," said the trousers.  
"All wet," said the slicker.  
"All done up," said the shirt.



Freshman



Wallace Kirby  
*President*

John A. Kan  
*Vice President*

George Kelly  
*Secretary*

H. F. Baker  
*Treasurer*

## THE FRESHMAN CLASS

The Freshman Class of 1929-30 was slow to start their activities but ever since their elections in November they've been burning the place up. Bill Kirby was elected president, Johnny Akan vice-president, Red Kelly secretary, and Francis Baker treasurer in the first stormy session, and from then on Kirby has been wearing out books using them for gavels, Akan has been wearing out the seat of his pants, Kelly has been wearing out pencils, and Baker has been wearing out his pocketbook. To show that this all hasn't been in vain (even Akan's pants) we point with pride to our first and highly successful dance held in the Pompeiiian Room of the Congress Hotel on January the twenty fifth. The Chicagoans supplied the heat, and a crowd of a hundred and fifty or seventy five couples supplied the enthusiasm. There was plenty of both. Lachman started the ball rolling by naively leading his date into the placid, tile-lined pool, which he mistook for additional dancing space. His date saved herself by clinging to the edge until help arrived, but Lachman had to do a Gertrude Ederle. It was all the party needed, and by the time caps, balloons, noise-makers, and serpentine were passed out everybody was in top spirits. Free cigars, cigarettes and punch were also supplied, and, as the domestic Keith Pike remarked about one A. M., "If they only furnished beds now the party would be complete." After the dance we all went up to Anne Gene's place, which had been reserved for the occasion, where we ate, danced, and gossiped out our excess pep until three A. M. Dr. Cluly was our very able faculty representative, and he and his breath-taking little date stayed with us as long as we could keep our eyes open. You've heard about the man who can drink 'em all under the table; well, the Doctor and his little bright-eyed inspiration can certainly dance the best of us there.

Not only was the dance a rip-roaring success, but financially it was just as successful. Ray Olech and his able committee are to be complimented on the way they handled things, and Baker's wallet was so fat when the pipers were all paid that the class decided to have one more big brawl and squander it. So when this goes to press Ray and his gang are plotting another party, exclusively for the men in the class, and they hope to double the whoopee at this one. By the time you read this it'll be past history, and a frail memory will be the only thing we have to show for it all. But we will remember what a lot of fun it was, and if we drained the cup to the last drop and grinned as we tossed it off—we have no regrets.



*Their first trial is the raising of a professional mustache. Failing in this, they seek other outlets for their energy, such as running through the infirmary with dirty gowns to the astonishment of patients. Not having learned the art of handbaking they must apply their grey matter in pursuing knowledge from books. They fast become basement anatomists at the medical building. One may see them any Thursday or Friday posing for pictures in their gowns, to send to "her."*



- MELVIN ABRAMS "Red" . . . . . Chicago, Illinois  
*Sorrel top from Orangeland.*
- DAVID JOHN AHNER "Dave" . . . . . Chicago, Illinois  
*He's just a quiet, unassuming young man.*
- JOHN JEROME AKAN "High Pockets" . . . . . Chicago, Illinois  
*No matter how thin you slice it—it's all boloney.*
- ARTHUR NOEL ALLAN "The Mighty" . . . . . Chicago, Illinois  
*Don't tell me, I know it all!*
- LYLE EDWARD ALLEN "Slim" . . . . . Nashville, Illinois  
*Slim-Jim the rain drop dodger.*
- ANDREW ANDREWS "Speed" . . . . . Chicago, Illinois  
*Always an innocent onlooker.*
- JACOB APPLEBAUM "Apple" . . . . . Chicago, Illinois  
*Quite beyond description.*
- HARRY MAURICE BAIM "Bim" . . . . . Chicago, Illinois  
*Star Model in a spaghetti foundry.*
- HENRY FRANCIS BAKER "Doe" . . . . . Chicago, Illinois  
*Our Remarkable chemistry technician.*
- JOHN GORDON BALL "Gordon" . . . . . New Brunswick, New Jersey  
*"Foul Ball" always looking for chickens.*
- LOUIS BATLER "Bat" . . . . . Chicago, Illinois  
*Who the deuce put Ba in Batler anyhow.*
- HARRY BERMAN "Kibitzer" . . . . . Chicago, Illinois  
*50% of the "Comber" combination.*
- LOUIS JOHN BERNERO "Bonjo" . . . . . Chicago, Illinois  
*The boy with the educated thumb.*
- EDWARD P. BIALECKE "Ed" . . . . . Chicago, Illinois  
*The Sherman Park lad.*
- JOHN BIESTEK "Jack" . . . . . Chicago, Illinois  
*Look out fellows—he cats Pep.*
- MARSHALL E. BLUME "Marshy" . . . . . Highland Park, Illinois  
*The "nitrogen" of our class.*

- JOHN PETER BRAHM "Schnooky" . . . . . Chicago, Illinois  
*Did you ever try listening to yourself?*
- JOHN DAVID BRENNAN "Turk" . . . . . Chicago, Illinois  
*A study in green.*
- ARTHUR J. CANNING "Art" . . . . . Chicago, Illinois  
*Dempsey could cultivate his "art"; but his methods are so novel.*
- JOSEPH DANIEL COMROE "Joe" . . . . . Chicago, Illinois  
*50% of the "Comber" combination.*
- LEON PAUL COTE "Frenchy" . . . . . Detroit, Michigan  
*oo-La-La-Monsieur.*
- JOSEPH P. COUGHLIN "Snares" . . . . . Chicago, Illinois  
*May forget himself one of these days and bring a pillow to class.*
- WILLIAM J. CUNNINGHAM "Babs" . . . . . Chicago, Illinois  
*One smile plus two dimples and Oh Boy—the Women.*
- JOSEPH A. CATTONE "Boogles" . . . . . Chicago, Illinois  
*One of the three Henchmen.*
- CHARLES P. DANREITER "Danny" . . . . . Sterling, Illinois  
*Still water runs deep.*
- NORVAL M. DEACH "Deach" . . . . . Downers Grove, Illinois  
*Quite the cats.*
- HENRY T. DEBSKI "Hank" . . . . . Chicago, Illinois  
*Debski sureski gotski theski stuffski.*
- ELTON JOHN DENING "E. J." . . . . . Louville, New York  
*This blondy is some kid, no?*
- JOHN JAMES DONELAN "Jack" . . . . . Springfield, Illinois  
*Where did ja get the rouge? Naughty, naughty.*
- CLAYTON S. ENOCH "Sooner" . . . . . Durant, Oklahoma  
*Just another cowboy from the west.*
- LAWRENCE A. ETU "Lorry" . . . . . Calumet, Michigan  
*Nice? Ask the Y. W. C. A. Girls.*
- CHARLES FIRNSIN "Chuck" . . . . . Berwyn, Illinois  
*From way out in the sticks.*

GEORGE CHARLES FORTELKA "Amos"	Chicago, Illinois
<i>Axel Christensen's protégé.</i>	
VICTOR CHARLES FOSTER "Vic"	Chicago, Illinois
<i>A two fisted be man with bair on bis cbest.</i>	
EMANUEL FRAZIN "Mel"	Chicago, Illinois
<i>Poor boy, the mustache is sapping all bis strength.</i>	
GEORGE FREEDMAN "Girly"	Chicago, Illinois
<i>He has more mammas than Solomon bad wives.</i>	
CLEMENS N. FREY "Duke"	Ashton, Iowa
<i>Let someone else roast Frey.</i>	
JOSEPH GARAFALO "Joe"	Chicago, Illinois
<i>The big racketeer from Cicero.</i>	
ISADORE GOBBLER "Gabby"	Chicago, Illinois
<i>Said the little girl, "I know the way home."</i>	
LESTER C. GOLDBERG "Les"	Chicago, Illinois
<i>If you want to bear a song sung bad he'll do it.</i>	
ALBERT GOLDENBERG "Al"	Chicago, Illinois
<i>We'll have to put a bomb under him.</i>	
SAMUEL GOLDFIELD "Lefty"	Chicago, Illinois
<i>Ob, the book's wrong!</i>	
JOHN FRANCIS GORDON "Jack"	Chicago, Illinois
<i>A quiet chap trying to get along.</i>	
THEOPHILUS GRACZYK "Ted"	Chicago, Illinois
<i>Lives at the Paradise, half of the time.</i>	
STANLEY J. GUSZAK "Gus"	Chicago, Illinois
<i>You can't smoke and be a be man by smoking cubebs.</i>	
GEORGE A. HALMOS "George"	Chicago, Illinois
<i>Don't boller, George; we can bear you.</i>	
NORMAN HARELIK "Norm"	Grand Rapids, Michigan
<i>What keeps bim awake?</i>	
HAROLD HARRIS "Hal"	Chicago, Illinois
<i>Our class wrestler, ask Gobler.</i>	

- JAMES FRANCIS HAWKINS "Bud" . . . . .  
*Here, hold this chalk until the end of the period.*
- JOHN LAWRENCE HAYES "Larry" . . . . . Chicago, Illinois  
*Always moaning about a certain Oak Park miss.*
- JOHN L. HEINZ "Pickles" . . . . . Chicago, Illinois  
*Our Orator. 57 Varieties of Blab and he proves his point.*
- KENNETH E. HENSON "Ken" . . . . . Clinton, Illinois  
*The sun rise expert in Histology.*
- JULIUS HERSH "Hershey" . . . . . Chicago, Illinois  
*The know it all specialist of sun-sets in Histology.*
- IRWIN M. HIRSCHENBEIN (I gotta drag) . . . . . Chicago, Illinois  
*If you want the inside dope, ask Hirsch.*
- LESLIE HOFSTEIN "Les" . . . . . Holland, Michigan  
*Whose absence makes him fonder of?*
- THOMAS PATRICK HOWLAND "Pat" . . . . . Chicago, Illinois  
*Just picture this be-man carving a tooth.*
- CHARLES L. HURWITZ "Chick" . . . . . Chicago, Illinois  
*The racketeer inspector for the navy, army, etc.*
- FRANK W. HYDE "Hyde" . . . . . Salt Lake City, Utah  
*Recent addition to the gang.*
- SAMUEL H. JACOBSON "Jake" . . . . . Chicago, Illinois  
*Is that your laundry or lunch, Fresbie?*
- STANLY D. JEDLOWSKI "Jed" . . . . . Chicago, Illinois  
*Calamity jane in person.*
- KENNETH G. JOHNSON "Ken" . . . . . Rock Island, Illinois  
*In Spring a young man's fancy, turns to thoughts of poetry.*
- LESLIE FRANCIS JONES "Les" . . . . . Chicago, Illinois  
*Just like Davy Jones at the bottom of the sea.*
- FRANCIS SAMUEL JOSEPH "Joe" . . . . . Chicago, Illinois  
*She's some steno, eh what?*
- IGNATIUS J. JUCHINS "Iggie" . . . . . Cicero, Illinois  
*No facial expression, but what actions—my, my.*

- MIECESLAUS V. KAMINSKI "Punk" . . . . . Chicago, Illinois  
*Not only gracious, but plenty vivacious.*
- JOSEPH A. KARMILOWICZ "Karm" . . . . . East Chicago, Indiana  
*A gosb derned Hoosier in the big burg.*
- JAMES F. KEENAN "Kid" . . . . . Chicago, Illinois  
*Very much alert and all, a "model form" for him did fall.*
- GEORGE K. KELLY "Deacon" . . . . . Chicago, Illinois  
*He loops them like no man can.*
- LEONARD M. KELLY "Bull Kankakee" . . . . . Kankakee, Illinois  
*The amiable brunette whose fancy turned to ice skating when he unexpectedly skated into . . . . .*
- LYNUS D. KELLY "Half Pint" . . . . . Watersweet, Michigan  
*Where did you get the brogue, Kid.*
- HALE B. KENYON "Kenny" . . . . . Edelstein, Illinois  
*How about the week end dates at home with love and kisses.*
- IRVING I. KERSH "I. I." . . . . . Detroit, Michigan  
*The insidious Dr. Fu Manchu—Look out girls.*
- WALLACE N. KIRBY "Bill" . . . . . Chicago, Illinois  
*An ambitious leader, because of an old fashioned Iowan Gal.*
- LEONARD SAMUEL KLEIN "Len" . . . . . Chicago, Illinois  
*Always alert and talking, trying to increase the knowledge of others.*
- ARTHUR JOHN KONRAD "Irish" . . . . . Aurora, Illinois  
*Give him a June night and call it square.*
- ROBERT J. KOTULA "Bob" . . . . . Clorissa, Minnesota  
*His absence does not bring the home town any luck.*
- GEORGE EDARD KOUKOL "Koke" . . . . . Chicago, Illinois  
*He'll swallow the world next.*
- THEODORE T. KRYSINSKI "Sarge" . . . . . Chicago, Illinois  
*Another basketball shark.*
- FELIX JOSEPH KURPEWSKI "Pete" . . . . . Chicago, Illinois  
*Look at the mop on his dome—page the barber.*
- FRED CHARLES KUTTTLER "Bay Rum" . . . . . Moline, Illinois  
*Moline's plows are known, so are Moline's Kuttlers.*



- ELMER O. LACHMANN "Lackey" . . . . . Chicago, Illinois  
*A mean stepper, left his friends moaning at the dance.*
- BERNARD CHARLES LAPP "Berny" . . . . . Chicago, Illinois  
*Another bowling game lost.*
- IRVING C. LEM "Irv" . . . . . Hammond, Indiana  
*Slow, but sure and steady.*
- IRVING LERMAN . . . . . Chicago, Illinois  
*Hey shiek take a look in the mirror.*
- JOSEPH M. LESTINO "JoJo" . . . . . Chicago, Illinois  
*Who told you, you could sing.*
- ALLAN T. LOCKWOOD "Al" . . . . . Chicago, Illinois  
*Is be an imitator superb when called upon to define a word.*
- PHILIP LUBAR "Phil" . . . . . Chicago, Illinois  
*Crooning melodies or doing things seems very natural.*
- FRED B. LUKENS "Luk" . . . . . Wiliston, North Dakota  
*He stews sometimes, but seldom whines.*
- FRANK A. MACHEK "Frank" . . . . . Chicago, Illinois  
*When the starter fires his pistol, he'll be in the way.*
- JOSEPH MALINA . . . . . Chicago, Illinois  
*Says little, but works hard.*
- EDARD H. MOREMA "Ed" . . . . . Chicago, Illinois  
*Wonder what he'll be asking for.*
- MARSHALL W. MILNARIK "Marsh" . . . . . Chicago, Illinois  
*Whether it's home in the Ford or home in the L, he's wise just the same.*
- DAVID M. MISTUNAGA "Mitzu" . . . . . Honolulu, Territory of Hawaii  
*How do you make that pineapple booze, Mitzu?*
- RUBEN MITZ "Rube" . . . . . Chicago, Illinois  
*Saturday afternoon efforts seem painful, but he makes them successful.*
- BRUN F. NAUSEDA . . . . . Chicago, Illinois  
*Possessing that much desired effortless, rhythmic control.*
- ELLIS G. NEEDHAM "Beans" . . . . . Finley, North Dakota  
*Tall, handsome and striving.*

- SIMON NELSON "Si" . . . . . Chicago, Illinois  
*A lad endowed with a spirit of studiousness.*
- RAY M. NICHOLS "Nick" . . . . . Indianola, Iowa  
*A ready smile and a pleasant look are always present.*
- RAY A. OLECH "Red" . . . . . Chicago, Illinois  
*A big package filled with prize particles.*
- WESTON O. OLSEN "Noise" . . . . . Chicago, Illinois  
*Durant made a Durant, so did Olson and it runs.*
- HOWARD V. PFUHL "Howie" . . . . . Norwalk, Wisconsin  
*Wonder if he is as innocent as he acts.*
- ROBERT K. PIKE "p Key" . . . . . Chicago, Illinois  
*A gentleman, a scholar, and what not.*
- MAX POTASHNIK "Mac" . . . . . Chicago, Illinois  
*Quiet, demure, unassuming.*
- HOLLIS S. POWERS "Powers" . . . . . Petersburg, Illinois  
*Pep Himself.*
- JERRY QUINLAN "Jerry" . . . . . Oak Park, Illinois  
*Congeniality, plus.*
- EDWIN C. RINGA "Axel" . . . . . Chicago, Illinois  
*A blondy for the girls and he's not a Swede.*
- ELMER E. RONSPIEZ "Mike" . . . . . Juda, Wisconsin  
*Sby, honest, and trying.*
- JEROME RUBIN "Jerry" . . . . . Chicago, Illinois  
*Hey diddle diddle, where did you get that fiddle.*
- DENNIS J. RYLL "Ryll" . . . . . Chicago, Illinois  
*In thick or thin, Ryll will win.*
- BOHIMIL SAFARIK "Bo" . . . . . Cicero, Illinois  
*Possessed with sticktoitiveness.*
- EDWARD P. SCHOONMAKER "Schoonie" . . . . . Chicago, Illinois  
*A student of scholastic versatility.*
- GERALD R. SCHWARTZ "Jerry" . . . . . Chicago, Illinois  
*Just a collidge boy learning to be a technician.*

JOHN J. SIMKUS "Buddy"	Chicago, Illinois
<i>Does Simkus know the city?</i>	
PAUL A. SIMON "Sime"	Chicago, Illinois
<i>He tries his best under all circumstances.</i>	
JOSEPH H. SIMPSON "Tiny"	Bay City, Michigan
<i>Big stuff from a small burg, by gosb.</i>	
MERTON B. SKINNER "Mert"	Joliet, Illinois
<i>Hello Mert. How's the nurse.</i>	
LEROY F. SMITH "Smitty"	Chicago, Illinois
<i>When he wakes up, he's got the stuff.</i>	
LEO STERN "Stern"	Chicago, Illinois
<i>The buddy of the class, sez he.</i>	
BERNARD THIEL "Bunny"	Elgin, Illinois
<i>He's got the stuff in him.</i>	
HARRY M. VERNE "Houdini"	Chicago, Illinois
<i>He will get there yet.</i>	
ANTHONY F. VICHICK "Tony"	Cleveland, Ohio
<i>Our model for the pre-dents.</i>	
CHESTER WACHOWSKI "Fatzo"	Chicago, Illinois
<i>Cbester, now do be yourself.</i>	
OTTO F. WAGNER "Elk"	Chicago, Illinois
<i>Ask him, he "Otto" know.</i>	
KARL J. WATSON "Finn"	Calumet, Michigan
<i>Finnish ancesterage of the noble type.</i>	
JOSEPH WEISS "Weisy"	Chicago, Illinois
<i>I can get it for you wholesale.</i>	
MILTON O. WILEN "Milt"	Kingsburg, California
<i>A long way from home, but ob.</i>	
SEVERN T. WOJCZYNSKI "Curly"	Chicago, Illinois
<i>If he were just a girl Johnson would be happy.</i>	
NOEL WORKMAN "Marg"	Onarga, Illinois
<i>The travelers' friend generally found at the depot.</i>	
CHARLES S. WURSCH "Chuck"	Chicago, Illinois
<i>Wursch is in line with the best.</i>	

DE REFRESHMANT CLASS  
*A One Act Play in Too Many Scenes*

PLACE: In the Large Amphoteric.

CHARACTERS: (We refuse to vouch for them.)

"Kingfish" Kirby	. . . . .	<i>De President</i>
"Krimson" Kelly	. . . . .	<i>Secretary</i>
"Bucks" Baker	. . . . .	<i>Treasurer (He has an honest face?)</i>
"Tooth" Akan	. . . . .	<i>Vice President</i>

*Also—Freshman Class and Other UNessentials*

ACT I

SCENE—Plenty.

Enter—The Whole Damn Bunch.

"Kingfish" Kirby: I hereby does recides to have a meeting from de Refreshment Class Incorporated of America!

"Buttercup" Frasin: Check! an' double check!!

"K" Kirby: All those in favor signify by de reusual sign, reponents no!!

"Lipins" Simpson: NO!!!

"Krimson" Kelly: AYE!!!

"K" Kirby: De ayes has got it. Dis meetin' has done passed de resideration of dis business class of a business meetin'. Is der a business man that wants to resent any new business?

"Lipins" Simpson: I's a BIG business man an I therefo receipts de renomination.

"57" Heinz: Peep! Peep—wisper, etc.

"Mc"Potash: Ah regrees wid Brudder Heinz an I moves it fast. Ah be dawggon if Ah don't.

"The Book's Wrong" Goldfield: Where yo all does move dem Bro. McPotash? Yo is a crazy man!!

"K" Kirby: Order please!

"Bucks" Baker: Well, I'll have a chiddling sandwich—chage it on de Semi Annul.

Weiss: Ah takes a po'k on rye. Dat is de one t'ing I is most powafully fondest of.

"L" Simpson: Man yo sholy is a case in dis world. Dis is a meetin' an no babacue stand! What we needs is a dance, we aint had none fo' a week.

"Ol" Oleck: We ought to gib de money to de starvin' Hottentots of Flukum County.

"B" Baker: Where is dis yer Flukum County Bro. Ole?

"O" Olech: Flukum County is near Bugalosya.

Enter—"Tooth" Aken all respiring like.

"Tooth" Akan: Staht dis yer meetin' ovah! Ah done was relayed by a poker game in de infirmery!!

"Hood" Hurwich: Mr. Kingfish in review of de fac dat we is refessional men I rejest dat we all rejourn to de anatomy lab for refreshments.

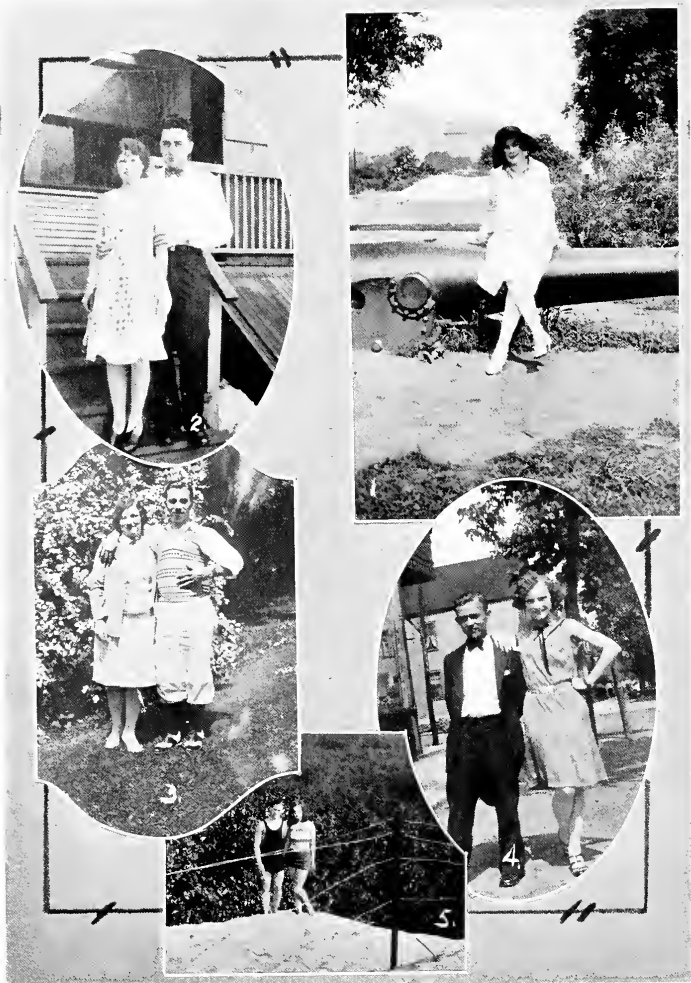
"L" Simpson: Hurray! Let's eat!!!

Freshmen Class: Hurray! Hurray! ReFreshman!! ReFreshman!!

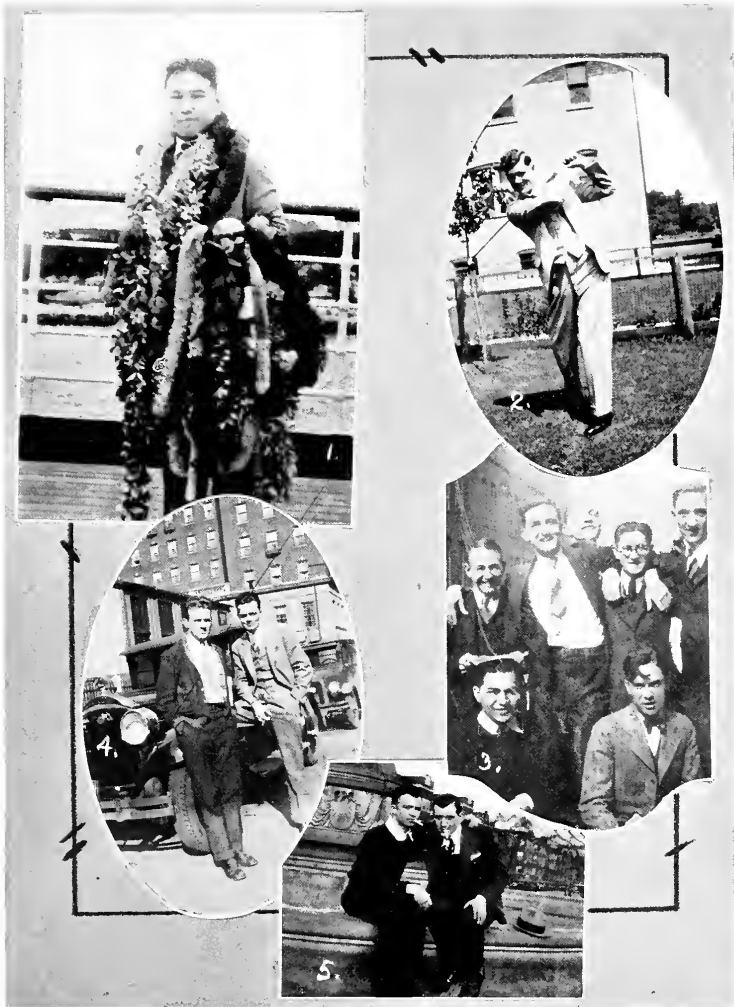
## POETICAL PROPHECY

I snoozed off in lecture a few days ago,  
And I dreamed a lot of things that could never be so.  
I saw our whole class in the dim future years,  
And the vision supported my very worst fears.  
Olech's a big shot in civic affairs;  
They say he'll be mayor in several years.  
Horwitz, Cuttone, and Cunningham too,  
Are making their livings by cooking home brew.  
Dr. Michener went into the movies last year;  
And his S. A's set many a femme on her ear.  
Dr. Kendall's still teaching with all of his zest;  
He says he's too healthy to take any rest.  
Skinner's a medic—he got there with ease.  
And he's found a specific for Hodgsen's disease.  
Bernero has quit pulling teeth some years past;  
Hes' the welter-weight champ—and they say he's darned fast.  
Poor Doctor Glupker has breathed his last breath;  
He swallowed a "partial"—and strangled to death.  
Pike's teaching prosthetics and knocking 'em dead;  
They always predicted that he'd get ahead.  
Lestina's quit dentistry, 'count of his arm;  
His handshaking wrought irreparable harm.  
And Simpson's omentum hypertrophy's such  
That he carries the darned thing around with a crutch.  
And Heinze has been laid 'neath a square marble block;  
He made one good speech—and then died of the shock.  
Mitsanaga has gone in the "pro photo" game;  
He's a neat little studio bearing his name.  
Brennan and Howland got so darned tough  
As professional football men they do their stuff.  
The shrewd, lazy Akan has married a honey  
Who's ugly and brainless—but has lots of money.  
And Kirsch advertises, and rakes in the jack;  
He fixes their teeth so they *never* come back.  
Fortelka's recital at Orchestra hall  
Has started the critics, and well pleased us all.  
Wachowski is posing for malted milk ads  
And delivering lectures against diet fads.  
Hersch is a suit and cloak salesman right now,  
Has a shop of his own—and it sure is a wow.  
Etu is running a "boop-boop-a-doopery";  
It's a good place to go when you want to raise whoopery.  
And Olech, when politics leave him alone,  
Is singing in opera—boy, what a tone.  
Danreider is running a two-method chair;  
He'll pull out your tooth or he'll cut off your hair.  
And the rest of the gang that aren't mentioned above  
Are filling the great public's teeth just for love.  
They're poor starving dentists—a helluva fate,  
So get out of the racket before it's too late.

W. K.—'33



1. Nice scenery, Blume—but who is SHE?
2. Kirby and the favorite femme—The reason for his ambition.
3. Verne and his sister—Like her, Harry?
4. Guzzack—Looks indifferent, but we think he's bashful.
5. Frazin and Norma on Mount Tom, Sand Dunes, Indiana.



1. Mitzunaga—Must be popular at home. Look at the Leis the friends hung on him.
2. Olech—Heaven's gift to the fair sex.
3. Top Row—Jones, Brown, Fortelka, Coughlin, Blum. Bottom Row—Goldenberg and Hawkins.
4. Howland and Quinlan.
5. Rubin and pal—At the Fountain of Youth.



1. Foster—The Big out-door man from Yellowstone.
2. Heinz—The boy orator tries his hand at golf.
3. Vischeck—The Thinker,—by Rodin.
4. Baker and Howland—Finance and Sports.
5. Jacobson, Nichols, Krysenky, Olson and G. Kelly—"The League of Nations."—C. C. D. S. Representation.
6. "Chuck" Firnsin—Paddling his own canoe.





1. Kirby won the race—The runner-up hasn't arrived as yet.
2. Halmos, Thiel, (Friend unknown), Verne, and Blum.
3. Frazin—Thinks he's a mountain goat.
4. Cutler and Pfuhl are holding up the Y. M. C. A.
5. Rubin and Weiss—Silent partners of O'Connor and Goldberg.



# FROSH QUIZ



The Frolics  
"What a Nite"



Lockman Practices his new strut. (Discovered at the hop)

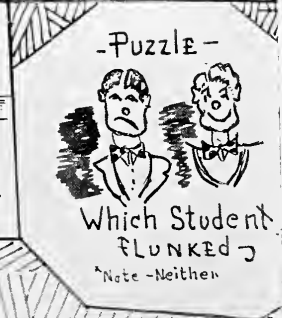
**EXTRA!**  
WE JUST FOUND OUT  
WHY CAPONE GOT JAILED - WHEN HE  
HEARD OF THE FROSH CLASS  
ELECTION HE WAS SO ASHAMED OF  
HIS RACKETEERING  
HE HID IN JAIL



She-Ment your  
gettin' a person  
He-Whadda want me  
to do flunk my  
practical



This is our editon  
a Good-heanted  
~~Handsome~~ Intelligent  
Lad —



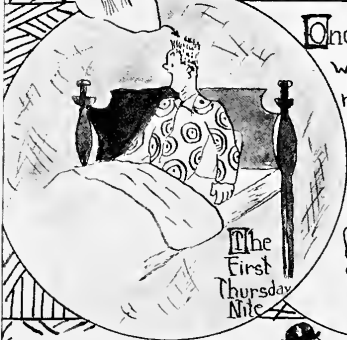
-Puzzle-

Which Student  
FLUNKED?

\*Note -Neither

She: What were your grades Joe?  
Kearney - Double A  
she- What do you mean double A.  
Joe - Absolutely Awful -

AKANISH



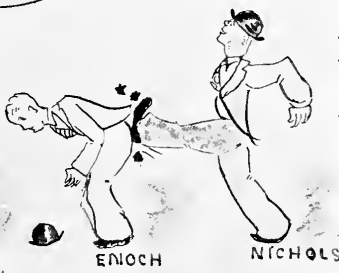
One reason why Pike refuses to patronize the auto shows



Home Talent—

Believe it or Not—  
rumor hath it, that Johnston arrived on time one day, thus sitting himself without trouble

\*PROOF WILL BE SENT UPON REQUEST\*



The Frosh "Kelly Klub" Not Inc.—

ARMANES-

### THE IDEALIST'S CURSE

I rise to damn with vehemence  
The medical profession,  
And all they do to bring about  
The "beau ideal's" repression.

The gay vivacity I find  
So charming in the fair sex  
Is really, the doctors say,  
A neurasthenic complex.

And girls with eyes like gorgeous stars  
That cause strong men to loiter—  
They probably, the medics warn,  
Have exophthalmic goiter.

I build my castles in the air  
With all of youth's elation;  
The docs, with their destructive zeal,  
Kick out the whole foundation.

But I'll not wish them all in Hell;  
(Conventional damnation!)  
They probably would call Old Nick  
A mythical creation.

I'll send them where they'll have no chance  
To pester young idealists;  
In Plato's Heaven may they dwell!!  
How's that for damning realists?

W. N. K.—'33

### MUSINGS

I wonder had I known how hard  
The struggle was going to be  
Would I have been so terribly keen  
On studying dentistry?

I wonder, had I known by half,  
The Hell that I'd go thru—  
The smelly Lab—the gruelling tests  
Survived by just a few—

I wonder had I known before  
The things that I know now  
Would I be studying dentistry?  
I'll say I would—and how!

For it's a great profession  
Of subtle artistry.  
Some folks say from our charges—  
It's a course in banditry.

K. J.—'33

# FRESHIE'S NEMESIS



## BREAD AND BUTTER

It has been your occasional privilege, during the first weeks of your voluntary incarceration as students, to listen to the speeches of certain gifted and inspired men upon the nobility of the dental profession. While it is not my wish to cast any derogatory remarks at these geniuses of the forceps, and while I would be the last man to suggest that there are certain subtle fallacies in the euphuistic demi-logic of these champions of professional ethics, it is my desire to consider one phase of the great field of dentistry that has been deprived of the recognition and consideration that it so justly deserves. I have reference to the commercial aspect of the humble task of serving the world's molars.

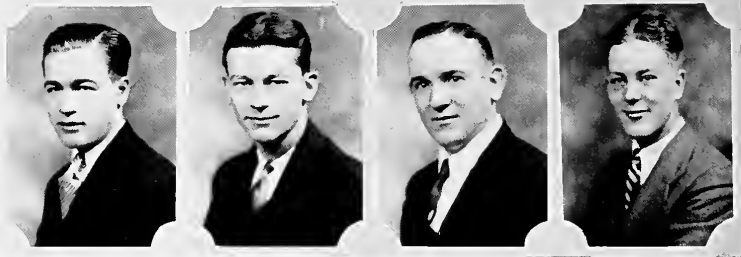
Now neither is it my wish to rise up amongst you, a rabid reactionary, and with iconoclastic glee rip off the tinsel and ornate trappings that adorn your profession. I do not even ask you to assay the gold in this tinsel, lest you find it brass, or to examine more closely these fine trappings lest you find them tawdry. If the illusion is pleasing to a certain aristocratic complex that we find, unfortunately, in every man but the truly artistic, pamper it. Happiness is one of the few definite virtues that we have in our vast category of conventional goods and evils, and if the cultivating of this atmosphere of godliness and sanctity about your humble tooth-plugging offices gives you pleasure, or acts as soothing syrup to your lacerated inferiority complexes,—develop it, by all means.

But occasionally let the trumpets of Gideon be stilled for just one little moment while we offer hallelujahs to the Almighty Dollar. The holy and lustrous light that we play upon our profession has its value directly to our vanities, and indirectly too, I must confess, to our pocketbooks, but let us not be blinded by its brilliance into any fallacies of logic. Vanity, no matter how perfectly satisfied, cannot supply satisfaction to a protesting belly. There is something beautifully fundamental in the cry for food. I feel, when I listen at all philosophically to that perpetual clamor, that here, finally, I am brushing aside the superficialities and shadings that so continually mock our intellects, and for once am getting down to bed rock. Food is a physiological necessity, but as we climb upward to the more complex and less material aspects of the framework of our civilization, we discover certain ideas and concepts whose invariable necessity to us as living creatures becomes more and more open to critical probing. Somewhere at the top of the pile stands professional ethics, shedding its dazzling and inconsequential light. And we, pitiful idealists that we are, choose the pretty to the plain, the elaborations to the foundation, the superficial to the fundamental.

So, fellow Freshmen, when the period of your more active study comes to a close, and a select committee of half-gods inform you that you are fit to practice dentistry, consider reasonably and cautiously the factors that contribute most to our earthly happiness. Flowery rhetoric will not pay the rent, nor will a noble ideal buy rompers for the baby. I do not ask you to sell yourselves heart and soul to a commercial god, but I implore you, as practical and intellectual men, not to lose sight of the true values of life. But no matter what path you follow, I wish you a world of material success. May your fate be a comfortable home, a pretty and lovable wife, healthy and vivacious children, and leisure time in which really to live. I am not sure much else matters.

W. N. K.

Pre-Dent



Gustaf Hausmann  
*President*

George Lingen  
*Vice President*

Theodore Guzik  
*Secretary*

Alvin O. Jacobson  
*Treasurer*

## THE PRE-DENTAL CLASS

Of course the class has not accomplished such wonders in our first year so as to arouse the seniors to some warmer degree of personal attention. Nor have the Juniors been giving us "Atta boys" commendation; and of course it was foolish of us to expect those supercilious Sophomores to admit our existence. And those Freshmen, well we suppose that we have not aroused, as yet, envy in their manly breasts for the great things we have done but—we did manage to create a fine class spirit and a willingness of the '34 lads to carry on more wisely and stronger next year.

Our class officers, duly elected at regular meetings, are: President, Gustaf N. E. Hausmann; Vice-President, George W. Lingen; Secretary, Theodore J. Guzik; Treasurer, Alvin O. Jacobson. Nathan Sobel, John L. Woodlock and Lyle J. Filek were appointed respectively as class editor, class circulation manager and class artist. George W. Lingen, Harry Frank Ciocea and Sylvester S. Metcalf were appointed to function as a social affairs committee.

The class will end the first year very well acquainted with the activities of our school, well acquainted with each other in our class, well acquainted with the goals that are set for us by the upper classmen's precedents, but most of all, we are well acquainted with the willingness and the potentialities of one of the finest bunch of regular shooters that ever crossed the school's threshold as pre-dents.

Upper classmen! We expect to go "great guns" next year. We expect to make our class worthy the place and name.





*The Pre-Dental Class*

### We're the Pre-Dents

Poor Pre-dents—Oh! how we were bluffed  
By upper classmen bold,  
Who played their various pranks, then laughed  
As soon as we enrolled.

Oh! how we craved for sweet revenge,  
To play the tyrant's role,  
We dared, we braved, we did not cringe,  
We struggled onward to our goal.

And now the first semester is almost at an end  
As we contentedly sigh  
And assume a serious mien  
When the days of exams draw nigh.

Our Zoology will drop off here, we know,  
But with Miss English we must travel,  
Gee: wouldn't it be grand if we had no  
Troublesome language to unravel.

A half step nearer to that goal so bright,  
We struggle on to fame:  
We study hard, we shun all noise,  
Ambition is our name.

## PRE-DENTAL ROLL CALL

HARRY BARTON	Whiting High School "Harry"	Whiting, Illinois
CARL L. BENEDETTO	Lane Technical "Black Hand"	Chicago, Illinois
J. E. BENNY	"Bernie"	Tiskilwa, Illinois
ROMEO D. CAMINO	Bowen High School "Wop"	Chicago, Illinois
MAX CHUBIN	Harrison Tech. "Max"	Chicago, Illinois
H. F. CIOCCA	St. Bedes Academy "Ci"	Peru, Illinois
STEVE COKINS	Roosevelt "Steve"	Chicago, Illinois
JOHN COLBY	Beverly Academy "Jack"	Brooklyn, New York
L. DAMUTH	Lownville Academy "Damuth"	Lownville, New York
RICHARD DAVIS	Geneva High School "Dick"	Geneva, Illinois
L. DEEGEN	Downers Grove, H. S. "Dee"	Downers Grove, Illinois
PHILIP N. DUNN	De La Salle H. S. "Phil"	Chicago, Illinois
ALBERT EICK	Englewood High School "Al"	Chicago, Illinois
C. R. ERNEST	De Paul Academy "Ernie"	Chicago, Illinois
L. J. FILEK	Morton H. S. "Lyle"	Cicero, Illinois
LOUIS A. FRIEDRICH	Lane Technical High School "Lew"	Chicago, Illinois

C. FOWLER	Tilden Tech. "Carl"	Chicago, Illinois
E. FRASZ	Harrison Tech. "Frasz"	Chicago, Illinois
IRVING GAULT	Roosevelt High School "Kid"	Chicago, Illinois
ALLAN GERBER	Roosevelt High School "Al"	Chicago, Illinois
MEYER GRAVER	Crane College "My"	Chicago, Illinois
HENRY L. GRESENS	Crane College "Hank"	Chicago, Illinois
EDWARD N. GUTMANN	St. Ignatius High School "Lefty"	Chicago, Illinois
T. GUZIK	Central Y. M. C. A. "Guzzie"	Chicago, Illinois
G. HAUSMAN	Wappanaw H. S. "Gus"	Wappanaw, Wisconsin
V. F. HEIMEMAN	Hot Springs H. S. "Heine"	Hot Springs, Arkansas
C. A. HOWARD	New Glous H. S. "Cbuck"	New Glous, Wisconsin
A. INDIK	Englewood	Chicago, Illinois
E. J. JABLON	Carl Schurz High School "Jabby"	Chicago, Illinois
A. O. JACOBSON	Harrison Technical School "Jake"	Chicago, Illinois
STANLEY J. KOLANKO	Gary High School "Stan"	Gary, Illinois
M. LA PORTA	Schurz High School "Mike"	Chicago, Illinois

G. W. LINGEN	Tilden Technical School "George"	Chicago, Illinois
M. LOSSMAN	Fenger High School "Loss"	Chicago, Illinois
C. LYZNICH	Argo High School "Nick"	Argo, Illinois
E. E. MERTEZ	Lindblom High School "Mer"	Chicago, Illinois
S. S. METCALF	Central Y. M. C. A. "Sally"	Chicago, Illinois
E. S. MEYER	Loyola Academy "Meyer"	Chicago, Illinois
T. MOORE	Senn High School "Tom"	Chicago, Illinois
H. NEDVED	Harrison Technical School "Ned"	Chicago, Illinois
F. OFFENLOCK	Carl Schurz High School "Frank"	Chicago, Illinois
R. OHLENROTH	St. Mel High School "Olie"	Chicago, Illinois
A. PATTI	McKinley High School "Pat"	Chicago, Illinois
Z. PERLOWSKI	Harrison Technical School "Zegg"	Chicago, Illinois
JOLN PHILLIPS	Arthur High School "Jack"	Arthur, Illinois
S. PRITKIVE	Englewood High School "Prit"	Chicago, Illinois
S. N. RABIN	Crane Technical School "Saul"	Chicago, Illinois
V. REA	Elgin High School "Ray"	Elgin, Illinois

R. ROCKE	Harrison High School "Rock"	Chicago, Illinois
P. RUSSELL	St. Philips "Paul"	Chicago, Illinois
W. F. SCHMIDT	Robinson High School "Dutch"	Robinson, Illinois
FRED SIELAFF	Y. M. C. A. College "Sie"	Chicago, Illinois
I. SHAPIRO	McKinley High School "Izzie"	Chicago, Illinois
W. A. SHUTT	Englewood High School	Chicago, Illinois
N. SOBEL	McKinley High School, Canton, Ohio "Nat"	New York, N. Y.
E. J. SMRECAK	De Paul Academy "Ed"	Chicago, Illinois
R. TARR	Northwestern University "Tar"	Chicago, Illinois
B. L. WEXLER	Lake View High School "Wex"	Chicago, Illinois
W. G. WHITE	Ensley High School "White"	Birmingham, Alabama
J. WINDER	Charlevoix, Mich., High School "Jack"	Sheridan, Illinois
J. L. WOODLOCK	Freeland Park High School "Woody"	Ambia, Indiana
GAR, YATES	Oklahoma University "Gar"	Waukegan, Illinois
A. J. ZIHERLE	St. Bede College, Peru, Illinois "Z"	South Chicago, Illinois
H. ZIOLKOWSKI	St. Stanislaus College "Henry"	Chicago, Illinois



1. Ziolkowski—Thinks he can improve on the models. Looks almost intelligent.
2. Zi doesn't own this car—He's just leaning on it.
3. Guzik was fooled into smiling—He's usually so serious.
4. Sobel—Now, which one hurts? White—ant oo see 'at 'ole?
5. Woodlock is about to take Lingen for a ride.



1. Sobel and Frau—Don't they look domestic, though?
2. Rabin and Ciocca anticipating cadaver work for the Freshman year. A cruel fate for a school mate.
3. Rabin—He thinks he's Napoleon.
4. Hausmann and Metcalf—That Pepsodent smile.
5. Ciocca and Gus taking life seriously.

# PRE-DENT SNAPSHOTS



Shapiro startles himself by discovering that hydrogen explodes.



A group picture of Louis Friedrich hurrying to his next class



Harry and Hausman arrive for zoology after a 'long night's rest.



JACOBSON and METCALF enjoying the downtown Spanish Class

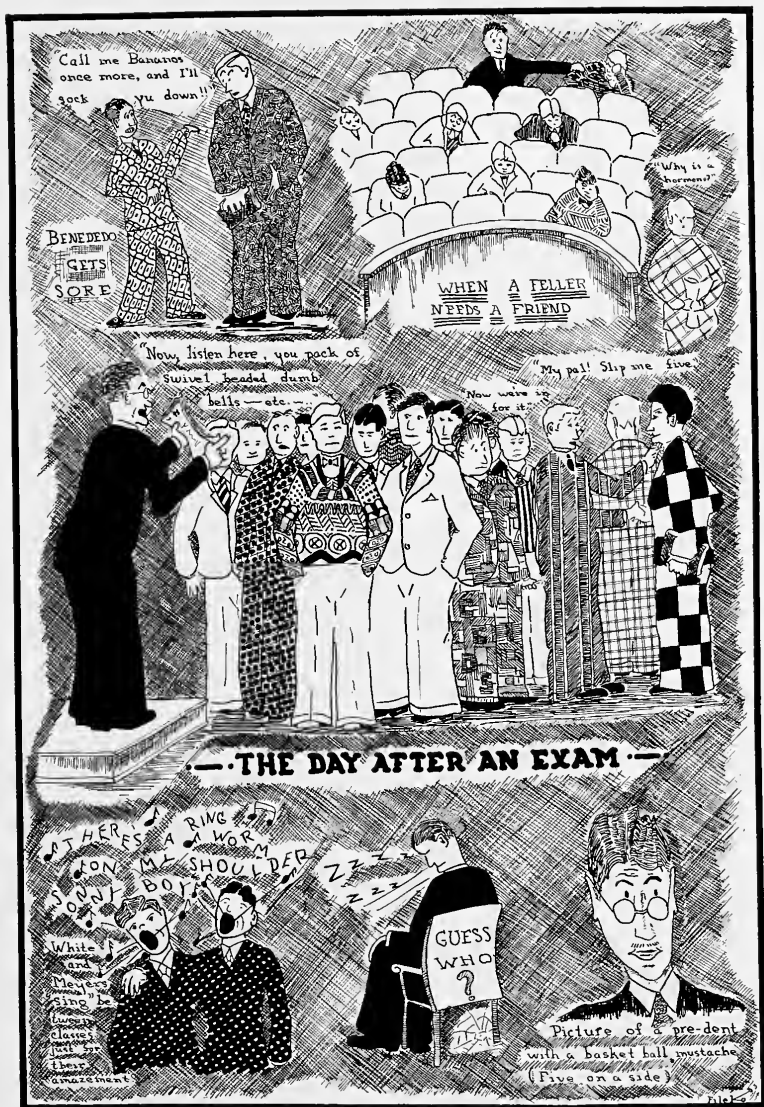


Sobel, pre-dent editor, gets an idea for "THE DENTOS"



Eddie Franz makes a mix in plastic arts





## GOOD LUCK SENIORS!

Thrilled by your words and deeds are the Pre-Dents true:  
Here's our true and heartfelt farewell to you.  
Someday we'll keep the teeth of your many patients clean  
With a spirit that is eager and keen.  
"To work, to do" our motto shall be;  
To keep the "Dentos" shall be our plea.  
Trustworthy, faithful, forever true,  
Loyal we'll be to the Chicago Dental School.  
Remember, Dear Seniors, the life ahead  
However hard, we will do our share,  
And earn our fame by playing fair.  
We'll try to follow the golden rule  
And woe to him who slanders our school!  
So good luck to all of you on your way;  
We'll make "Chicago Dental" better day by day.  
Seniors, we wish you much health and luck,  
Together with a lot of bucks.

A. J., '34

## PRE-DENT ANTICIPATIONS



## TO THE DENTIST'S CHAIR

You are cruel only to be kind;  
So when people growl at you and you're feeling blue,  
Why never mind.  
What can you do?  
Unto to your arms unwilling they go  
And while the tear drops flow  
In mild Niagara, why let them yell, (like H—)  
And if they kick  
And say they're sick  
Why hold them tight.  
A pull or two may raise the roof  
And cries of "Murder"" fill the room.  
Though ladies jump as if a mouse  
Had jumped upon their toes.  
Goodness knows  
No one can tell  
What they will do! That's right.  
One would think they were going to their doom  
But they will bless you  
Almost caress you  
When the deed is done. So smile and say:  
"There will dawn the day  
When grateful souls shall build a monument for me."  
Yeah! sez you,—when dawns eternity.

C. R. E.—'34



## WITH APOLOGIES TO ALL

Who go to lectures learned and deep  
Wishing they still were fast asleep  
The Pre-Dents at Loyola.  
Who dreams of a date or movie show  
Wishing the clocks were not so slow  
The Pre-Dents at Loyola.  
Who wants to make some plaster casts  
And pull out teeth both sure and fast  
The Pre-Dents at Loyola.  
To cure the curse of all mankind  
An aching tooth—you'll ready find  
The Pre-Dents at Loyola.  
Who wants to use a dental drill  
On patients dear, and get a thrill  
The Pre-Dents at Loyola.  
Just how they struggle and strive to learn  
To know what it is all about they yearn,  
The Pre-Dents at Loyola.  
Some day they hope to write D.D.S.,  
After their names, no more; no less;  
The Pre-Dents at Loyola.  
Who for Loyola will always cheer  
With lusty call; loud and clear  
The Pre-Dents at Loyola.

## LOOKING BACK

Summer is here—as we part with our school and all its pleasant memories, let us neither think lightly of our accomplishments here nor regard them with too much sentiment but pause a moment to take inventory of our achievements while at the Chicago College of Dental Surgery.

Led by our class chairman, we created precedent after precedent, tradition after tradition, and upheld, as well, the old precedents and traditions. Although not successful in some undertakings that we have attempted, we are sure that next year, with conscientious and cooperative work, we will equal, if not surpass the achievements of former freshmen classes.

To those who have been willing to devote their time and study, the past year has yielded a great store of knowledge and an increased intellectual power. To those endowed with talents of leadership, the administration of the class has been a marvelous field for development. To those who have talent, the work in "Plastic Art" has been a source of recreation as well as instruction. In short, the diversified opportunities offered in our pre-dental course has been taken advantage of and as a result we are ready to enter upon our freshman year with a staunch and firm resolution to do greater deeds than we have done in our previous year.

Now, we take leave of our school for the summer, eager to return in the fall with a firm determination to uphold the standard of former classes and to set a glorious example for ones to come.

We bid a fond "Farewell" to the graduates and hope that we may some day reach the pinnacle of success which they have attained.

E. F.—'34



# *Activities*





THE VARSITY SQUAD

## FOOTBALL

Three men from the Dental department contributed to the success of Loyola's 1927 season—L. E. Moran, better known as "Red" Moran, Tom Howland and "Bud" Flavin. "Red" is the only man to be lost by graduation. The Ramblers will miss "Red's" steady playing for his 185 pounds were a stonewall defense in the line.

Howland and Flavin are expected to be regulars next year. All three men are big, weighing over 175 pounds and according to reports from the North campus they are shifty on the old gridiron. Howland is a Michigan product, Flavin and Zuley are Chicago boys.

In all of her games Loyola showed real football. Eight men will be lost to Coach Lamont through graduation in June. Captain Collins, R. Burke, J. Koslowski, "Red" Moran, Fred Sextro, "Red" Walsh, R. Shanahan, and T. J. Connelly are the departing men. The fact that Loyola outscored her opponents by such a big margin shows how well she compared with other teams.

In the Oklahoma opener, a great Loyola line, Molloy's running, coupled with the alertness of George Weimer, Sophomore end, spelled victory to the tune

of 12 to 0. Weimer grabbed a blocked punt and sprinted 22 yards for one of Loyola's two touchdowns.



"Red" Moran



Tom Howland



"Burt" Zuley

The new Stadium was successfully dedicated by winding up the day with a 6-0 victory over Coe College. Loyola's right halfback, Bob Burke, scored the only points of the game, after a series of brilliant runs. Burke's 50 yard run featured the game. Molloy's punting was a big asset to Loyola.

After outpointing the Duquesne U. eleven in every department for three periods, the Ramblers lost by a margin of one point 6-7. In the last few minutes of play, the Dukes completed 2 passes to march 50 yards for their only score. Les Molloy's punting was brilliant throughout; nine of his kicks averaging 45 yards. Flynn's kick from placement after a beautiful completed pass, Malloy to Burke for 6 points, failed by a few scanty feet.

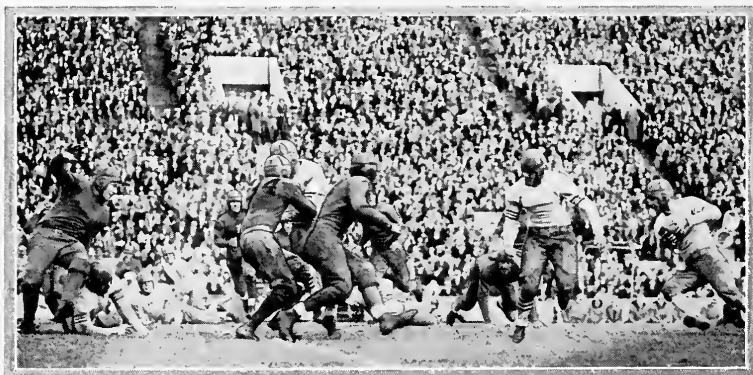
The Ramblers then proceeded to take down St. Louis U. to the tune of 13 to 0. Connelly and Molloy scored touchdowns. This victory was encouraging as St. Louis had beaten Oglethorpe who had trimmed Yale. Connelly's tackling and Molloy's running, passing and kicking featured the game.

The annual homecoming was a complete joy to the hearts of the Loyola team. They outscored, outplayed, and outmanaged the DePaul eleven. Flynn's run for a touchdown after receiving a pass from Molloy was the bright light of the game. Loyola in this game showed what a great team it really was. It had snap, drive and vim. Its backs hit the line hard and fast. Its ends covered punts beautifully. Its interference functioned. Its quarterback ran the team splendidly. Reserves played wonderfully well. Those fighting Irish, Molloy, Flynn, Collins and Burke, ripped DePaul to shreds. Burke scored the second touchdown after long runs by Molloy and himself. Flynn made the extra point on a line plunge.

A great moral victory was scored Armistice night when the Ramblers played the first game against Loyola of New Orleans, but the score read 6 to 6 at the finish. Chicago's Loyola swept the Southerners off their feet. The game was played under almost impossible weather conditions, in a driving rain, in a water-deluged field. Molloy had the edge in the punting throughout the game in spite of the fact that the ball weighed four times its original weight. Flynn and Molloy were co-stars in this game.

Flynn, Griffin, and Molloy evidently didn't see their names in print often enough so they all played leading roles in Loyola's 21 to 7 victory over South Dakota. This game was marked by Loyola's steady advance down the field. When Loyola's first string eleven were in the game, South Dakota had great difficulty in doing gaining of any nature.

(Continued on page 154)



*Molloy Takes the Ball Against DePaul*





*Sabecki, Hayes, Miller, Wiener  
Feldman, Kelly, Kominski, Charney, Kryzinski*

## BASKETBALL

This year the team is composed of underclassmen who have from two to four years of further playing. This is the first season they have played together, for last year's entire basketball squad was lost through graduation.

The season was slow in starting due to lack of a coaching staff and other facilities. A group of students, who were interested in forming a basketball team, secured the "Y" gym for practice on two nights a week. The boys coached themselves, led by Wiener, who attempted to perfect their plays and acted in the capacity of an athletic director. This plan, in the beginning an experiment, developed successfully and a good team has been turned out.

The team opened the season by losing to Lamont, the score being 18-15. It was a hotly contested game, however, both teams showed much inexperience. The next game was with the Western A. C., runners up in the Cook County Business League. It proved to be a walkaway for the Dental team and the lineup was continually changed in an attempt to find the best working combination and the game ended with a score of 30-17.

The quintet next played the Loyola Medical School in the North Side gym. Here they suffered a reverse. The following game, played with the Alpha Amicron Fraternity, was a win for the Dental students. In the next home game the team lost to the Illinois Pharmacy in a closely contested game.

The most satisfactory wins of the season were two games from Loyola Commerce. In the first encounter, played on the home floor, the score was 22-12; the second meeting, away from home, ended 24-20. The team dropped the next two clashes to Chicago Normal.

The remaining games on the schedule are: one with Illinois Pharmacy, two with the West Side Professional "Y," and two with the Lewis Institute.

No attempt is being made to alibi for the team, however, if the men had made half their free throws, they'd have "brought home the bacon" every time.

One of the outstanding players is Ted Kryzinsky who is a product of the K. C. League. In all games he was high-point man, his height aiding him greatly in tipping the ball into the basket.

Max Feldman held one of the forward positions. His uncanny floor work puzzled his opponents and although he did not make many points, his pass work aided the others greatly.

Kaminsky played the other forward position. His fighting spirit more than made up for his one defect—height. He is a fast, skillful player both on the offensive and defensive.

Ray Sobecki took care of one guard position. It was Ray who always provided a thrill in bagging the long shots. He comes from the South Bend, Indiana, High School.

The other guard position was filled by Max Charney. He plays slowly and deliberately and together with Sobecki proved a very good defense.

Roy Miller, a product of Senn High School's championship lightweight basketball team, showed up well as running guard. His one-arm shots were spectacular.

"Red" Kelly, who started the season as substitute center, was soon wearing a varsity uniform. He is developing fast and next year should be a stellar player.

Larry Hayes, of St. Mills, tried out for the team late in the season, but was soon on the varsity. He is an extremely clever player and in a short time will work in very well with the team's type of basketball:

Lamont	18, C. C. D. S. 15	Loyola Commerce 12, C. C. D. S. 20
Western A. C.	17, C. C. D. S. 30	Illinois Pharmacy 14, C. C. D. S. 9
Loyola Medical	12, C. C. D. S. 9	Loyola Commerce 20, C. C. D. S. 24
Alpha Omricon	15, C. C. D. S. 28	Chicago Normal 20, C. C. D. S. 17

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#### FOOTBALL (Continued from page 152)

North Dakota did the unexpected and beat Loyola by the score of 7 to 0. Les Molloy's brilliant playing was markedly absent as he was recovering from an injury.

The Ramblers, not satisfied with the 6 to 6 tie of the first game against Loyola of New Orleans, went down to the Wolves' lair, and in a post season game, gave vent to their rage. When the noise subsided the Wolves scampered out of their stadium, trying to grin off Chicago's 26 to 6 win. On a dry field Loyola of Chicago let loose pass-work which dazzled the Southerners. Flynn scored the first goal and Burke kicked the extra point. Collins passed to Burke for a 60 yard gain and a touchdown. Flynn scored the third touchdown—and yet again Flynn scored—3 touchdowns in one game. The work of the great Chicago line was wonderful to watch. This year's football team was one of the greatest Loyola has ever turned out. Well may the members say—"Try to get *another* team like this one." And so the football season ended in a balze of glory for the Ramblers and Coach Lamont.



*Tom Howland*

*"Bill" Kirby*

*"Coach" Zuley*

## TRACK

LOYOLA's attempt to build a track team for the first time in her history has met with a fine response from the Dental College. Zuley from the sophomore class and Howland and Kirby from the freshman class have answered the call, and all three of them show promise of developing into better than the average track men.

Tommy Howland is helping Francisco and Strobel of the varsity take care of the sprints, and altho he started the season late he is rounding into shape rapidly. Those of you who follow sport news very closely remember Tommy, the boy who beat Strobel handily in the hundred yard dash at the Intramural track meet last fall.

"Coach" Zuley has the task of upholding the chief burden in the 440 yard run, and anyone who has ever seen him unlimber his long legs down the back stretch knows that he's capable of the task. In a quadrangular meet with Chicago U., Beloit, and Lake Forest, Zuley finished a strong third, and in the next meet with Sears-Roebuck Y. M. C. A. he won his event handily. Since then he is taking care of the quarter mile position on Loyola's medley relay team.

Bill Kirby helps Tommy O'Neill of the varsity take care of the middle distances, and his early season showings indicate that he'll be down in the 4:30 class in the mill by outdoor season. Kirby ran a nice third in the quadrangular meet at Bartlett gymnasium coming from last place to almost nose out Nelson of Chicago for second in a fine battle. Since then he's been taking care of the 880 or the  $\frac{3}{4}$  mile on the medley relay team.

Strobel, Zuley and O'Neill are the other members of the medley team, and with the Illinois, Kansas, Ohio, Drake, and Texas relays in the offing, track fans may expect to hear of some great races.

## LOYOLA NEWS

The Loyola News is a weekly publication of the University which records events and doings of all the departments of the University and carries such other news and items as may interest the students, alumni and friends of Loyola University who mainly constitute its readers.

Among the founders of the publication in 1924 were William P. Schoen and Harold A. Hillenbrand who are both well known at the Chicago College of Dental Surgery for their achievements in addition to their extra-curricular activities. Mr. Hillenbrand was the third Editor-in-chief of the Loyola News, and Wm. Schoen was his successor as the fourth mentor of the University newspaper.

A new column headed "Dent Spurts" appeared in the edition of October 23, 1929. The column, conducted by A. A. Dahlberg of the Dental School, was presented with the object in mind of devoting a section solely to items pertaining to the dental students and their activities. From that time on news of the "Dents" was found consistently in every issue of the paper.

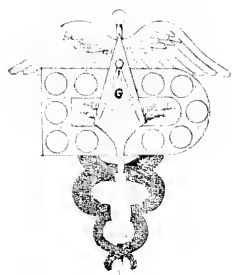
On February 13, 1930, Anthony C. Tomczak, Editor-in-chief of the Loyola News, appointed Albert A. Dahlberg Managing Editor of the Dental Department with a staff which consisted of George E. Lemire, Paul A. Topel, Phil Skwiot, Ray Olech and Frank Farrell.

The staff takes this opportunity to express the utmost appreciation and thanks to Miss L. S. Dickson, Secretary to the Registrar, who did so much in aiding and making possible the development of this department of the Loyola News.

# Fraternities

## FRATERNITIES

FOUNDED ON SIMILAR PRINCIPLES, EVER  
STRIVING TO ACHIEVE HIGHER IDEALS,  
UNITED IN THE COMMON PURPOSE OF  
AIDING THE COLLEGE AND OF GIVING  
TO THE MEN OF THE CHICAGO DENTAL  
COLLEGE A MEANS OF CLOSER FRIEND-  
SHIP AND SOCIAL INTERCOURSE, THE  
FRATERNITIES HAVE PROVEN TO BE A  
COMMENDABLE PART OF THE  
COLLEGE LIFE.



# TROWEL FRATERNITY

## Chicago College of Dental Surgery



Photo by [illegible] Studio S. S. [illegible] & [illegible]



## TROWEL FRATERNITY

THE Trowel Fraternity is an institution which limits its membership to Master Masons who are either engaged in the practice of Dentistry, or are students in attendance at the College of Dentistry to which the Chapter belongs. Its members have been thrice selected, first when their Masonic brethren elected them to receive the benefits of that ancient and honorable institution, the Masonic Fraternity; second, when they were admitted to the College as students of Dental Surgery, and third, when they received the degree of Troweller. By virtue of the specific requirements necessary to be eligible to become a candidate for membership, the type of men selected are known to be of high moral character, noble ideals and imbued with a true spirit of friendship and brotherly love. Its members are necessarily men of mature minds and well equipped to do worth while things for our Profession, our College and our Chapter.

For many years various Masonic Dental Societies were active in many schools throughout the country, but it was only in 1922 that a national organization of the Trowel Fraternity was founded at Los Angeles, California. Since that time the Trowel Fraternity has enjoyed a steady growth until now chapters are located over the entire country and every year finds new ones being added. Chicago Chapter which was organized by Dr. P. G. Puterbaugh received its charter in 1924.

Meetings are held twice a month in the College Library, preceded by dinner at the College Cafeteria and they are always well attended. Usually some of the Faculty members honor us and show their interest by their presence.

On several occasions the members of the Chapter visited city lodges as well as lodges in neighborhood towns to see members of the Faculty and of the student body take their Masonic degrees.

The social events, so far, this year, have been few in number but superior in quality.

The social calendar was started with a Theater party given at the Blackstone theater, February 12th. There was a grand turn out, consisting of both our members and their lady associates. During intermission a well filled table was found in the main dining room of the Stevens Hotel. Every one present looked happy and that they enjoyed themselves was enough of a reward for the committee, consisting of Don Zerwer, who worked diligently to arrange this party.

On February 19th we were guests of our sister Chapter—Northwestern Chapter—at a very enjoyable and instructive clinic given by Dr. Frank Vorhees on the technique of Inlay construction. The clinic was followed by refreshments to which full justice was done.

We are now planning, in the near future, to reciprocate another pleasant evening with the members of the Northwestern Chapter and Illinois Chapter as our guest.

The annual bi-chapter dance, to be given by Chicago and Northwestern chapters, is being arranged and judging from what we hear, our committee sure purpose to put is being arranged and judging from what we hear, our committee proposes to put things over big and promises us this event will be the Trowels' greatest success.

Plans are also being made for our annual farewell banquet to be given to the seniors at which time our newly elected officers will be duly installed.

F. E. ADAMS, Senior Master

# Trowel Fraternity

*Founded at Northwestern University 1913*

*13 Active Chapters*

## OFFICERS

PAUL W. SWANSON	District Deputy
FLOYD E. ADAMS	Senior Master
CARL GREENWALD	Junior Master
HAROLD L. SALZMAN	Secretary
DONALD C. ZERWER	Treasurer
ARTHUR HORWITZ	Demonstrator
JOHN C. SCHMITT	Curate
DON F. CONGER	Outer Guard

## MEMBERS

F. E. ADAMS	HAROLD L. SALZMAN
C. K. BECHERER	JOHN C. SCHMITT
CARL GREENWALD	DONALD C. ZERWER
ROBERT LUHMAN	MORRIS GERSCHBERG
MELVIN RODDA	WAYNE GRAHAM
DONALD F. CONGER	LELAND W. HARLEY
IRVING GOLDBERG	MARSHALL MILNARIK
ARTHUR HOROWITZ	

## FRATRES IN FACULTATE

W. H. LOGAN, M.D., D.D.S., F.A.C.S., F.A.C.D., L.L.D.

J. P. BUCKLEY, Ph.G., D.D.S., F.A.C.D.	E. C. PENDLETON, D.D.S.
P. G. PUTERBAUGH, M.D., D.D.S., F.A.C.D.	H. W. OPPICE, D.D.S.
F. E. ROACH, D.D.S., F.A.C.D.	G. M. HAMBLETON, B.S., D.D.S.
T. L. GRISAMORE, Ph.G., D.D.S., F.A.C.D.	E. E. GRAHAM, D.D.S.
R. E. HALL, D.D.S.	I. G. JIRKA, D.D.S.
J. L. KENDALL, B.S., Ph.G., M.D.	G. C. PIKE, D.D.S.
E. H. THOMAS, M.D., D.D.S., L.L.B.	M. C. FRAZIER, B.S., D.D.S.
E. B. FINK, Ph.D., M.D.	H. MICHENER, D.D.S.
E. D. COOLIDGE, B.S., D.D.S.	H. GLUPKER, D.D.S.
K. MEYER, M.D.	R. H. JOHNSON, D.D.S.
J. R. WATT, D.D.S.	P. W. SWANSON, D.D.S.
R. W. McNULTY, B.S., D.D.S.	PAUL DAWSON, D.D.S.
A. H. MUELLER, B.S., D.D.S.	WILLIAM SWEETNAM, D.D.S.
R. H. FOUSER, M.D., D.D.S., B.S.	



# Delta Sigma Delta

## Chicago College of Dental Surgery

  
H. S. SMITH

  
H. S. SMITH

  
H. S. SMITH

  
J. S. SMITH

  
R. S. SMITH

  
J. S. SMITH

  
R. S. SMITH

  
L. E. SMITH

  
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Beta Chapter  
1950

Photo by Corcoran, Studio  
5 E. Madison Ave. Chicago

## Delta Sigma Delta

DELTA SIGMA DELTA is the oldest of all dental fraternities. In 1833 Alpha chapter was established at Ann Arbor, Michigan. The following year, our own Beta chapter was established at the Chicago College of Dental Surgery. Beta has since continued to always strive forward, and we are all justly proud of her attainments. With men like Logan, Johnson, Buckley, Grisamore, and Putergaugh leading, we subordinate chapter men should have little difficulty in reaching the highest in our profession, and love for our brothers.

Let us now take ourselves back through the current history of Beta chapter:

The first meeting was held on the first Wednesday in October. It seemed like old times to get the "Ole Gang" back together again, and Brother Hillenbrand took the reins and started us on a year that has proved most successful. At this time I wish to extend the chapters sincere thanks to our Deputy Dr. Platts, and Assistant Deputy Dr. Law for their untiring efforts devoted to the chapter throughout the year. Dr. Platts worked untiringly on the fraternity insurance plan, and it was only due to his efforts that Beta chapter made the high showing it did.

November 16 was a night which will always be set forth in Delta Sigma Delta history. On this night Brother Lou Mitchell was host to all the Subordinate chapter men throughout the world at a banquet. Our banquet in Chicago was held at the LaSalle Hotel. Those present will always cherish the memories of that night, and we extend sincere thanks to Brother Lou Mitchell.

On the night of November 26, the freshman were entertained at the Midland Athletic Club. Tempting food and plenty of smokes were prevalent throughout the evening. The entertainment was high class and everyone present reported a most enjoyable evening.

Once again on February 16, the freshman and the Beta chapter men spent a most enjoyable afternoon together at the chapter house of Eta.

February 17 was "Pledge Day", and Beta took into the fold, the "cream" of the freshman class. We looked these new men over very carefully, and are sure that they fulfill our demands of character, scholarship, and brotherly fellowship.

A dance in honor of our new pledges is being planned and will take place about the middle of March. We can be sure that this party will be a success.

Plans are also being formulated for the Annual Dinner Dance which will take place early in May. We are promised by the committee that the affair this year will eclipse those of previous years.

Beta chapter of Delta Sigma Delta extends to her sister fraternities in the college an expression of heartiest good will and good wishes.

F. R. M., '30

# DELTA SIGMA DELTA

Founded at University of Michigan 1882

29 Active Chapters

## OFFICERS

H. A. HILLENBRAND	. . . . .	Grand Master
P. A. TOPEL	. . . . .	Worthy Master
F. M. SCAMBLER	. . . . .	Scribe
S. POLLOCK	. . . . .	Treasurer
F. R. MATTER	. . . . .	Historian
D. BUCKNER	. . . . .	Senior Page
W. SADLER	. . . . .	Junior Page
B. W. ZULEY	. . . . .	Tyler

## MEMBERS

### SENIORS

JACK BRYAN	JIM BYRAN	K. O. TURNER
L. E. GEGNER	H. A. HILLENBRAND	D. BUCKNER
I. B. KEISER	G. LAUBER	Z. HOLLEY
W. C. MILLER	F. M. SCAMBLER	F. M. MATTER
P. A. TOPEL		A. L. SMEBY

### JUNIORS

H. E. ACKERMAN	J. BOERSMA	E. L. GEYER
W. N. HOLMES	J. H. BARR	W. SADLER
D. D. PETERSON	F. A. NAPALILLI	F. F. SNIDER
	S. POLLOCK	

### SOPHOMORES

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J. S. GAYNOR	C. LEMIRE	H. D. DANFORTH
C. A. PIKAS	K. F. SANDERS	H. L. PERRY
B. W. ZULEY	A. A. DAHLBERG	O. B. SCHALLER
R. ROSS	H. HERRICK	C. M. WALDEN
P. FAILLO		W. FANNING

## FRATRES IN FACULTATE

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J. P. Buckley, Ph.C., D.D.S., F.A.C.D.	G. C. Pike, D.D.S.
P. C. Puterbaugh, M.D., D.D.S., F.A.C.D.	R. W. McNulty, A.B., D.D.S.
J. R. Watt, D.D.S.	H. Glupker, D.D.S.
T. L. Grisamore, Ph.G., D.D.S., F.A.C.D.	R. H. Johnson, D.D.S.
A. H. Mueller, B.S., D.D.S.	F. P. Lindner, D.D.S.
F. P. Boulger, D.D.S., L.D.S.	J. G. Hooper, D.D.S.
W. I. McNeil, D.D.S.	W. M. Cluley, D.D.S.
L. M. Cox, M.D., D.D.S.	
L. A. Platts, M.S., D.D.S., Deputy	
J. H. Law, D.D.S., Assistant Deputy	





# Xi Psi Phi Fraternity

## Chicago College of Dental Surgery



1950

### Lambda Chapter





## XI PSI PHI

THE Xi Psi Phi Dental Fraternity was founded at Ann Arbor, Michigan, in 1889. It has grown from a few charter members to where it is now, several thousand strong. There are chapters in all the leading dental colleges of the United States and Canada.

Lambda chapter was organized in 1898 at the Chicago College of Dental Surgery; it was the second fraternity to be established at this school. Since its inauguration it has shown a wonderful growth. Lambda is exacting, and has striven to be discriminating in her men; she demands character, scholarship and genuine good fellowship. And unless a man has these qualities the hand of fraternalism of Xi Psi Phi is not extended to him to become pledged to become a member. With a caliber of men such as we have, the spirit of faithfulness and good fellowship is not only carried on to the highest degree among our student brothers but also it is carried to the outside world each year by our graduates. We are proud of our brothers and the individuals who govern the affairs of Xi Psi Phi. So also are we honored to know that in the past, more men of Lambda have occupied the chair of Supreme President than other subordinate chapters of Xi Psi Phi. It is the pride of the fraternity to have a class of members who are leaders in the profession of dentistry throughout the world.

The activities of Lambda place it among the leaders socially.

During the year Lambda presented a number of popular clinics and speakers at the meetings. To those the Freshmen were invited to form a closer bond of fellowship and fraternity spirit. Dr. Conklin, former president of Chicago Dental Society, gave very valuable advice on "How to Build a Practice." Dr. Groetzinger's "Pin Inlay" clinic made a favorable impression.

Our Annual Freshmen smoker was held on Tuesday evening, Dec. 3, at the Unique Cafe Ill. Ann Jean. Once more the prospective Freshmen were royally treated to a real "Zip" program prepared in a "Zip" style. Aside from the peppy entertainment there were short talks by Dr. H. W. Oppice, Dr. Prugh, and Dr. Forest Dann. Dr. Norton's stories and jokes made a great hit with the boys.

Then there was Pledge Day—Feb. 19 and the chapter's ranks were reinforced with a number of new pledges.

Finally, the formal dinner dance which plans are now under way. The committee in charge assures us of a great time.

In conclusion, may we, the members and pledges of Lambda chapter, extend at this time our sincere greetings to the faculty and to the members of the graduating class, also to the Dentos staff who have given their time and effort to make this book a great success.

P. G. H.

# Xi Psi Phi Fraternity

*Founded at University of Michigan 1889*

*36 Active Chapters*

## OFFICERS

E. A. PRUGH, D.D.S.	Deputy Supreme President
G. W. HABERLINE	President
F. A. FARRELL	Vice-President
J. C. CHURCHILL	Secretary
A. P. McVEY	Treasurer
R. A. CHESROW	Master of Ceremonies
R. G. JACKSON	Editor
E. HALL	Censor

## MEMBERS

### SENIORS

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C. F. GILLESPIE	J. E. GRIFFITHS
G. W. HABERLINE	M. S. ALLEN
R. NORTON	T. W. TUOMEY
J. B. RAGO	J. A. HODUR
E. J. McDONALD	R. W. BOWERSON

### JUNIORS

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H. O. WALSH	C. A. TREECE
E. HALL	J. C. CHURCHILL
A. P. McVEY	R. L. RADCLIFF
J. A. PELKA	W. BUCHMANN
W. McEWEN	J. A. SIMPSON
R. A. CHESROW	P. C. HOBE
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D. M. WOODLOCK	J. J. LADUCA

### SOPHOMORES

M. P. AVERY	P. J. KUNIK
H. H. BALCERSKI	E. F. KENWARD
E. H. MERCER	

## FRATRES IN FACULTATE

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H. W. OPPICE, D.D.S.	C. V. STINE, D.D.S.
E. D. COOLIDGE, D.D.S., B.S.	H. B. PINNEY, D.D.S.
E. C. PENDLETON, D.D.S.	



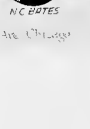
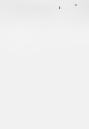
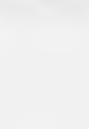


# Psi Omega Fraternity

## College of Dental Surgery



### Kappa Chapter



## PSI OMEGA

KAPPA Chapter of Psi Omega again had a most successful year.

Psi Omega was first organized in 1892 at the Baltimore College of Dental Surgery at Baltimore, Maryland, by a small number of dental students. It has grown from a small group of men into one of the largest fraternities of the country. Psi Omega has thirty-nine active chapters in all the principal colleges in the country.

Psi Omega has striven to be discriminating in the selection of men to be initiated into its various chapters, accepting only those who measure up to certain high standards. Psi Omega requires scholarship and above all, character. Without these a man cannot qualify. Thus the fraternity becomes one of the most exclusive of Dental Fraternities.

Now to give you a few sidelights of how "Psi O" ranks socially. Psi Omega started things rolling with a Freshman frolic held Halloween night at the Chicago Beach Hotel. It was the talk of every freshman in Dudleys or the supply houses. Next came the Freshman Smoker. What "Psi O" left out in her Freshman Frolic she put into her smoker. Everyone was full of pep and enthusiasm. It was a most successful affair. Next in order came the rushing of freshman and pledge day, February 19. Psi Omega pledged the cream of the Freshman Class, and now plans a Freshman dance for our honored men who were pledged. This is to be held at a Country Club the 21st of March. It is now the talk of every Freshman. This no doubt will be a regular "Psi O" party.

The new officers have been elected for this year and from all appearances we think we have elected men who will fill the vacancies of our former leaders, and lead Psi Omega into greater things the coming year.

The big event of the season, of course, is our formal dinner dance which will undoubtedly be one of the big affairs of "Psi O." It will be held early in May in honor of the graduating brothers of our fraternity.

In behalf of Psi Omega, I want to thank the Dentos Staff for their cooperation with Psi Omega, also to extend greetings and good wishes to our sister fraternities and to our faculty who has had our interests at heart.

S. F. B.—'30

## Psi Omega

*Founded at New York College of Dentistry 1892*

39 Active Chapters

### KAPPA CHAPTER

#### OFFICERS

JOHN H. CADMUS, D. D. S.	<i>Deputy Counsellor</i>
LORIN E. DAVIDSON	<i>Grand Master</i>
ROBERT W. BROOKS	<i>Junior Master</i>
EDMUND M. GLAVIN	<i>Secretary</i>
VICTOR A. CORBETT	<i>Treasurer</i>
HARRY M. KLEND	<i>Editor</i>
JOSEPH S. VALHA	<i>Historian</i>
DONALD C. ZERWER	<i>Chief Interrogator</i>
ELMER E. LAMB	<i>Chief Inquisitor</i>
GEORGE E. COVINGTON	<i>Inside Guardian</i>
BRUCE O. LAING	<i>Outside Guardian</i>
JOSEPH M. DUGAS	<i>Senator</i>

#### SENIORS

S. F. BUTLER	C. J. KEMPKA
W. C. STEVENS	C. T. COLLEN
N. C. BATES	R. C. VAN DAM
E. SZCZEPANSKI	

#### JUNIORS

H. M. KLEND	J. A. FELT
J. D. YOUNG	V. A. CORBETT
D. C. ZERWER	J. S. VALHA
J. M. DUGAS	L. E. DAVIDSON

#### SOPHOMORES

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E. M. GLAVIN	J. A. VASUMPAUR
C. W. KUNZE	S. REGISTRAR
B. O. LAING	G. E. COVINGTON
E. E. LAMB	R. W. BROOKS
G. E. LUNDY	T. SCANLAN
J. C. MCCOY	

#### FRESHMEN PLEDGES

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LAWRENCE ETU	ALLAN T. LOCKWOOD
DENNIS RYLL	WILLIAM J. CUNNINGHAM
KENETH HENSON	CLEMENS N. FREY
GEORGE E. FORTELKA	VICTOR C. FOSTER
GERALD SCHWARTZ	ELMER O. LACHMANN
WESTON O. OLSEN	JOHN P. BIESTEK
JOSEPH GARAFALO	CLAYTON S. ENOCH
JOHN J. SIMKUS	FRED B. LUKINS
JOHN J. AKAN	BOHUMIL SAFARIK
JAMES F. KEENAN	THEODORE T. KRYSINSKI
CHARLES FIRNSIN	JOSEPH P. COUGHLIN
LEROY F. SMITH	ARTHUR J. CANNING
JOHN F. GORDON	

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E. E. GRAHAM, D. D. S.	I. C. JIRKA, D. D. S.
KARL MEYER, M. D.	





H. M. VERNE

L. L. LIBERMAN

C. CHIFFMAN

L. SLAVIN

# Alpha Zeta Gamma

Chicago College of Dental Surgery



J. B. BERMAN  
SECRETARY



J. E. KANE  
610 N. WABLER



J. E. KANE  
610 N. WABLER



J. E. KANE  
610 N. WABLER



H. E. BALM  
TREASURER



J. H. FISHMAN  
610 N. WABLER



J. H. FISHMAN  
610 N. WABLER



S. H. HARKINS  
511 N. WABLER



E. E. HARKINS



R. MILLER



R. MILLER



Alpha Chapter

1950



A. WAXLER



B. RABIN



A. DUKLE



N. CHERNER



J. GREENBERG

Chicago College of Dental Surgery

835 Michigan Ave. Chicago



## ALPHA ZETA GAMMA

TWO decades ago a small group of men realized the urgent need for sodality and recognition. They organized and were granted a charter as Alpha chapter of the Alpha Zeta Gamma Fraternity, here at the Chicago College of Dental Surgery. Their sincere intents have germinated far afield and the single cell divided, subdivided, and multiplied until a co-ordinate and functioning body was established. Now our representation is manifest at the principal dental institutions of learning in the country.

The creed of Alpha Zeta Gamma:

Our marksman is our brotherhood.

Our weapon is knowledge.

Our aim is altruism.

And our mark is the progress of our profession.

This is our conviction and purpose.

Alpha Zeta Gamma not only expects, but demands sincerity, scholarship, loyalty, and veracity in our profession always! With these factors which constitute the fiber of the dental fraternity at large in view, we select our members.

For the betterment and progress of the fraternity, we have undertaken the task of a complete reconstruction and reorganization. Consequently, every member has and is devoting all of his efforts in that direction.

Following tradition, a mid-summer picnic was held amid the quiet and solitude of the Indiana Dunes and the interminable roar of the surf.

As in past years, we began the season with a smoker early in December for the prospective pledges, who enjoyed themselves immensely and were encouraged by the paternal advice of recent and old graduates. They keenly realized that spirit which prevails among the men of Alpha Zeta Gamma.

This event was followed by the pledging of a goodly number of men, who we have every hope to believe will maintain the high standards of our fraternity. Various social functions and strides in our progress have marked this year as the most luminous in the aura of our existence.

The coronal affair of the term is our formal dinner dance given in May at which time we will celebrate with all justification a most successful and enjoyable year.

Alpha Chapter of Alpha Zeta Gamma accords itself the privilege of extending our greetings to our brother fraternities and to the staff of the Dentos, our thanks, for their earnest and untiring efforts. To the faculty of our college, who, undoubtedly, have the interest of the students at heart, we pledge our fidelity and co-operation in their views and undertakings.

H. B. B.—'31

# Alpha Zeta Gamma

*Founded at the Chicago College of Dental Surgery 1911*

*16 Active Chapters*

## OFFICERS

I. PADORE	.	.	.	.	.	.	Grand Master
S. S. FINE	.	.	.	.	.	.	Junior Master
J. H. FISHMAN	.	.	.	.	.	.	Scribe
H. B. BAUM	.	.	.	.	.	.	Financial Scribe
S. HARRIS	.	.	.	.	.	.	Senior Marshall
I. C. GOLDBERG	.	.	.	.	.	.	Junior Marshall
A. BERKOVSKY	.	.	.	.	.	.	Treasurer
H. B. BAUM	.	.	.	.	.	.	Editor

## MEMBERS

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### JUNIORS

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N. CHERNER	L. COHEN
S. S. FINE	J. H. FISHMAN
A. FREEMAN	I. C. GOLDBERG
L. GREENBERG	S. M. HARRIS
C. HOFFMAN	R. M. MILLER
I. PADORE	B. RABIN
I. N. SIMON	L. SLAVIN
A. WAXLER	.

### SOPHOMORES

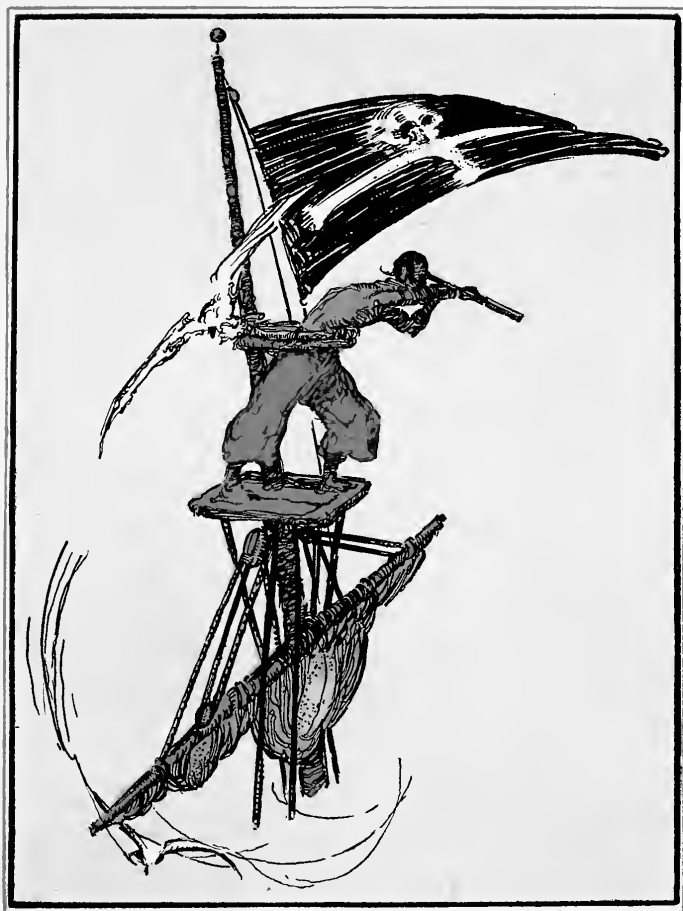
L. L. LIEBERMAN	A. M. DUXLER
-----------------	--------------

### FRESHMAN

H. VERNE

### FRATRES IN FACULTATE

E. FINK, M. D., Ph. D.



*Features*



# Chicago College of Dental Surgery

*Dental Department of Loyola University*

1747 West Harrison Street

CHICAGO

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The Forty-Eighth Session Opens October 7th, 1930

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## REQUIREMENTS FOR MATRICULATION IN THE 4-YEAR COURSE

The educational requirements for matriculation are graduation from a high or other secondary school offering a four-year, fifteen-unit course of instruction approved or accredited by its State Department of Public Instruction, or like standardizing agency of equal rank and in addition thereto, thirty semester hours of college credit as follows:

Chemistry . . . . .	6 semester hours
Biology or Zoology . . . . .	6 semester hours
English . . . . .	6 semester hours
Physics . . . . .	6 semester hours or 1 unit of High School Physics

The remaining semester hours to total the thirty are elective which should be selected with a view to their cultural influence or for their training in the field of manual dexterity. This work must be completed in a college offering courses approved by the North Central Association of Colleges and Secondary Schools or by a standardizing agency of equal rank.

## REQUIREMENTS FOR MATRICULATION IN THE 3-YEAR COURSE

Applicants presenting at least sixty semester hours of college work towards the B. A. or B. S. degree, including at least six semester hours of English, of biology or zoology, of physics, of inorganic chemistry and three semester hours of organic chemistry may register in the first year of the dental course and complete requirements for the D. D. S. degree in three years. The second and third years of this course are of ten months each instead of eight months, as in the four-year course.

*Post-Graduate Courses Offered in Selected Subjects*

ADDRESS REGISTRAR

CHICAGO COLLEGE OF DENTAL SURGERY

Dental Department of Loyola University



## *Success*

EVERY YOUNG MAN who is about to establish a dental office pictures himself enjoying a successful practice amid pleasant surroundings and operating with modern equipment. Before this can be brought about finances must be arranged and a location selected. Perhaps plans will have to be drawn and the office remodeled to suit the future occupant. Interior decorations and furnishings that harmonize with the equipment will have to be selected. Then comes the installation of the equipment, the sending out of announcements and the adoption of a practical method of record keeping and accounting. On the opposite page a few of these steps are depicted. During the past twenty years our organization has been chiefly engaged in helping our clients solve problems such as these. We would be pleased to serve you in a similar capacity.

## C. L. Frame

6331 SOUTH HALSTED STREET    ✓    17TH FLOOR, MALLERS BUILDING (Main Store)

*Page One Hundred Eighty-two*



1. *"Talking It Over."*—Preliminary to seeking a location we consult with our client as to the type of neighborhood he prefers, what languages other than English he speaks and the many other factors which determine his fitness for a certain location.



2. *Selecting the Location.*—Only offices in a good business or residential section that have possibilities from a dental standpoint are considered.

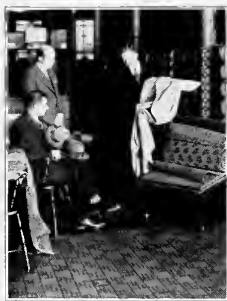
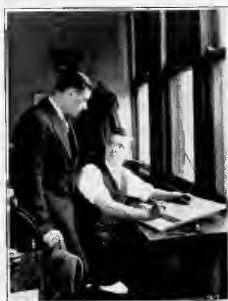
3. In some cases architects' blueprints showing space to be occupied are not available. It is then necessary for us to take accurate measurements before plans can be drawn.



4. *Draftsman Laying Out Space so that It Affords the Ultimate in Appearance and Efficiency.*—The location of all the necessary partitions, wash basins, plumbing and electrical outlets is clearly indicated on this plan.

5. Assisting our client in selecting interior furnishings which blend and harmonize with the equipment he is to use. Factors such as light and size of rooms must be considered.

6. This picture shows service man assembling the equipment. He will afterwards clean and polish it and test to see that it is in perfect working order.



# Dental Supply Co.

18TH FLOOR, PITTSFIELD BLDG. & 21ST FLOOR, MEDICAL & DENTAL ARTS BLDG.

## BALLAD OF THE FAMISHED YAM

Sir Beach was dined and lightly wined,  
And stuffed with toothsome ham;  
He saved the place from sore disgrace,  
Likewise a famished yam.

\* \* \* \* \*

In New Orleans the Creole queens  
Indeed were grieved sore;  
Each comely maid was sore afraid  
To venture from her door.

The countryside both far and wide,  
Shut up just like a clam,  
For through the shades and everglades  
There roamed a famished yam.

This hungry brute who deigned to root  
For food down in the soil,  
Had scared the coons for many moons,  
And chased them from their toil.

This yam in truth was so uncouth  
That sheriffs oft would quail;  
And once through fear (the yam was near),  
They locked themselves in jail.

But undismayed and unafraid,  
The yam on mischief bent,  
Indeed did eat of various meat,  
Nor did he stop for Lent.

The folks were scared and no one dared  
To face the hoofed foe,  
Who spread distress and nervousness  
Where'er he chanced to go.

The people wailed, the armies failed  
To bring the pest to bay.  
All business ceased, the yam increased  
Each day in every way.

The good Sir Beach, tho not a peach,  
Was stranger to all fear,  
And tales are told how Beach, the bold,  
Caught lions by the ear.

And when he heard his wrath was stirred,  
He seized his trusty lance,  
And climbed into a shirt of blue,  
Likewise his army pants.

(Continued on Page 186)



BUILT UP TO A STANDARD . . NOT DOWN TO A PRICE



BEGIN RIGHT  
♦ ♦ BUY RITTER



And nothing loathe he swore an oath,  
That ere the day were o'er,  
The dread yam's tail would grace a nail  
Above his castle door.

From his abode he nimbly strode,  
With vengeance in his eye;  
And far and wide the yokels cried,  
"At last, the yam must die."

Without a fear he ventured near  
The dread yam's residence,  
And far and wide defiance cried,  
And likewise insolence.

Way down below, the horrid foe  
Awoke him from his snooze,  
And gave a roar that shook the door,  
Sir Beach quailed in his shoes.

Mid flying stones and victims' bones,  
The yam came tearing out;  
Sulphuric smoke hissed when he spoke,  
And fire flamed from his snout.

His thirteen ears with triple gears,  
Evolved a three-foot spark;  
His blazing eyes as big as pies,  
Dispelled the inky dark.

Sir Beach he stood as made of wood,  
Forgotten were his fears;  
Then cool and calm, approached the yam,  
And tweecked his thirteen ears.

A blinding flash and then a crash,  
The yam lay stiff and stark.  
That single tort had made a short,  
And caused the fatal spark.

Three million volts of lightning bolts  
Were in that circuit short.  
Electrified the dread yam died  
Without a single snort.

\* \* \* \* \*

Sir Beach was dined and lightly wined,  
And stuffed with toothsome ham.  
He saved the place from sore disgrace,  
Likewise a famished yam.

WE extend to you a hearty invitation to visit our "dental depot of distinction" located in the Pittsfield Building. The stock of instruments, golds, teeth, etc., is complete, including all dental merchandise in current demand, together with the largest retail stock of S. S. White Products in America.

Amid surroundings pleasant and artistic, you will find practical and unusual facilities for assisting you in laying the foundation for a successful practice. In the Model Office suites, working exhibits of modern dental equipment offer a practical visualization of how to furnish your office. An experienced office planning department is at your disposal.

The S. S. White Equipment Unit No. 6 is our conception of an up-to-date unit. It embodies a degree of efficiency that enables you to accomplish more work in less time and with the least physical exertion. The beauty of the No. 6 Unit really created a vogue in equipment appearance.

Our new deferred payment plan on equipment should appeal to the graduate contemplating the purchase of an outfit. It features a ten per cent cash



down payment and thirty-six months to pay the balance. Inquire for further information.

When you visit our depot you are under no obligation and we will appreciate the opportunity to serve you in any capacity.

## The S. S. White Dental Mfg. Co.

PITTSFIELD BUILDING

55 EAST WASHINGTON ST. COR. WABASH AVE.,  
CHICAGO, ILL.

FOR SALE:

Due to the extremely good health of my mother-in-law I am leaving town and am compelled to sacrifice nearly new Barkmeyer Porcelain furnace with 2 muffles. \$100. CALL FRANKLIN 0000.

A Scot stepped into a telegraph office and picked up one of the blanks. He looked at the clerk behind the counter. "How much," he asked, "is a telegram to Chicago?"

"A wire to Chicago," replied the clerk promptly, "will cost you five cents a word for ten words. There will be no charge for the signature."

The Scot looked musingly at the clerk. "There will be no charge for the signature?" he repeated after a pause.

"That's right," said the clerk.

The Scot rubbed his forehead with the pencil. "Well," he finally stated, "suppose you just send my signature."

The clerk grinned. "All right," he cried, "I'll do that for you. What's your name?"

"I may not look it, but I'm an Indian. And my name is I-Won't-Be-Home-Till-Friday!"

Dr. Puterbaugh: What book on Oral Surgery have you?

Wiener: Dr. Puterbaugh's book.

Dr. Puterbaugh: I'm sorry but I never wrote one.

What is the most deadly poison known?

Embalming fluid. You're dead before it touches you.

Two dentists were discussing sleeplessness.

"The best thing is to take a glass of whiskey every half hour," said one.

"Is it a reliable cure?"

"No, but it makes it a pleasure to stay awake."



## OF COURSE

*...you'll want your own x-ray unit*

**F**REQUENT use of the x-ray is one of the ways by which the public is learning to distinguish the progressive dentist. More and more the leaders in the profession are installing their own x-ray units.

They find that making their own radiographs enables them to render better service, to make their time more profitable. They soon become expert in interpretation. And this ownership of an x-ray unit proves to be not an expense, but an investment from which they get a steady yield.

The Victor CDX Dental X-ray Unit has been a great factor in creating this vogue for individual ownership. The Victor CDX

hangs suspended from the wall. It is electrically safe. Both transformer and tube, insulated in oil, are enclosed in the tube head. There is no high tension current exposed anywhere. You and your patient can touch the CDX anywhere while it is in operation. There is no danger of shock.

Let us send you the facts drawn from the experience of successful practitioners about this modern unit. It makes radiography almost as simple as photography. As you start out, you cannot afford to be without this important tool of your profession. Ask us for details of monthly payment plan.

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*Manufacturers of the Coolidge Tube and complete line of X-Ray Apparatus  
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FORMERLY VICTOR  X-RAY CORPORATION

---

*Page One Hundred Eighty-nine*

# Who

## WILL MAKE UP YOUR MIND?

THE trained man in any profession or trade is the man who selects his tools—or equipment. He undoubtedly knows best how he will apply his knowledge and skill, and, therefore, he should know—better than anyone else—what he will require in equipment.

Very soon you will turn your thoughts and attention to the selection of dental equipment for your office—and the importance of your decision cannot be emphasized too strongly.

You will be approached, no doubt, by many types of salesmen, each endeavoring to sell you his line of equipment. Some of them will strive, through one means or another, to get your signature on the dotted line im-

mediately without occasion to inspect any other line—it is *their job to make up your mind.*

Most obvious, then, is the necessity of deliberating and wisely deciding—making up your mind—whether this equipment or that equipment will best suit your needs.

It always has been the policy of The Harvard Company not to rush the dentist into a sale—but to invite open inspection, demonstration and comparison of Harvard Equipment with any other line.

We urge you, before you buy, to carefully examine every line of equipment and compare it point for point with every other line—then use your own good judgment in making up your mind.

At the Right: An office—Harvard equipped—including the Peerless Harvard Chair, the Harvard Unit (Model A) with the Harvard Electric Engine and automatic controller, the Harvard Cabinet No. 104 and the Harvard Auxiliary Cabinet.



*You can carefully inspect Harvard Equipment and obtain, without obligation, all the data concerning it at our Depot*

---

## Alexander Cassriel Co.

207 SOUTH WABASH AVENUE  
CHICAGO, ILL.

Phone: HARRISON 5128-29-30

*Make Your Downtown  
Headquarters at Our Office*



# SENIORS —

*Y*OU, like every one else, are ambitious to start practice with equipment of the finest and most modern type. Do you consider it good judgment to do this on an elaborate scale until you are established and on a sound footing?

The burden of \$75.00 per month and upwards as payment on time purchases in addition to overhead such as living, rent, etc., is often too great for the beginner.

Why not let us show you how you can avoid these pitfalls by equipping in a modest way with new or rebuilt outfit, with payments as low as \$10.00 to \$40.00 per month. This may mean to you the difference between failure and success.

Do you know that we can sell you a complete dental office with unified equipment, the latest and most modern merchandise that money can buy, for \$997.50?

Do you know that you can start practicing dentistry immediately after successfully passing your State Board examination with a complete dental equipment for less than \$400.00, with a \$40.00 payment down and three years to pay the balance?

Do you know that we have equipped hundreds of dentists all over the United States with ALCASCO Re-built Chairs, Engines, Units, etc., at a saving of 50 per cent?

A letter—a 'phone call—a personal visit—will bring you descriptive matter giving full details of the ALCASCO system of equipping dental offices.



## Alexander Cassriel Company

207 South Wabash Avenue

CHICAGO, ILL.



#### EVERY FRESHMAN BELIEVES:

That the freshman year is the hardest.  
 That the Junior year is the easiest.  
 That when he gets on the floor, all his patients will be pretty girls.  
 That he will get dates with them all.  
 That he will get tips.  
 That he will never sleep during lectures.  
 That he will never expose pulps.  
 That he will graduate.

—S. R., '31

#### CLUCK, CLUCK!

Once upon a time an enterprising poultryman crossed his hens with parrots, to save time. He used to spend much time hunting the eggs, but now the hens walk up to him and say, "Hank, I just laid an egg. Go get it."

Dr. Pendleton (to Bregar)—"Well, Bregar, what do you know?"

Bregar (to Pendleton)—"Dr. do you want me to tell you all at once or do you wish for it in installments?"

"I've got a Sherlock Holmth tooth," lisped Liby.

"What sort of tooth is that?"

"Slooth."



# PREPAREDNESS

If you would rise above the mediocre, be satisfied with nothing but the best; give the best and demand the best.

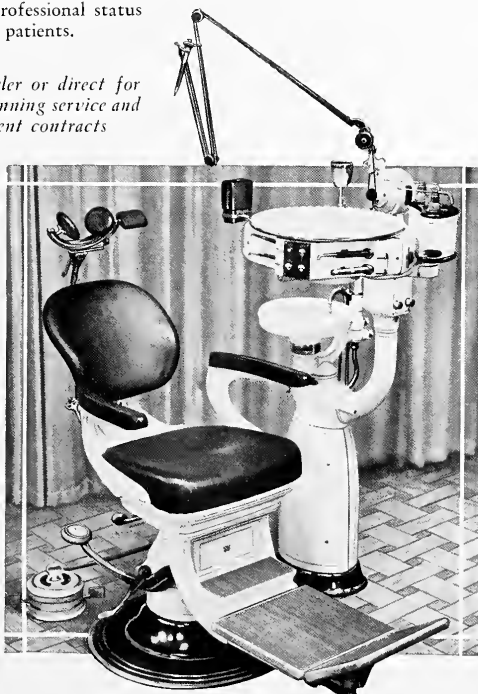
Surround yourself with the best of equipment, because, consciously or unconsciously, we all react to the stimuli of our environment.

In addition to making your work easier and more efficient, good equipment elevates your professional status in the minds of your patients.

*Write to your dealer or direct for literature, office planning service and deferred payment contracts*

The  
S. S. White  
Equipment  
Unit  
No. 6  
and  
Diamond  
Chair  
No. 2

*On Display  
at Dental Depots*



*The S.S. White Dental Mfg. Co.*  
211-17 South 12th Street,  
Philadelphia

## BUGHOUSE FABLES (Reprinted by Popular Request)



*Daddy Walt and Dr Zoedhout Shooting Crap  
and  
Smoking Cigarettes on the Firescape*

### AND IN THE TRENCHES

A soldier and a marine were comparing notes on the cooties they had met while in France.

"Where'd you find the most?" asked the dough-boy.

"Brest," said the leather neck.

"My gosh," said the doughboy, "they was all over me!"

### JIM JAM JAMS

Jack—"What does your wife say when you are out late, Joe?"

Joe—"I ain't got no wife."

Jack—"Ain't got no wife, then what are you staying out late fur?"

Bill Jones lost his enforcement job,  
Kicked off the dry patrol;  
He held the job for several weeks,  
And never killed a soul.

### HOW ABOUT THE TONSILS

Dear Doctor:

I forgot to tell you before I left last time about the structure of the lower plate. You said there were going to be only three teeth on the right side. I wonder if you know that there were four teeth extracted there—(1 bicuspid and 3 molars). No kidding. We want to get this straight otherwise you may have to reconstruct it all over again.

David Peters.

P. S.—Received your card about Feb. 4th.

**75%**

**THREE FOURTHS**

**3 3/4**

**40 FORTY FIVE THOUSAND DENTISTS**

**3 OUT OF 4**

**75% of All Dental Cabinets in Use**

In the U.S.A. are American Dental Cabinets. 3 out of every 4, over 45,000 dentists, are using American Cabinets. Over 10,000 dentists in 1926, 1927, and 1928, have purchased them. 300 Dentists in the Marshall Field Annex Bldg., Chicago are using 450 American Cabinets. 20% of the Dentists in Switzerland also use them. American Cabinets predominate for three reasons: Dollar Value, Eye Value, and Service Value. Quality is the first consideration, and American Cabinets never fear comparison with the best the market can produce. Can 45,000 intelligent men be wrong? Don't forget to use the coupon.

**THE AMERICAN CABINET CO.**  
TWO RIVERS, WIS.

Our goods can be purchased from the dealer in combination with chair, engine, unit, and in fact a complete outfit, on one contract, on every monthly payments.

We will demonstrate our line in your city and hope to see every member of the senior class.

**THE AMERICAN CABINET CO.**  
TWO RIVERS, WIS.

Dr. Cluly to Filek—"That drawing is O. K. but you should have more curves in it."

Filek—"How about drawing Clara Bow for curves?"

Dr. Cluly—"That's all right, but stick to the subject of art."

Filek—"But, doctor, that's art!"

Dr. Cluly—"O. K.!!"

Prof. McGrath—"Student tell us something about Mendell, who was he?"

Student—"Well, sir, he,—he—, was sort of a—a—monk who liked to plant vegetables."

Prof. McGrath (to student with blue eyes)—"Your family must be homozygous."

Student—"Oh! no sir! The rest of the family have brown eyes."

Prof. McGrath—"Well, where do you suppose the blue eyes characteristic came from . . . . ?"

Student—Silence . . . . .

Linjen—"Maybe the iceman."

---

My social engagements have suffered,  
My studies sadly neglected,  
Got a "D" in every class  
But I'm far from being dejected  
For I've created a masterpiece.  
After hours of toil—it is done.  
"My terms are strictly 'CASH,'" it reads,  
"Attention Everyone!"

---

#### POOR MIKE

One morning as Mike was walking the streets looking for a lazy man's position, he came to a grocery store with a sign in it which read, "Man wanted to deliver groceries." Mike, being well pleased with the chance to earn a few dollars, entered the store and asked the proprietor for the position. The proprietor told Mike he could have the job if he had a horse to pull the wagon. Mike told the proprietor he would act as the horse until one could be obtained. The grocery man agreed and Mike went to work.

All went well for a week when one day Mike came into the store with his head bandaged up and his arm in a sling.

"Why Mike, what happened to you," asked the store man in amazement.

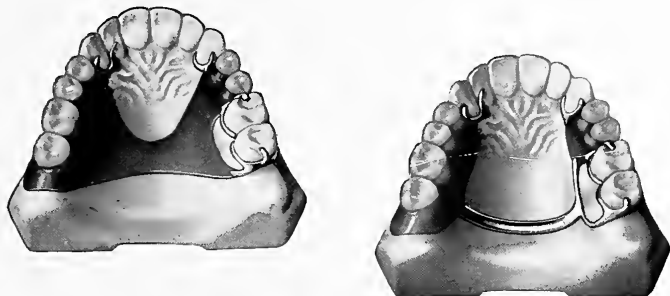
Mike hung his head and answered, "Well, as I got into the busy shoppin' district, the automobiles were comin' at me from all directions and I got excited and ran away."

Frosh—"Will you hold these books for me?"

Prexy—"Sir, I am president of this university."

Frosh—"Oh, that's all right—you look like an honest fellow."

# American Bent-Wire Skeletons



## *Vulcanite or Thermolite Attachments*

They are made of high grade clasp wire which insures great strength and Real Service.

They are comfortable for the patient and we recommend them as satisfactory and economical removable replacements.

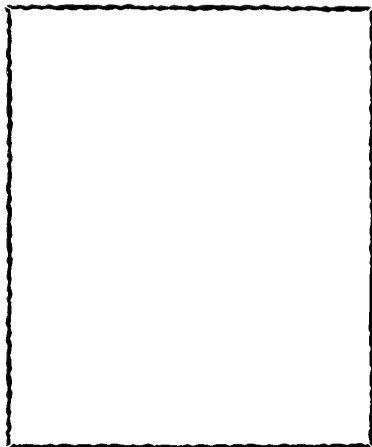
*Let us make your articulated study  
models and submit designs and estimates*



## American Dental Company

### LABORATORIES

5 South Wabash Avenue, Chicago, Ill.  
1227 Prospect Avenue, Cleveland, Ohio  
1117 Walnut Street, Kansas City, Mo.  
520 North Grand Blvd., St. Louis, Mo.



PICTURE CAN BE DRAWN HERE OF A DENTIST AND A PATIENT

---

Dentist—"Your bridge work is terrible."

Victim—"Yeah, that's what my wife tells me."

---

#### IMMIGRANT OBTAINING CITIZENSHIP PAPERS

Inquisitor: Who is the president of the United States?

Immigrant: Al Smith.

Inquisitor: How do you figure that?

Immigrant: Well! Before the election, the Republican party insisted that if Smith gets in, we will be out of work and have hard times. I am out of work and up against it, therefore Smith is President.

---

George (nervously): "I'd like best in the world, Kitty, to marry you, but I don't know how to propose."

Kitty (promptly and practically): "That's all right, George. You've finished with me; now go to father."

He: "Do you believe kissing is unhealthy?"

She: "I couldn't say. I have never——"

He: "You've never been kissed?"

She: "I have never been unhealthy."

# What About 1940?

TECHNICAL skill alone won't make you a successful dentist. You must have materials that will measure up to your skill. In college you have been protected from the use of inferior materials. S-C Alloys and S-C Cements have been part of your college course.

Now that you are leaving the halls of your Alma Mater you will lose this protection, unless you firmly resolve to use only the best materials. Remember, technical skill alone never made a successful dentist. Safeguard your reputation with S-C Dental Materials. There are none better at any price.

S-C ALLOY

SOMNOFORM

S-C CEMENT

S-C ETHYL CHLORIDE

S-C MODALLOY

S-C INLAY WAX

S-C INSTRUMENTS

S-C AUTOMATON



## STRATFORD-COOKSON COMPANY

4058 Haverford Avenue

PHILADELPHIA, PA.

## THE HAUNTED HOUSE

It was a dark and stormy night. The wind whistled in a weird manner around the corners of a hideous, dark house on the outskirts of the town, making the shutters creak dismally. Light was easily noticed seeping between the threshold and door. The light came from a dim burning light in the hall. Inside the room around a table sat a group of men. It was a grim tribunal and they sat looking sincerely at the man at the head of the table. After a seeming age, a dark visaged man, who looked like a leader, stirred and spoke.

"Make it snappy, your decision!"

The man to whom he spoke took one last, longing look at something in his hand, and then he spoke with a strong, bold voice.

"I pass!"

---

## TODAY'S LESSON

I had a pony, poor little pony,  
It served its master very well,  
But, when down the aisle the prof. did walk  
'Twas on the pony, his eye sight fell.  
"Aha!" he yelled and then leaped forth,  
His hands on my collar to lay.  
Then jerking, pulling, crushing, smashing,  
I was tossed on my vertebrae.  
There is a lesson in this "tail."  
For the benefit of my cronies,  
If you wish to get somewhere,  
Please—do not use ponies.

C. W. L.—'34

---

She was visiting a zoo and gathering as much information about the animals as possible in one short afternoon.

Eventually she came to the bears.

"Are these animals carnivorous?" she asked the keeper.

He scratched his head and then smiled brightly.

"They was, ma'am," he answered. "But they're all right since we washed 'em in carbolic."

Teacher was giving a lesson on the idiosyncrasies of March.

"What is it," she asked, "that comes in like a lion and goes out like a lamb?"

"Father," replied the smallest pupil.

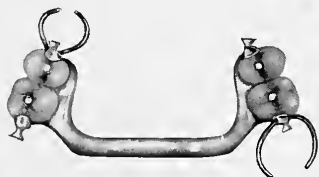
Husband: "You accuse me of reckless extravagance. When did I ever make a useless purchase?"

Wife: "Why, there's that fire extinguisher you bought a year ago. We've never used it once."



Send your OLD GOLD to us . . . . at  
Hartford or Chicago . . . or to your dealer

To cast Saddles  
and Bars » »  
Ney-Oro  
G-3



No. 4  
Ney-Oro  
Elastic Gold  
for Wire Clasps

THE J. M. NEY COMPANY  
Hartford



Chicago

## HEARD ON THE SOUTH SIDE

Rastus—"Hello dere Eliza, House yow tooth?"

Eliza—"Oh de doctor don performed a extract wid dat tooth."

Rastus—"Is dat what he say he don done to hit? Is youse sho dat what he say?"

Eliza—"Yeah dats what he say, and dats what he don done."

Rastus—"Youse wrong Andy; youse wrong. Extract is something dey put in a cake."

Eliza—"Well maby I is, but dats what he say he don done to hit."

Rastus—"Eliza youse always getting things flustrated up. Youse knows dat doctor aint never told you he preferated no extract on dat tooth."

Eliza—"Oh well, whether he preferated a extract on dat tooth or not he show jerked hit out."

---

Housewife—"No, I don't want no cook book, er no almanac, er no book of no kind."

Book Agent—"Then how about a good cheap granmar?"

Maid—"The furniture man is here."

Mistress—"Tell him to take a chair."

Maid—"I did but he said he'd rather start with the radio and piano."

Judge—"Can't you read the signs along the road that say fifteen miles per hour."

Speeder—"Yes Sir, but how can I read the signs when I was going forty?"

Charlotte—"Do you like codfish balls?"

Juaneta—"I don't know, I never attended any."

Professor—"Have any of your childish ambitions been realized?"

Gentleman—"Oh, yes, when mother used to comb my hair I wished I didn't have any."

---

The teacher was testing the knowledge of the kindergarten class. Slapping a half dollar on the desk, she said sharply, "What is that?"

Instantly a voice from the back row, "Tails!"

Comedian: "Look 'ere! I objects to goin' on just after the monkey act."

Manager: "Well, perhaps you are right. They might think you were an encore."

Little Sally: "Mother, is it true that animals can't go to heaven?"

Mother: "Yes, dear."

Little Sally: "Well, if there are no cats in heaven, where do the angels get strings for their harps?"

# Prospective Dental Students

Loyola University College of Arts and Sciences offers a pre-dental year of especial interest to prospective dental students. The work is given part in the downtown college, 28 North Franklin Street, and part in the dental building, the Chicago College of Dental Surgery.

In addition to the required subjects the course offers work of a dental nature which will enable the student to enter the four-year dental course with thirty-two semester hours of college credit.

✓

*The Next Session Will Open  
October 7, 1930*

✓

FOR PARTICULARS ADDRESS

THE REGISTRAR

CHICAGO COLLEGE OF DENTAL SURGERY

DENTAL DEPARTMENT OF

## Loyola University

1747 West Harrison Street

CHICAGO, ILL.

Chinese patient over telephone: "Doc, what time you fixee teeth for me?"

Doctor: "Two-thirty, all right?"

Chinese patient: "Yes, tooth hurty me all light, but what time you want me to come?"

---

St. Peter was interviewing the fair damsel at the pearly gate: "Did you, while on earth," he asked, "indulge in necking, petting, smoking, drinking or dancing?"

"Never!" she retorted emphatically.

"Then, why haven't you reported here sooner?" said Pete. "You have been dead a long time."

---

His wife asked him to copy a radio recipe. He did his best, but got two stations at once:

Hands on hips, place one cup of flour on your shoulder, raise knees and depress toes; mix thoroughly in one-half cup of milk, repeat six times. Inhale quickly one-half teaspoon of baking powder, lower the legs and mash two hardboiled eggs in a sieve; exhale breath naturally and sift in a bowl. Attention! Lie flat on the floor and roll in the whites of two eggs backward and forward until it comes to a boil. In ten minutes remove from fire and rub smartly with a rough towel. Breathe naturally, dress in warm flannels and serve with tomato soup.

---

#### DOING HER BIT

Helen: "What are you knitting?"

Alice: "Something to cheer up the boys."

Helen: "Why, the war was over long ago."

Alice: "This is a bathing suit for me, my dear."

---

"I have a question to propound to you, Nicodemus. Tell me, now, which is the most valuable, a five dollar bill or a five dollar gold piece?"

"Let me ponder, Marmaduke, let me ponder. Why, the five dollar bill, of course. Because, when you take it out of your pocket, you can double it."

"Right truly, Nicodemus, and when you take it out, you will find it in creases."

---

There is nothing too good for a small boy with a pretty grown up sister.

# COVINGTON

*Photographer*

ESTABLISHED 1922 AS EDMUNDS STUDIO

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*Distinctive  
Portaiture*



OFFICIAL PHOTOGRAPHERS OF THE CLASSES OF  
1925, '26, '27, '28, '29, '30

A rather fidgety lady entered a store one day and, in trying to make a final choice of goods, permitted the salesman to pull down nearly everything on the shelves, even to the last packet of pins.

To add to the young man's trials she finally blurted out: "You don't seem to have any gumption at all, young man."

"No, ma'am," meekly replied the salesman, "but we'll be pleased to order it for you if you wish."

---

Down in Arkansas a man was tried for assault and battery with intent to kill. The state produced as evidence the weapons used—a rail, a gun, saw and rifle. The defendant's counsel exhibited as the other man's weapons a scythe blade, pitchfork, pistol, dog, razor and hoe. After being out several hours, the jury gave their verdict:

"We the jury would have given a dollar to see the fight."

---

"Did you ever kiss a girl when she wasn't looking?"

"Not when she wasn't good looking."

---

"There are four requisites to a good story," explained the English teacher. "Brevity, a reference to religion, some association with royalty and an illustration of modesty. Now with these four things in mind, I will give you thirty minutes to write a story."

In less than thirty minutes Mickey McGuire's hand went up.

"Read your story," said the teacher.

Mickey read: "My Gawd," said the countess, "take your hand off my knee."

---

## HIN HENGLAND

An Englishman, endeavoring to get a connection with a friend over the long distance telephone, was having difficulty in making the operator understand the name of the exchange, which was Ealing.

Finally, in desperation, he said: "E—for 'erbert, A—wot horses eat, L—where yer goes when yer dies, I—for ingine, N, wot lays eggs, and G for Golblime. Now 'ave yer got it?"

# The Improved STEPHAN ANATOMICAL ARTICULATORS

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FEATURES



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Model B—Price \$2.00



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Price \$1.00



Model E  
Price \$1.25



Model F—Price \$4.50

A New Circular, L. A., Illustrating and Describing the Different Models on Request

**CRESCENT DENTAL MANUFACTURING CO.**

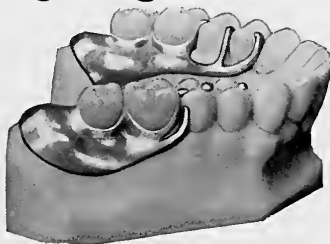
MANUFACTURERS OF CRESCENT BROACHES SINCE 1900

1837-1845 SOUTH CRAWFORD AVE.

CHICAGO, ILL.

# DEEFOUR

THE FIRST  
AND ORIGINAL FOUR  
FOR CAST REMOVABLES



A gold-platinum alloy that remains  
bright in the mouth and retains the  
spring and resilience.

*Specify DEEFOUR gold to  
your dealer and laboratory*

**DEE & CO.**

55 E. WASHINGTON CHICAGO, ILL.

## INQUIRING REPORTER

*Question:* Should we have an Easter Vacation?

Pre-Dent—"Yes."

Freshman—"Yes."

Sophomore—"Yes."

Junior—"Yes."

Mighty Senior—"Yes."

Faculty—"No."

The result was we didn't.

---

Steve—"I saw you in church last Sunday."

George—"I didn't notice you."

Steve—"I suppose not. You see I took the collection."

---

## MODERNS OF TODAY

She mashed her face with facial cream,  
And now puts on her clay,  
To fix those wrinkles, clean the skin,  
To make her young and gay.

The densest cream again put on,  
The powder with the puff  
That red paint for her dainty cheeks  
And some for lips, so rough.

The blackening for her eyes so bright  
And brows so thin (they're tweezed),  
The curling iron on her red-hair,  
Makes her to feel at ease.

She stares and looks so satisfied,  
And says, "Now I love me!"  
My perfect look, and ways of smile,  
Are one you seldom see.

But this sweet thought is now disturbed  
When Sonny says with grace,  
"Oh Grandma dear, I'd love you more  
If you would wash your face."

I. S., '33



# Wherever You are

WHETHER you maintain a practice in a metropolitan city or in the heart of a village community, you will find our technicians ready to help you serve your patients with the finest modern restorations. Our "cases" are made of the best materials obtainable, and are fashioned by expert craftsmen in techniques that have found universal favor.

AKERS' TECHNIQUE CASES                      DAVIES PROCESS DENTURES  
COEDAL DENTURES BUILT BY DAVIES PROCESS  
COECAST GOLD DENTURES

*Let Us Aid You in Serving Your Patients With the Best*

## STANDARD DENTAL LABORATORY OF CHICAGO, Inc.

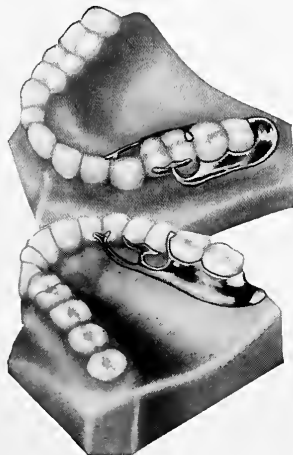
MEDICAL AND DENTAL ARTS BLDG.

185 NORTH WABASH

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C. C. D. S.—1898

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*We assist you with your*

Denture Construction

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on Request*

EXCLUSIVE DENTAL LABORATORY SERVICE  
MEDICAL AND DENTAL ARTS BLDG.  
185 NORTH WABASH AVE. CHICAGO

### I'M A DENTIST'S CHAIR

I can't talk—I can't see.  
I am just a lonely me.  
But I hear  
How I hear  
Too much for a chair like me.

I hear this—I hear that.  
I am snoopy like a cat.  
People laugh  
How they laugh  
I'm a chair so I can't chat.

I wonder and I listen,  
And there's nothing I ain't missin'.  
People talk  
How they talk  
About their pettin' and their kissin'.

I'm a chair, but I have sense.  
And I know—cause I'm not dense.  
All is quiet  
Oh so quiet—  
Ha—ha—I hear the Dents.

---

### "SHE'D TAKE IT WITH HER"

A girl walked into the store and dropped her bag on the counter. "Give me a chicken," she said.

"Do you wanna pullet?" the store keeper asked.

"No," the girl replied. I wanna carry it."

---

"May I kiss you?"

"What do you think I'm waiting for, a street car?"

---

### AFTER, OF COURSE

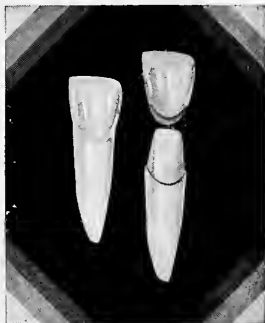
Dietician: A few leaves of lettuce without oil, a bran cracker, and a glass of orange juice. Stick to that and your weight will come down.

Fat Man: Well, that's fine, doctor. Now do I take that before or after meals?

—C. H. R.

# BEAUTIFUL - PRACTICAL \$6<sup>00</sup> PORCELAIN JACKETS

REQUIREMENTS  
BAND IMPRESSION  
SPECIAL IMPRESSION  
WAX BITE  
SHADE SAMPLE



FREE — 48 - page  
book illustrating  
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## M. W. Schneider Dental Laboratory

35 EAST WACKER DRIVE

CENTRAL 1680

CHICAGO, ILLINOIS

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DENTAL SURGERY

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"LILY"  
Helps  
Dentists  
To Make Friends  
With Patients

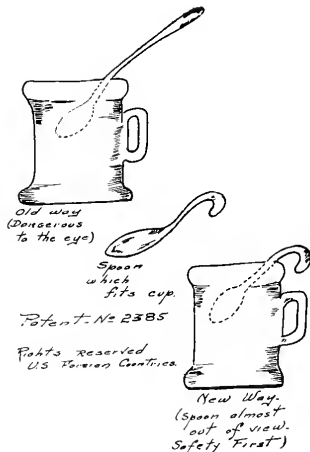
Ask  
Your  
Supply  
House



THE LILY CUP

## CAUTION

Because of the many accidents in Dudley's we are asked to print the instructions below.



---

## THE RADIO BUG

Shorty: "Do you carry B-eliminators?"

Hank: "No, but we have roach powder and some fly swatters."

---

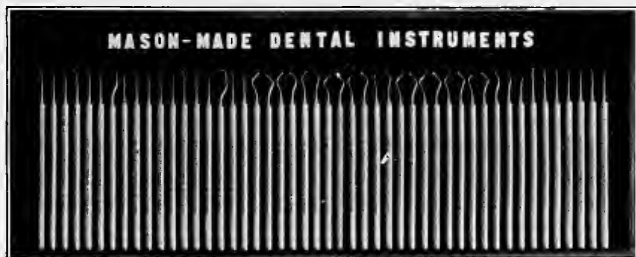
## THEIR USES

Irritable Traveler: It is terrible! What is the use of your time-tables if your trains are always late?

Stationmaster: Well, sir, what would be the use of our waiting rooms if our trains were always early?

---

"It's the little things in life that tell," said the co-ed as she yanked her kid brother from under the sofa.



*Used By*  
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### THIS IS AWFUL

An old countryman had been looking around a logging camp for some time without finding work. Finally one of the foremen put him to work sawing odd pieces into stove lengths.

The hazy circle at the outer edge of the circular saw held such fascination for him that he could no longer resist the temptation to place his finger near the rim. The finger came off!

As he stood gaping at the bleeding stump, the foreman walked up. "What's the trouble, Jim, something wrong?"

"Darned if I know," came the reply. "You see I was just putting my finger over the saw like this. My Gawd, there's another one gone!"

---

### PULLMAN-STATIC

A little girl was put in an upper berth for the first time. She kept crying till her mother told her not to be afraid because God would watch over her.

"Mother, you there?" she cried.

"Yes."

"Father, you there too?"

"Yeah."

A fellow passenger lost all patience at this point and bellowed forth: "We're all here, your father, mother, sisters, brothers, aunts and uncles, all here, now go to sleep."

There was a pause, then very softly.

"Mamma."

"Well?"

"Was that God?"

---

### "A RICH GUY'S GIRL"

I think that I shall never see  
A girl that's lovelier than she;  
A girl whose hair is golden brown,  
A girl who makes you lose your frown.  
A girl whom all the boys look at,  
Although she gives them the high hat.  
A girl who may in winter wear  
No lid at all upon her hair.  
Such girls are not for fools like me;  
Rich guys get all the girls like she.

C. L., '34

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## LOOSE ENDS

Teacher (explaining a problem to students)—"Now watch this board closely and I'll run through it."

Patient (in doctor's office)—"Give me something for my head, Doc, quick; give me something for it."

Doctor—"I wouldn't take it as a gift."

Mr. McGrath—"Name three substances containing starch."

Mayer—"Two cuffs and a collar."

Chemistry teacher (addressing class after a short talk on dry cells)—"Who knows how many times an ordinary bell rings in a day?"

Gus—"Everytime the button is pushed."

Teacher—"This is the third time you have looked at his paper."

Student—"Yes, sir, he does not write very plainly."

"John, is everything shut up for the night?"

"All but you, darling."

A garlic sandwich is two pieces of bread traveling in bad company.

---

Prof. McGrath—"And so, in short, the law of Malthus is that on some future day the population of the earth will exceed by far the earth's sustenance."

Steve—"Does that include the women?"

Dr. McNulty (to student)—"How do you explain your failure?"

Student—"I don't now, father asked me the same thing."

Prof. McGrath (to student)—"If father has blue eyes and mother has brown eyes what kind of eyes will their offspring have?"

Filek—"One brown and one blue eye."

N. S., '33

---

## WHAT WE LEARNED IN SCHOOL

Towels are always placed two feet higher than necessary for the express purpose of making the water run down your sleeve when you reach for them.

Nobody ever drank from a drinking fountain without getting three times as much water on his face as down his throat.



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Morris Baum with 100 points in Root Fill.

Bill Holmes out in Silicates and Amalgam before Oct. 1.

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## EASIEST THING ON EARTH

It's easy to publish an annual. All you have to do is to get somebody to write articles for you and then rewrite them yourself; get down on your knees to the Seniors and class officers to make them hurry with their pictures; beg Dr. McNulty for three long months to hand in their pictures, make about 500 people believe they want a copy of the finished product; make the camera owner believe they want their best snaps cut up to be used in the annual.

Sure—it's easy to put out an annual—especially the first one—it's a cinch—sure. If this were all it would be easy—ye editor.

Dunn—"They all say my last landscape is wonderful."

Woodlock—"That's nothing; I painted a picture of a decayed apple and everybody said it was rotten."

---

## MOTORCYCLE

He held the maiden's hand and said,

"May I the question pop?"

She coyly bent her pretty head—

"You'd better question pop."

---

## TO PAINTING

I would I were an artist,

'Twould fill my soul with cheer,

For when I got a thirst on me,

I'd draw a glass of beer.

---

## A NOVEL REMEDY

Mrs. Jones, who was very much interested in her new boarder, met him graciously as he came down to breakfast the first morning after his arrival.

"Good morning, sir," she said.

"Good morning, Mrs. Jones," replied the young man. "You have a bright and early start this morning."

Mrs. Jones then bustled around, placing the necessary articles on the table. Glancing at him she said kindly, "I hope you slept well last night. Did you?"

"I can't say I did," he replied mildly, "for your cat kept me awake."

If there was anything Mrs. Jones resented it was a slur on her beloved cat.

"Oh," she said, tossing her head, "I suppose you're going to ask me to have the poor thing killed, are you?"

"No, not exactly," replied the gentle lodger, "but would you mind having it tuned."

R. W. O., '34

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COLLEGE AND HIGH SCHOOL  
PUBLICATION PRINTERS

Adam: "What did your girl give you for your birthday?"

Two Door: "A carving set."

Adam: "A carving set?"

Two Door: "Yes, a safety razor."

---

A venerable, but none the less canny Scotsman purchased a radio set. A few days later, his Irish friend asked him how he liked the set.

"Well, it's aw richt to listen to," he replied, "but those bulbs are not so guid tae read by."

---

#### TO CANADA

It's a long, lonesome ride  
On the wagon,  
And monotonous beside,  
On the wagon,  
And you don't see cows with wings,  
Or a green giraffe with rings,  
Or a lot of other things,  
On the wagon.

—F. A. '30

---

#### ON DYING

Willie had a sweater vest,  
He sent it to the dyers  
To have it changed from white to red—  
And now look at the damn thing!

—Hammun Aigsh

---

#### THE FRESHMAN'S AMBITION

(*With apologies to the well known Hymn*)

I want to be a dentist,  
And with the dentist's stand,  
A linen coat upon my back  
And forceps in my hand.  
  
I want to learn to "fill" with ease,  
To "pull" with grace and dash;  
But more than these, I want to learn  
How to extract the cash.

A. T., '34



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# FINIS









